

### Rubric for Juries/Performances

**The Learning Outcomes that are in our syllabi are as follows:**

Upon completion of this course, each student will:

- Perform assigned literature from memory.
- Perform to the best of their ability, as appropriate to their experience and level of instruction.
- Demonstrate appropriate proficiency in lyric diction and performance practice.
- Demonstrate adequate musicianship skills through individual practice and preparation.
- Maintain a healthy vocal production in a variety of musical styles.
- Demonstrate a fundamental knowledge of how their instrument works and how to communicate that to others.
- Demonstrate the ability to sight read at a level of skill relevant to professional standards for the particular music concentration (1001-4002).

<i>Learning Outcomes</i>	Freshmen	Sophomore	Junior	Senior
<i>Musical Integrity/ Memorization</i>	Progressing toward score accuracy and full memorization	Score accuracy, including dynamics, full memorization	Score accuracy, dynamics and shaping, full memorization	Score accuracy, dynamics, shaping, progressing toward artistic ownership
<i>Communication/ Performance</i>	Progressing toward physical communication of emotion and character	Communication of emotion and character	A deeper understanding of emotion and character, including subtext	Appropriate demonstration of dramatic content
<i>Text Articulation/ Diction</i>	Progressing toward idiomatic approach to diction	Progression toward idiomatic pronunciation and word stress	Idiomatic pronunciation, correct word stress	Correct pronunciation, word stress, presence of pure vowels and firm consonants
<i>Musical nuance/ Shaping</i>	Progressing toward expressive dynamics and phrasing	Dynamics and phrasing utilized	Use of expressive dynamics and phrasing	Use of varied and expressive dynamics, shaping, and articulation
<i>Tone Quality/ Intonation</i>	Progressing toward a consistent and balanced tone	Progressing toward a consistent and balanced tone and consistent resonance	A balanced tone with sufficient chiaroscuro, resonance, no obvious intonation issues	An even tone throughout most of the register, efficient resonance that enhances the natural tone
<i>Alignment/ Breath</i>	Progressing toward proper alignment and a supportive breath	Progression toward alignment free of tension, sufficient and supportive breath	Progression toward consistent and natural alignment, supportive breath	Supportive, sufficient breath, expressive use of breath control, natural and free posture
<i>Professionalism</i>	Progressing toward professional performance, proper attire, secure presentation	Professional performance, secure performance	Good performance, expressive and communicative	Expressive and appropriate character and performance, professional introduction and behavior