



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DOCTOR OF MUSICAL ARTS CHAMBER RECITAL Jay Pettit, *saxophone*

Monday, April 20th, 2026 | 6:30pm
St. John's United Methodist Church

I Loved the Fragrance (2017)
IV. "Hasu (Lotus) no Kou"

Nobuhito Sato
(b. 1952)

Xavier Moncada, *bass trombone*
SeungWon Lee, *piano*

Konzertstück für Zwei Altsaxophone (1933)
I.
II.
III.

Paul Hindemith
(1895-1963)
ed. Sigurd Rascher

Natalie Wilson, *alto saxophone*

"Revealing the Eternal Counsel"
«Совет преевечный»
from Op. 40, No.2 (1914)

Pavel Chesnokov
(1877-1944)
arr. Jay Pettit

Clint Barrick, *organ*

Komm, süßer Tod (1736)

J.S. Bach
(1685-1750)
arr. Jay Pettit

The Nox Quartet
with
Clint Barrick, *organ*

-Intermission-

Psilocybin (2024)

Zach Franklin
(b. 2004)

Saxophone Quartet (1977)

Aldemaro Romero
(1928-2007)

I. Fandango

III. Chôro y Tango

Children's Songs (1983)

Chick Corea
(1941-2021)
arr. Rob Buckland

No. 9

No. 7

No. 18

The Nox Quartet

Natalie Wilson, *soprano saxophone*

Matthias Alvarado, *alto saxophone*

Christine Ewald, *tenor saxophone*

Jay Pettit, *baritone saxophone*

This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts degree.

Jay Pettit is a student of Professor David Dees.

UPCOMING EVENTS

Trombone Ensembles

8:00 PM, Wednesday, April 22nd
Hemmle Recital Hall

Symphonic Band

7:30 PM, Thursday, April 23rd
Hemmle Recital Hall

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd

7:30 PM, Thursday, April 23rd
Maedgen Theatre