SCHOOL OF **MUSIC**

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

DOCTOR OF MUSICAL ARTS
SOLO RECITAL

Cody Otis, *percussion*

Saturday, April 25th, 2026 | 10:00am
Hemmle Recital Hall

Asventuras (2011) — Alexej Gerassimez (b. 1987)

Snare Drum

Brightness (1978) — Ruud Wiener (b.1952)

Vibraphone

Prelude No. 3 (1994) — Christopher Deane (1957-2021)

Timpani (with Percussion)

Home is (2020) — Daniel Eisenhardt (b. 1982)

Marimba

Prelude No. 1 (1984) — Christopher Deane (1957-2021)

Timpani

Skyway (1983) — Ruud Wiener (b.1952)

Vibraphone

Drum Dances (1993) — **John Psathas (b. 1966)**

I.
II.
III.
IV.

Drumset with Electronics

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Percussion Performance.

Cody Otis is a student of Dr. Benjamin Holmes and Dr. Lisa Rogers.

UPCOMING EVENTS

Kevin Wass Tuba Faculty Recital
4:00 PM, Saturday, April 25th
School of Music East Rehearsal Hall

Sandy Silva Guest Artist Recital
4:00 PM, Saturday, April 25th
Hemmle Recital Hall

Texas Tech Music Theatre and Opera Theatre Collaboration: Sweeney Todd (SOLD OUT)
7:30 PM, Saturday, April 25th
Maedgen Theatre