SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DOCTOR OF MUSICAL ARTS SOLO RECITAL

Christine Ewald, *saxophone*

Jacobo Cerda, *piano*

Saturday, April 18th, 2026 | 4:00pm
Hemmle Recital Hall

Tone Studies — David Maslanka (1943-2017)
- No. 5, Wie bist du, Seele?

Sonata — William Albright (1944-1998)
- I. Two-Part Invention
- II. La Follia nuova: A Lament for George Cacioppo
- III. Scherzo, "Will o'the wisp
- IV. Recitative and Dance

-Intermission-

Enveloped — Jenni Watson (b. 1985)
- I.
- II.

Sonate en ut# pour saxophone alto (ou alto) et orchestre — Fernande Decruck (1896-1954)
- I. Tres Modéré, expressif
- II. Andante
- III. Fileuse
- IV. Nocturne et Final

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Saxophone Performance.

Christine Ewald is a student of Professor David Dees.

UPCOMING EVENTS

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd
7:30 PM, Friday, April 17th
Maedgen Theatre

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd
7:30 PM, Saturday, April 18th
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Trombone Ensembles
8:00 PM, Wednesday, April 22nd
Hemmle Recital Hall