TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
DMA in Performance—Voice

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Diction Entrance Exam**

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus — (30 hours)

Applied Lessons (6)

☐	MUAP	5001	Applied Music	3	_____
☐	MUAP	5001	Applied Music	3	_____

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I	3	_____
☐	MUSI	8302	Doctoral Performance Project II	3	_____
☐	MUSI	8303	Doctoral Performance Project III	3	_____
☐	MUSI	8304	Doctoral Performance Project IV	3	_____

Applied Music Literature and Pedagogy (6)

Select two courses from the following:

☐	MUAP	5302	Applied Music Literature–Opera	3	_____
☐	MUAP	5302	Applied Music Literature–Oratorio	3	_____
☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Electives in Area of Focus or Related to Research Topic (6)

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____

Supportive Studies in Music — (15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	_____	_____	_____	_____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐	MUTH	_____	_____	3	_____

Other Graduate-Only Elective in Music (6)
Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUED	5332	Learning and Music	3	_____
☐	MUED	5333	Tests and Measurements	3	_____
☐	MUED	5340	Foundations of Music Education	3	_____
☐	MUHL	5306	Pedagogy of Music History	3	_____
☐	MUHL	5311	Symphonic Literature	3	_____
☐	MUHL	5322	Early Music Performance Practice	3	_____
☐	MUHL	5324	Transcription and Analysis of Non-Western Musics	3	_____
☐	MUHL	5325	Music Paleography, Codicology, and Notation	3	_____
☐	MUHL	5333	Baroque Music	3	_____
☐	MUHL	5334	Classical Period	3	
☐	MUHL	5335	Romantic Period	3	_____
☐	MUHL	5336	Twentieth-Century Music	3	_____
☐	MUHL	5338	Post-Romanticisms in Music	3	_____
☐	MUSI	5305	Administration in Music	3	_____
☐	MUTH	5303	Form and Styles in Tonal Music	3	_____
☐	MUTH	5305	Styles in Wind Literature of the 19th and 20th Centuries	3	_____
☐	MUTH	5306	Pedagogy of Theory	3	_____
☐	MUTH	5315	Analysis of Tonal Music	3	_____
☐	MUTH	5316	Analysis of Post-Tonal Music	3	_____
☐	MUTH	5317	Rhythm & Meter	3	_____
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	_____
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	_____
☐	MUTH	5325	Music & the Mind	3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	_____	_____	_____	_____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

☐ ***Music Theory Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____

☐ ***Music History Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____

☐ ***Area Exam*** *(arranged with the student's primary applied teacher and representatives from the major area)* _____

Doctoral Performance Projects

All doctoral performance projects should be approximately one hour in length.

The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. One recital should be focused solely on chamber music. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐	**Form Doctoral Advisory Committee (file with SoM Staff Advisors)**	1st Semester	_____
☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before end of 2nd semester	_____
☐	**Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors**	Before Beginning Project Research	_____

☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____
☐	**Achieve Admission to Candidacy**	After passing qualifying exams and at least than 4 months before graduation	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation	_____
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation	_____
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline	_____

For the following items, check deadlines each semester

☐	**Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)**	_____
☐	**Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School**	_____
☐	**Pay Thesis-Dissertation Fee**	_____
☐	**After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review**	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php