

# Degree Checklist Bachelor of Music in Music (Jazz)

#### ( ) Texas Success Initiative (TSI)

All students are responsible for complying with the Texas Success Initiative. State regulations require that all students enrolling in public higher education institutions demonstrate college readiness in reading, writing, and mathematics by earning passing scores on the TSI Assessment Test or providing proof of exempting ACT, SAT, STAAR, or TAKS test scores; an associate's or bachelor's degree from an accredited public institution of higher education; honorable discharge from the U.S. military; or active U.S. military service. For additional information regarding TSI compliance requirements and exemptions visit <a href="https://www.depts.ttu.edu/registrar/private/tsi">www.depts.ttu.edu/registrar/private/tsi</a>

# ( ) High school Transcript

final transcript sent to Admissions & Records.

# () College/University Transcript

Transcripts from all other universities and colleges attended sent to Admissions & Records.

#### () Math Placement

University policy states that to be admitted to an entry-level mathematics course (0301-1451, 1420-2345), a student must meet one of the following prerequisites:

- 1. Students who have a sufficient high SAT Mathematics score (610 [660 for M1451] or higher) or ACT Mathematics score (26 [29 for M1451] or higher) may enroll in any of the entrylevel courses.
- 2. Students who have collegiate credit for the appropriate prerequisite course from an accredited community college, junior college or university may enroll in the sequelled entry-level mathematics course.
- 3. Students who satisfactorily pass the Mathematics Placement Examination may enroll in the appropriate entry-level mathematics course. <u>This placement exam is available</u> and administered online.

Visit the Admitted Student Tasklist Website www.depts.ttu.edu/studentengagement/Admitted/ For more information

## **After Enrollment:**

## () Degree Plan

A degree plan should be filed in Visual and Performing Dean's Office after a student has completed 45 semester hours.

#### ( ) Statement of Intent to Graduate

Must be filed in the Visual and Performing Arts Dean's Office one year prior to expected graduation.

#### () Grades of "I" and "PR"

Must be removed at least one month prior to graduation.

#### ( ) Courses in the Major (see reverse)

All successfully completed with grade of "C" or higher.

#### ( ) Core Curriculum Courses (see reverse)

All successfully completed. ENGL 1301, ENGL 1302 must be passed with a grade of "C" or higher.

# **Core Curriculum (41 hours)**

Written Communication (6)			Language, Philosophy, and Culture (3)			
( )	ENGL 1301	Essentials of College Rhetoric	( )		3	
( )	ENGL 1302	Advanced College Rhetoric				
				ive Arts (0*)		
Oral Communication (3)			Fulfill	ed by MUSI 1300	3	
( )	) 3				C • (2)	
			Social and Behavioral Sciences (3)			
	matics (6)	_	( )		3	
()	MATH	3		· II. (6)		
( )		3		rican History (6)	2	
T : 6 a a se	d Dhaminal Cain	200 (9)	( )	HIST 23_	3	
	d Physical Scien	•	( )	HIST 23	3	
()	3		Government/Political Science (6)			
( )		1 (lab)		POLS 1301		
()		3	( )	POLS 2306	3 3	
( )		1 (lab)	( )	POLS 2300	3	
Dogg	inad Cauraa	s in Music (87 hours)				
Requ	ineu Courses	s III Wiusic (67 Hours)				
Music (3)			Marci	a History and Lil	tomatuma (12)	
		Consistency that Contains all Lindson on		c History and Lit		
( )	MUSI 1300	Creating the Critical Listener	( )	MUHL 2301 MUHL 3302	3 CL 3 CL	
Annlie	ed Music (29)		( )			
	MUAP 1001	Applied Lessons (2cr.)	()	MUHL 3303		1 Tamiagu Igas Higt
( )	MUAP 1001	Applied Lessons (2cr.)  Applied Lessons (2cr.)	( )	MUHL 4300	5 Specia	l Topics: Jazz Hist.
	MUAP 2001	Applied Lessons (2cr.)  Applied Lessons (2cr.)	Music	c Ensemble (16)		
( )	MUAP 2002	Applied Lessons (2cr.) Applied Lessons (2cr.)	( )	MUEN 3105	Iazz F	nsemble (1cr.)
( )	MUAP 3001	Applied Lessons (2cr.) Applied Lessons (3cr.)	()	MUEN 3105		nsemble (1cr.)
( )	MUAP 3002	Applied Lessons (3cr.)		MUEN 3105		nsemble (1cr.) nsemble (1cr.)
( )	MUAP 3190	Junior Recital (1cr.)	()	MUEN 3105 MUEN 3105		nsemble (1cr.) nsemble (1cr.)
( )	MUAP 3205	Jazz Improvisation (2cr.)	( )	MUEN 3105		nsemble (1cr.)
( )	MUAP 3206	Conducting (2cr.)	()	MUEN 3105		nsemble (1cr.)
( )	MUAP 3305	Jazz Pedagogy (3cr.)	()	MUEN 3105		nsemble (1cr.)
( )	MUAP 4001	Applied Lessons (3cr.)	()	MUEN 3105		nsemble (1cr.) nsemble (1cr.)
()	MUAP 4002	Applied Lessons (3cr.)	()	MUEN 3106*		ber Music (1cr.)
()	MUAP 4190	Senior Recital (1cr.)	()	MUEN 3106*		ber Music (1cr.)
( )	WICHI 4170	Senior Rectiui (101.)	()	MUEN 3106*		ber Music (1cr.)
Music Composition (3)			()	MUEN 3106*		ber Music (1cr.)
( )	MUCP 4309	Jazz Arranging (3cr.)	()	MUEN 3106, 3		Any Ensemble
( )	1,1001 150)	5422 111 anguis (561.)	()	MUEN 3106, 3		Any Ensemble
Music History/Theory or VPA Elective (3)			()	MUEN 3106, 3		Any Ensemble
( )	MUHL/MUTH/		()	MUEN 3106, 3		Any Ensemble
( )			( )	*Jazz Combo Only	110, 510-5, 4, 5	Any Ensemble
Music	Theory (21)			•		
( )	MUTH 1103	Elementary Aural Skills I (1cr.)		Proficiency (0)		
( )	MUTH 1104	Elementary Aural Skills II (1cr.)		pass proficiency level eq		
$\dot{}$	MUTH 1303	Elementary Music Theory I (3cr.)	( )	MUAP 1123	Group Keyboar	
$\dot{}$	MUTH 1304	Elementary Music Theory II (3cr.)	( )	MUAP 1124	Group Keyboar	
( )	MUTH 2103	Intermediate Aural Skills I (1cr.)	( )	MUAP 2123		d Instruction III
( )	MUTH 2104	Intermediate Aural Skills II (1cr.)	( )	MUAP 2124	Group Keyvoar	d Instruction IV
()	MUTH 2303	Intermediate Music Theory I (3cr.)				
$\dot{}$	MUTH 2304	Intermediate Music Theory II (3cr.)				
()	MUTH 3205	Introduction to Jazz Harmony(2cr.)				
()	MUTH 3303	Form Analysis and Synthesis (3cr.)				