

Spring 2024 Jazz Audition Material

Texas Tech University School of Music

1. Prepared Excerpt

Swing ♩ = 144 (or only as fast as can be played cleanly and accurately)

Measures 1-4 of the prepared excerpt. The music is in 4/4 time with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and accidentals.

(interpret with appropriate articulation and dynamics)

Measures 5-8 of the prepared excerpt. The notation continues with eighth and sixteenth notes and rests.

Measures 9-12 of the prepared excerpt. The notation continues with eighth and sixteenth notes and rests.

Measures 13-16 of the prepared excerpt. The notation concludes with eighth and sixteenth notes and rests.

2. (optional) Improvise for 2 choruses

Bb7 Ab7 G7 C7 F7 Bb7

Improvisation staff 1, measures 1-4. The staff contains diagonal slashes indicating improvisation.

5 Bb7 Ab7 G7 C7 F7

Improvisation staff 2, measures 5-8. The staff contains diagonal slashes indicating improvisation.

9 Bb7 Bb7 Eb7 Edim7

Improvisation staff 3, measures 9-12. The staff contains diagonal slashes indicating improvisation.

13 Bb7 Ab7 G7 C7 F7 Bb7

Improvisation staff 4, measures 13-16. The staff contains diagonal slashes indicating improvisation and ends with a double bar line.