



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

MASTER OF MUSIC RECITAL

Ashton Aranda, *mezzo-soprano*

Martin Camacho, *piano*

Saturday, April 18th, 2026 | 8:00 pm

The Kent R. Hance Chapel

“Miniature”

Don Ramiro (Heine)

Johanna Kinkel
(1810-1858)

Trois Poèmes d'amour

1. Ne suis que grain de sable
2. Suis chauve de naissance
3. Ta parure est secrète

Erik Satie
(1866-1925)

Je te veux (Pacory)

Bonjour Biqui, Bonjour

-Intermission-

“Fac, ut ardeat cor meum”
from *Stabat Mater*

Giovanni Battista Pergolesi
(1710-1736)

Edna Isabel Valles, *soprano*

“The Ladies Who Lunch”
from *Company*

Stephen Sondheim
(1930-2021)

Döden tänkte jag mig så (Setterlind)

Hilding Hallnäs
(1903-1984)

Ekorren (Setterlind)

from *Dygnets Skiftningar* Op. 122

Maurice Karkoff
(1927-2013)

Love After 1950
Boy's Lips
Blonde Men
Big Sister Says, 1967
The Empty Song
I Make My Magic

Libby Larsen
(b. 1950)

This recital is presented in partial fulfillment of the requirements
for the Master of Music degree in Vocal Performance.

Ashton Aranda is a student of Professor Alice Anne Light.

UPCOMING EVENTS

Sinfonietta

2:00 PM, Sunday, April 19th
Hemmle Recital Hall

Percussion Ensembles, Steel Drum Band, & Samba Ensemble

8:00 PM, Monday, April 20th
Hemmle Recital Hall

Trombone Ensembles

8:00 PM, Wednesday, April 22nd
Hemmle Recital Hall