



SCHOOL OF MUSIC

TEXAS TECH

J.T. & Margaret Talkington College of Visual & Performing Arts

BOYLE STUDIO RECITAL

Monday, September 21st, 2026 | 8:00pm
Hemmler Recital Hall

Sonata No. 3 in C Major for Solo Violin, BWV 1005
IV. Allegro assai

J.S. Bach
(1685-1750)

Kynlee Cook, *violin*

Caprice Variations
Variation 7
Variation 19
Variation 23
Variation 25
Variation 45

George Rochberg
(1918-2005)

William Olufsen, *violin*

Sonata No. 1 in G Minor for Solo Violin, BWV 1001
I. Adagio

J.S. Bach
(1685-1750)

Erick Valle, *violin*

Memories from Childhood
I. The Swing
II. The Kite
III. In the Park
IV. Witches' Night
V. The End

Maja Maklakiewicz
(b. 1978)

Francisco Magaña, *violin*
United States Premiere

Partita No. 3 in E Major for Solo Violin, BWV 1006
VI. Bourrée

J.S. Bach
(1685-1750)

Josenir Junior, *violin*

The Red Violin Caprices
Theme and Variation IV

John Corigliano
(b. 1938)

Sean Khym, *violin*

Sonata No. 2 in A Minor for Solo Violin, BWV 1003 I. Grave	J.S. Bach (1685-1750)
Guillermo Uribe, <i>violin</i>	
Fantasie No. 1 for Solo Violin I. Largo	Georg Philipp Telemann (1681-1767)
Hector Marchant, <i>violin</i>	
Partita No. 1 in B Minor for Solo Violin, BWV 1002 III. Sarabande and Double	J.S. Bach (1685-1750)
Malik Winston, <i>violin</i>	
Sakura	Maria Kaneko Millar (unkown)
Christine Tao, <i>violin</i>	
Caprice No.16	Nicolò Paganini (1782-1840)
Camila Zanetti, <i>violin</i>	
Partita No. 3 in E Major for Solo Violin, BWV 1006 I. Prelude	J.S. Bach (1685-1750)
Luis Ziga, <i>violin</i>	
Sonata No. 2 for Solo Violin, Op. 27, No. 2, "Obsession" I. Prélude	Eugène Ysaÿe (1858-1931)
Orion McKenzie, <i>violin</i>	
Caprice No. 1 in A Major	Mark O'Connor (b. 1961)
Cassidy Forehand, <i>violin</i>	
Sonata No. 2 in A Minor for Solo Violin, BWV 1003 II. Fugue	J.S. Bach (1685-1750)
Asher Rove, <i>violin</i>	