



Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
<https://ttugradschool.force.com/admissions/ApplicationLogin>

Required items and submissions include:

- Transcripts: A 4-year undergraduate degree in a music area and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
- TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: <https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php>
- Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
- If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. Submit Recordings or Attend a Live Audition

- See audition requirements on School of Music website
- Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

- ☐ Music History Entrance Exam
- ☐ Music Theory and Dictation Entrance Exam

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

- ☐ Attend Graduate Orientation
- ☐ Attend Graduate School Orientation for Teaching Assistants (if needed)

Coursework**Minimum Credit Hours: 45**

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus**(30 hours)****Applied Music (6)**

- | | | | | |
|--------------------------|-----------|--|---|-------|
| ☐ | MUAP 5306 | Conducting Techniques and Analysis I (Wind) | 3 | _____ |
| ☐ | MUAP 5307 | Conducting Techniques and Analysis II (Wind) | 3 | _____ |

Doctoral Performance Projects (12)

- | | | | | |
|--------------------------|-----------|----------------------------------|---|-------|
| ☐ | MUSI 8301 | Doctoral Performance Project I | 3 | _____ |
| ☐ | MUSI 8302 | Doctoral Performance Project II | 3 | _____ |
| ☐ | MUSI 8303 | Doctoral Performance Project III | 3 | _____ |
| ☐ | MUSI 8304 | Doctoral Performance Project IV | 3 | _____ |

Applied Music Literature and Pedagogy (3)

Students enroll with their primary applied professor.

- | | | | | |
|--------------------------|-----------|--------------------------|---|-------|
| ☐ | MUAP 5302 | Applied Music Literature | 3 | _____ |
|--------------------------|-----------|--------------------------|---|-------|

Electives in Area of Focus or Related to Research Topic (9)

Choose from nine additional credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA. Students in wind conducting are required to participate in a major ensemble each semester in residence.

- | | | | | |
|--------------------------|----|-------|-------|-------|
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |
| ☐ | MU | _____ | _____ | _____ |

Supportive Studies in Music**(15 hours)****Research Skills (3)**

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

- | | | | | |
|--------------------------|-----------|---------------------------|-------|-------|
| ☐ | MUSI 7301 | Bibliography and Research | 3 | _____ |
| | | OR | | |
| ☐ | _____ | _____ | _____ | _____ |

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

- | | | | | |
|--------------------------|------------|-------|---|-------|
| ☐ | MUHL _____ | _____ | 3 | _____ |
|--------------------------|------------|-------|---|-------|

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

- | | | | | |
|--------------------------|------------|-------|---|-------|
| ☐ | MUTH _____ | _____ | 3 | _____ |
|--------------------------|------------|-------|---|-------|

Other Graduate-Only Elective in Music (6)*Select 6 credits from the following graduate-only courses*

☐	MUAP 5333	Dynamics of Studio Teaching	3	_____
☐	MUED 5332	Learning and Music	3	_____
☐	MUED 5333	Tests and Measurements	3	_____
☐	MUED 5340	Foundations of Music Education	3	_____
☐	MUHL 5306	Pedagogy of Music History	3	_____
☐	MUHL 5311	Symphonic Literature	3	_____
☐	MUHL 5322	Early Music Performance Practice	3	_____
☐	MUHL 5324	Transcription and Analysis of Non-Western Musics	3	_____
☐	MUHL 5325	Music Paleography, Codicology, and Notation	3	_____
☐	MUHL 5333	Baroque Music	3	_____
☐	MUHL 5334	Classical Period	3	_____
☐	MUHL 5335	Romantic Period	3	_____
☐	MUHL 5336	Twentieth-Century Music	3	_____
☐	MUHL 5338	Post-Romanticisms in Music	3	_____
☐	MUSI 5305	Administration in Music	3	_____
☐	MUTH 5303	Form and Styles in Tonal Music	3	_____
☐	MUTH 5305	Styles in Wind Literature of the 19th and 20 th Centuries	3	_____
☐	MUTH 5306	Pedagogy of Theory	3	_____
☐	MUTH 5315	Analysis of Tonal Music	3	_____
☐	MUTH 5316	Analysis of Post-Tonal Music	3	_____
☐	MUTH 5317	Rhythm & Meter	3	_____
☐	MUTH 5321	History of Music Theory I: Antiquity to 1600	3	_____
☐	MUTH 5322	History of Music Theory II: 1600 to 1950	3	_____
☐	MUTH 5325	Music & the Mind	3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐ _____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

- | | | |
|--------------------------|--|-------|
| ☐ | Music Theory Qualifying Exam (offered three times a year: Spring, Summer, Fall) | _____ |
| ☐ | Music History Qualifying Exam (offered three times a year: Spring, Summer, Fall) | _____ |
| ☐ | Area Exam (arranged with the student's primary applied teacher and representatives from the major area) | _____ |

Doctoral Performance Projects

The Doctoral Performance Projects required of the Doctor of Musical Arts in Wind Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a research document. The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

- | | | | |
|--------------------------|--|--|-------|
| ☐ | Form Doctoral Advisory Committee (file with SoM Staff Advisors) | 1 st Semester | _____ |
| ☐ | Complete Responsible Scholarship Training | During 1 st Semester | _____ |
| ☐ | Pass first MUSI 8301 Recital (Qualifying Recital)
Submit Signed Recital Grade Form to SoM Staff Advisors | Before end of 2 nd semester | _____ |
| ☐ | Pass second Doctoral Performance Project (MUSI 8302)
Submit Signed Recital Grade Form to SoM Staff Advisors | Before candidacy | _____ |
| ☐ | Pass third Doctoral Performance Project (MUSI 8303)
Submit Signed Recital Grade Form to SoM Staff Advisors | Before candidacy | _____ |
| ☐ | Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors | Before Beginning Project Research | _____ |

- | | | | |
|--------------------------|---|---|-------|
| ☐ | If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech’s Institutional Review Board (IRB) | Before Beginning Project Research | _____ |
| ☐ | Achieve Admission to Candidacy | After passing qualifying exams and at least than 4 months before graduation | _____ |
| ☐ | Apply to graduate | Up to one year in advance, but no later than the <i>semester prior</i> the semester of graduation | _____ |
| ☐ | Maintain enrollment in at least 3 credit hours | Semester of graduation | _____ |
| ☐ | Schedule final oral defense of DMA document | At least 3 weeks before defense or by graduate school deadline | _____ |
| ☐ | Submit “Doctoral Final Oral Examination Form” | At least 3 weeks before defense or by graduate school deadline | _____ |
| ☐ | Distribute project to project committee | At least 3 weeks before defense or by graduate school deadline | _____ |

For the following items, check deadlines each semester

- | | | |
|--------------------------|---|-------|
| ☐ | Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses) | _____ |
| ☐ | Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School | _____ |
| ☐ | Pay Thesis-Dissertation Fee | _____ |
| ☐ | After incorporating committee changes, submit PDF file of project <u>and all recital programs and recordings</u> to ETD site for official review | _____ |

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see <https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php>