SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DOCTOR OF MUSICAL ARTS SOLO RECITAL

Sujin Park, *soprano*

Jacobo Cerda, *piano*

Sunday, April 19th, 2026 | 8:00pm
The Kent R. Hance Chapel

From *Stabat Mater*	Giovanni Battista Pergolesi
"Cujus animam gementem"	(1710–1736)
"Vidit suum dulcem natum"	
Chanson triste	Henri Duparc
L'invitation au voyage	(1854–1928)
Le manoir de Rosemonde	
Three Dickinson Songs	André Previn
"As Imperceptibly as Grief"	(1929–2019)
"Will There Really Be a Morning?"	
"Good Morning Midnight"	

-Intermission-

Ich trage meine Minne	Richard Strauss
Allerseelen	(1864–1949)
Zueignung	
Cäcilie	

From *Canciones clásicas españolas* — Fernando Obradors (1896–1945)

"La mi sola, Laureola"
"Del cabello más sutil"
"Con amores, la mi madre"
"El majo celoso"
"El Vito"

God's Grace (하나님의 은혜) — Sang Woo Shin (신상우) (1966–2017)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Sujin Park is a student of Professor Brittany Strine.

UPCOMING EVENTS

Percussion Ensembles, Steel Drum Band, & Samba Ensemble
8:00 PM, Monday, April 20th
Hemmle Recital Hall

Trombone Ensembles
8:00 PM, Wednesday, April 22nd
Hemmle Recital Hall

Symphonic Band
7:30 PM, Thursday, April 23rd
Hemmle Recital Hall