



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

MASTER OF MUSIC SOLO RECITAL

Andrew Bell, *bassoon*

Susan Neale, *piano*

Saturday, April 18th, 2026 | 2:00pm
The Kent R. Hance Chapel

Bassoon Concerto in G Major, RV493

I. Allegro ma poco

II. Largo

III. Allegro

Antonio Vivaldi

(1678-1741)

Gregory Faught, *double bass*

Sonate (1938)

I. Leicht bewegt

II. Langsam-Marsch-Beschluss, Pastorale-Ruhig

Paul Hindemith

(1895-1963)

Colored Stones (2014)

I. Smoky Quartz

II. Lapis Lazuli

III. Tiger's Eye

Jenni Brandon

(b.1977)

Variazioni su un' Arietta di Pergolesi (1953)

I. Arietta

II. Scherzetto

III. Tamburino

IV. Lamento

V. Ostinato

Otmar Nussio

(1902-1990)

VI. Rapsodia
VII. Elegia
VIII. Barbaresca
IX. Stornello
X. Danza

Morceau de Salon, Op. 230

J.W. Kalliwoda
(1801-1866)

This recital is presented in partial fulfillment of the requirements
for the Master of Music degree.

Andrew Bell is a student of Professor Kim Walker.

UPCOMING EVENTS

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd

7:30 PM, Saturday, April 18th

Maedgen Theatre

Sinfonietta

2:00 PM, Sunday, April 19th

Hemmler Recital Hall

Percussion Ensembles, Steel Drum Band, & Samba Ensemble

8:00 PM, Monday, April 20th

Hemmler Recital Hall