



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

TEXAS TECH UNIVERSITY
SCHOOL OF MUSIC PRESENTS THE

CONCERTO COMPETITION

WINNERS' RECITAL



CONCERTO COMPETITION WINNERS' RECITAL

Saturday, May 2nd, 2026 | 2:00pm
Hemmle Recital Hall

PROGRAM

The order of performances will be determined by lottery.

Piano Concerto no. 1 in E-flat major

Franz Liszt
(1811-1886)

Elías Manzo, *piano*
Seungwon Lee, *orchestra*

“Tiger! Wetze nur wie Klauen”
from *Zaide*

W.A. Mozart
(1756-1791)

Kaitlyn Reeves, *soprano*
Jared Tehse, *orchestra*

Tzigane

Maurice Ravel
(1875-1937)

Asher Rove, *violin*
Nataliya Sukhina, *orchestra*

Diamond Concerto no. 3
I. Earth Star

Philip Sparke
(b. 1951)

David Hewitt, *euphonium*
Becca Zeisler, *orchestra*

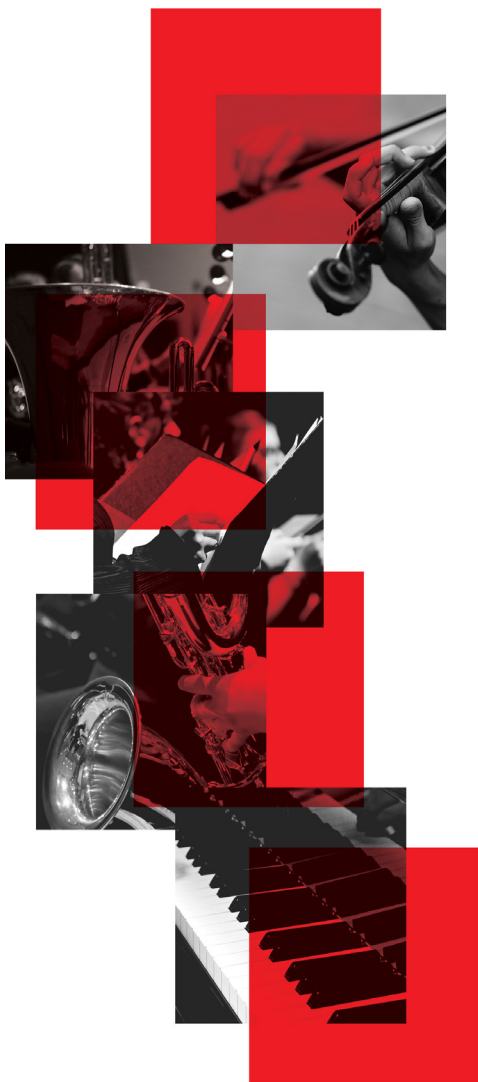
Concerto
I. Lento espressivo-Allegro

Pierre Max Dubois
(1930-1995)

Natalie Wilson, *alto saxophone*
Nataliya Sukhina, *orchestra*

Competition Judges

Kana Mimaki
Jason Sudduth
Heather Hocker



Elías Manzo
is a student of
Prof. Daniel del Pino.

Kaitlyn Reeves
is a student of
Prof. Eric Stokloßa.

Asher Rove
is a student of
Prof. Annie Chalex Boyle

David Hewitt
is a student
of Dr. Kevin Wass

Natalie Wilson
is a student of
Prof. David Dees.

JUDGE BIOS



Kana Mimaki

Acclaimed pianist Kana Mimaki is a versatile artist, recognized internationally for her distinguished career as a soloist, collaborator, and educator. A first-prize laureate of the Los Angeles Liszt Competition, International Russian Music Competition, Catania International Rachmaninoff Piano Concerto Competition, and the Bradshaw and Buono International Piano Competition, she has performed on prestigious stages worldwide, including Carnegie Hall, the Kennedy Center, and major venues in London, Paris, Tokyo, Sicily, and Budapest.

Kana made her U.S. debut performing Rachmaninoff's Piano Concerto No. 1 under maestro Robert Spano as a winner of the E. Nakamichi Piano Concerto Competition at the Aspen Music Festival. She has since performed concerti with the Palo Alto Philharmonic, Nova Vista Symphony, Auburn Symphony, San Francisco Conservatory Orchestra, Rice University's Shepherd School Orchestra, and the Berlin RIAS Youth Orchestra.

As a composer, Kana collaborated with choreographer Nao Kusuzaki to create "Meiji Dances" that premiered at the Museum of Fine Arts Houston and Miller Outdoor Theatre in 2024. In 2026, another work was created: "Kodama—Echoes Across Time," a collaboration with Japanese manga artist Acky Bright that premiered at Asia Society Texas Center. As a collaborative pianist passionate about promoting new music, Kana has recently premiered several new works with musicians from the ROCO Chamber Orchestra and Loop38.

Kana's training began at Tokyo National University of Fine Arts and Music and continued in the U.S., where she earned a Master's from the San Francisco Conservatory and a Doctor of Musical Arts from Rice University. Her mentors include Herbert Stessin, Mack McCray, André Watts, Menahem Pressler, Gilbert Kalish, Robert Roux, Anton Kuerti, and Alain Lefèvre.

Deeply committed to classical music's future, she serves as Concert Director for the Houston Young Artists' Concert and joined the Houston Ballet as a pianist in 2023.



