



Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
<https://ttugradschool.force.com/admissions/ApplicationLogin>

Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

- Music History Entrance Exam
- Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- Attend Graduate Orientation
- Attend Graduate School Orientation for Teaching Assistants

Coursework

Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus

(30 hours)

Doctoral Performance Projects (12)

| | | | | |
|--------------------------|-----------|---|---|-------|
| <input type="checkbox"/> | MUSI 8301 | Doctoral Performance Project I (Solo) | 3 | _____ |
| <input type="checkbox"/> | MUSI 8302 | Doctoral Performance Project II (Collaborative) | 3 | _____ |
| <input type="checkbox"/> | MUSI 8305 | Doctoral Pedagogy Project I | 3 | _____ |
| <input type="checkbox"/> | MUSI 8306 | Doctoral Pedagogy Project II | 3 | _____ |

Pedagogy Courses (9)

| | | | | |
|--------------------------|-----------|---|---|-------|
| <input type="checkbox"/> | MUAP 5312 | Fundamentals of Keyboard Pedagogy | 3 | _____ |
| <input type="checkbox"/> | MUAP 5313 | Pedagogical Literature for Keyboard Instruction | 3 | _____ |
| <input type="checkbox"/> | MUAP 5315 | Instructional Effectiveness in the Piano Studio and Classroom | 3 | _____ |

Electives in Area of Focus (6)

Choose from six credits of the following:

| | | | | |
|--------------------------|-----------|--------------------------------------|-------|-------|
| <input type="checkbox"/> | MUAP 5101 | Dimensions of Performance | 1 | _____ |
| <input type="checkbox"/> | MUAP 5202 | Collaborative Skills for Pianists I | 2 | _____ |
| <input type="checkbox"/> | MUAP 5202 | Collaborative Skills for Pianists II | 2 | _____ |
| <input type="checkbox"/> | MUAP 5302 | Applied Music Literature* | 3 | _____ |
| <input type="checkbox"/> | MUSI 7000 | Research: Teaching Practicum** | _____ | _____ |

*Area electives in MUAP 5302 include Keyboard Literature I and II and Collaborative Piano Literature I and II. A maximum of an additional 3-credit hour enrollment in Applied Music Literature will be counted toward the DMA degree in Keyboard Performance. Coursework must be distinct to the DMA; no duplication of MM coursework allowed.

**MUSI 7000 within an approved piano topic only.

Electives in Area of Focus or Related to Research Topic (3)

Choose from three credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

| | | | | |
|--------------------------|---------|-------|-------|-------|
| <input type="checkbox"/> | MU_____ | _____ | _____ | _____ |
| <input type="checkbox"/> | MU_____ | _____ | _____ | _____ |
| <input type="checkbox"/> | MU_____ | _____ | _____ | _____ |

Supportive Studies in Music**(15 hours)****Research Skills (3)**

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

| | | | | | |
|--------------------------|-------|-------|---------------------------|-------|-------|
| <input type="checkbox"/> | MUSI | 7301 | Bibliography and Research | 3 | _____ |
| | | | OR | | |
| <input type="checkbox"/> | _____ | _____ | _____ | _____ | _____ |

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

| | | | | | |
|--------------------------|------|-------|-------|---|-------|
| <input type="checkbox"/> | MUHL | _____ | _____ | 3 | _____ |
|--------------------------|------|-------|-------|---|-------|

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

| | | | | | |
|--------------------------|------|-------|-------|---|-------|
| <input type="checkbox"/> | MUTH | _____ | _____ | 3 | _____ |
|--------------------------|------|-------|-------|---|-------|

Other Graduate-Only Elective in Music (6)

Select 6 credits from the following graduate-only courses

| | | | | | |
|--------------------------|------|------|--|---|-------|
| <input type="checkbox"/> | MUAP | 5333 | Dynamics of Studio Teaching | 3 | _____ |
| <input type="checkbox"/> | MUED | 5332 | Learning and Music | 3 | _____ |
| <input type="checkbox"/> | MUED | 5333 | Tests and Measurements | 3 | _____ |
| <input type="checkbox"/> | MUED | 5340 | Foundations of Music Education | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5306 | Pedagogy of Music History | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5311 | Symphonic Literature | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5322 | Early Music Performance Practice | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5324 | Transcription and Analysis of Non-Western Musics | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5325 | Music Paleography, Codicology, and Notation | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5333 | Baroque Music | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5334 | Classical Period | | _____ |
| <input type="checkbox"/> | MUHL | 5335 | Romantic Period | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5336 | Twentieth-Century Music | 3 | _____ |
| <input type="checkbox"/> | MUHL | 5338 | Post-Romanticisms in Music | 3 | _____ |
| <input type="checkbox"/> | MUSI | 5305 | Administration in Music | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5303 | Form and Styles in Tonal Music | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5305 | Styles in Wind Literature of the 19th and 20 th Centuries | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5306 | Pedagogy of Theory | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5315 | Analysis of Tonal Music | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5316 | Analysis of Post-Tonal Music | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5317 | Rhythm & Meter | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5321 | History of Music Theory I: Antiquity to 1600 | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5322 | History of Music Theory II: 1600 to 1950 | 3 | _____ |
| <input type="checkbox"/> | MUTH | 5325 | Music & the Mind | 3 | _____ |

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

| | | | | | |
|--------------------------|-------|-------|-------|-------|-------|
| <input type="checkbox"/> | _____ | _____ | _____ | _____ | _____ |
|--------------------------|-------|-------|-------|-------|-------|

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8306.

- Music Theory Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Music History Qualifying Exam** (offered three times a year: Spring, Summer, Fall)
- Area Exam** (arranged with the student's primary applied teacher and representatives from the major area)

Doctoral Performance and Pedagogy Projects

For DMA Piano Pedagogy majors, either the solo recital or the collaborative recital may be presented first and counted as the qualifying recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, he or she will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree. Following the presentation of the qualifying recital, subsequent doctoral performance projects may be completed in any order. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty. Concerto repertoire may be included on the solo or collaborative recitals.

It is customary for the two Pedagogy Projects to represent each one of the following: (1) a lecture- Recital with significant performance component, and (2) a workshop on a pedagogical topic such as one might present to a teachers' organization. The formats remain flexible, however, and different decisions may be made in individual instances.

The final project must be accompanied by a substantial document of high scholarly quality (DMA Document), as advised by the student's major professor and advisory committee. At least one project must include a substantial 20th-21st Century work. The faculty must approve of all projects in advance.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

- | | | |
|--------------------------|--|---------------------------------|
| <input type="checkbox"/> | Form Doctoral Advisory Committee (file with SoM Staff Advisors) | 1 st Semester |
| <input type="checkbox"/> | Complete Responsible Scholarship Training | During 1 st Semester |
| <input type="checkbox"/> | Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors | Before 3rd semester |
| <input type="checkbox"/> | Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors | Before candidacy |
| <input type="checkbox"/> | Pass first Doctoral Pedagogy Project (MUSI 8305) Submit Signed Recital Grade Form to SoM Staff Advisors | Before candidacy |

- If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB)** Before Beginning Project Research
- Achieve Admission to Candidacy** After passing qualifying exams and no more than 4 months before graduation
- Pass final Doctoral Pedagogy Project (MUSI 8306) Submit Signed Recital Grade Form to SoM Staff Advisors** After candidacy
- Apply to graduate** Up to one year in advance, but no later than the *semester prior* the semester of graduation
- Maintain enrollment in at least 3 credit hours** Semester of graduation
- Schedule final oral defense of DMA document** At least 3 weeks before defense or by graduate school deadline
- Submit “Doctoral Final Oral Examination Form”** At least 3 weeks before defense or by graduate school deadline
- Distribute project to project committee** At least 3 weeks before defense or by graduate school deadline

For the following items, check deadlines each semester

- Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)**
- Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School**
- Pay Thesis-Dissertation Fee**
- After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review**

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>