Jason Sudduth

A native of Lubbock, Texas, Jason Sudduth has served as Acting English Horn and Oboe for the Oregon Symphony since the 2019/2020 season. He has also held the positions of Assistant Principal Oboe for the Omaha Symphony, Solo English Horn of the Honolulu Symphony, and Second Oboe with the San Jose Symphony. In addition, he has held the position of Second Oboist with the renowned Sun Valley Music Festival since 2003.

Jason has performed with the National Symphony, the Pittsburgh Symphony, the Knights of NYC, the American Ballet Theatre,

San Francisco Symphony, San Diego Symphony, Pacific Symphony, Kennedy Center Opera, Opera San Jose, and the San Francisco Opera orchestras throughout his more than 30-year career as a professional musician. He was also named Principal Oboe for the Lubbock and Midland/Odessa Symphonies, in addition to appearing with the Houston Symphony, Houston Ballet, and San Antonio Symphony. Summer engagements throughout Jason's career include the Texas, Bellingham, Breckenridge, Carmel-Bach, Midsummer Mozart, and Music in the Mountains festivals.

Jason is a passionate teacher and has served on the faculties of San Jose State University, Santa Clara University, UC Santa Cruz, the University of Hawaii, the prestigious Punahou School in Honolulu, and the University of San Diego. He has also enjoyed leading masterclasses for young oboists at renowned university music programs such as Vanderbilt, Texas Tech, UNC School of the Arts, the University of Oregon, and others.



Heather Hocker

Heather Hocker was named President & CEO of Lubbock Symphony Orchestra in January 2026, after 13 years in the private foundation sector. Heather brings more than 28 years of nonprofit finance and management experience to the organization; she traveled internationally for a non-government organization promoting the organic cotton supply chain from farmer to brand/retailer and honed her early professional skills as a fundraiser in the healthcare sector.

A longtime volunteer in the Lubbock community, Heather is a sustaining member of the Junior League of Lubbock, a member of the Lubbock

Women's Club, and past president of the Lubbock Symphony Orchestra, the Lubbock Symphony Guild, National Charity League, Philanthropic Education Organization – Chapter CG, and the Kidney Foundation of West Texas.

Heather currently serves on the Texas Tech University Health Sciences Center – Lubbock Advisory Board for the Laura W. Bush Institute for Women's Health and the Lubbock Methodist Hospital System Board.

A proud Sam Houston State University alum, she is married to her college sweetheart, Mark Hocker. Heather and Mark are proud parents to Mary Elizabeth, who attends The University of Texas at Austin.



UPCOMING EVENTS

Choral Orchestra Collaboration

7:30 PM, Saturday, May 2nd
Lubbock Memorial Civic Center

Chamber Ensembles Recital

8:00 PM, Monday, May 4th
Hemmle Recital Hall

Lubbock Chorale

7:30 PM, Saturday, May 9th
Hemmle Recital Hall

Dust Coast Winds

7:30 PM, Tuesday, May 12th
Hemmle Recital Hall



JOIN US IN THE FALL

Jazz Faculty Sextet

8:00 PM, Wednesday, September 9th
Hemmle Recital Hall

Symphonic Wind Ensemble

7:30 PM, Friday, September 11th
Hemmle Recital Hall

Concert and Symphonic Band

7:30 PM, Friday, September 25th
Hemmle Recital Hall

Kaleidoscope of Choirs

4:00 PM, Sunday, September 27th
Hemmle Recital Hall

Balkan Ensemble

8:00 PM, Wednesday, September 30th
Hemmle Recital Hall

Symphony Orchestra

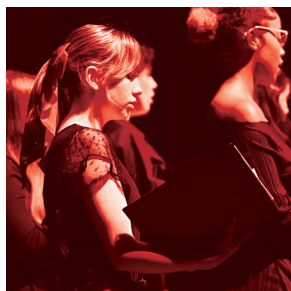
7:30 PM, Friday, October 2nd
Hemmle Recital Hall

David Shea Faculty Clarinet Recital

4:00 PM, Sunday, October 4th
Hemmle Recital Hall

Jaça Guest Artist Clarinet and Guitar Duo Recital

8:00 PM, Monday, October 5th
Hemmle Recital Hall



Jazz Ensemble and Orchestra

6:00 PM, Friday, October 9th
Hemmle Recital Hall

**Nayeli and Dominic Dousa
Guest Artist Piano Duo Recital**

2:00 PM, Sunday, October 11th
Hemmle Recital Hall

**Nathan De'Shon Myers and Jared Tehse
Guest Artist and Faculty Recital**

8:00 PM, Friday, February 20th
Hemmle Recital Hall

**Ben Pierce Guest Artist
Euphonium and Tuba Recital**

8:00 PM, Monday, October 12th
Hemmle Recital Hall

University Choir

4:00 PM, Sunday, October 18th
Hemmle Recital Hall

**Benjamin Bagby and Norbert Rodenkirchen
Guest Artist Medieval Music Recital**

8:00 PM, Sunday, October 18th
Hemmle Recital Hall

Lubbock Civic Orchestra

7:30 PM, Tuesday, October 20th
Hemmle Recital Hall

Tuba Euphonium Ensemble

8:00 PM, Wednesday, October 21st
Hemmle Recital Hall

Concert and Symphonic Band

7:30 PM, Friday, October 23rd
Hemmle Recital Hall

Julia Bell Faculty Trumpet Recital

2:00 PM, Saturday, October 24th
Hemmle Recital Hall

Symphonic Wind Ensemble

4:00 PM, Sunday, October 25th
Hemmle Recital Hall

Trumpet Ensembles

8:00 PM, Wednesday, October 28th
Hemmle Recital Hall

