TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music

Degree Checklist

Master of Music in Performance—Keyboard/Collaborative Instrumental

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**
   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 32

Area of Focus **(23 hours)**

Applied Lessons (4)

☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	2	_____

Recitals (6)

☐	MUAP	6301	Master's Recital I	3	_____
☐	MUAP	6302	Master's Recital II	3	_____

See Recital Requirements*

Area of Focus (4)

☐	MUAP	5202	Collaborative Skills for Pianists I	2	_____
☐	MUAP	5202	Collaborative Skills for Pianists II	2	_____

Ensembles (3)

Choose three credits of chamber or major ensembles

☐	MUEN	51___	Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
☐	MUEN	51___	Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
☐	MUEN	51___	Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____

Applied Music Literature (6)

☐	MUAP	5302	Applied Music Literature (Chamber Instrumental I)	3	_____
☐	MUAP	5302	Applied Music Literature (Chamber Instrumental II)	3	_____

Supportive Studies in Music **(9 hours)**

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐ MUHL _____ 3 _____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301.

☐ MUTH _____ 3 _____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA
with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐ _____ 3 _____

Other Degree Requirements

Recital Requirements

Students are required to play two full collaborative recitals. The recital program must be at least 50 minutes in length, and the content must be approved by the collaborative piano faculty. Repertoire should contain a variety of literature (brass, string, woodwind and chamber) and styles (from Baroque to Contemporary). Piano ensemble works may not comprise more than 25% of a single recital program.

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.***

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs (excluding Collaborative Piano Certificate).

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music

Degree Checklist

Master of Music in Performance—Keyboard/Collaborative Vocal

Entrance Requirements:

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   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
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   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 32

Area of Focus **(23 hours)**

Applied Lessons (4)

☐	MUAP	5001	Applied Music		2	_____
☐	MUAP	5001	Applied Music		2	_____

Recitals (6)

☐	MUAP	6301	Master's Recital I		3	_____
☐	MUAP	6302	Master's Recital II		3	_____

See Recital Requirements below*

Diction (4)

☐	MUAP	xxxx	Introduction to Diction for Collaborative Pianists	1	_____	
☐	MUAP	5323	Diction for Singers (Italian, German, French)		3	_____

Ensembles (3)

Choose three credits of small/medium chamber ensemble and opera

☐	MUEN	51___	Chamber Ensemble		1	_____
☐	MUEN	51___	Chamber Ensemble		1	_____
☐	MUEN	5102	Opera Theatre		1	_____

Applied Music Literature (6)

☐	MUAP	5302	Applied Music Literature (Voice, Song)		3	_____
☐	MUAP	5302	Applied Music Literature (Voice, Opera)		3	_____

Supportive Studies in Music **(9 hours)**

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐ MUHL ____ _____ 3 _____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301.

☐ MUTH ____ _____ 3 _____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐ ____ ____ _____ 3 _____

Other Degree Requirements

Recital Requirements

Students are required to play two full collaborative recitals. The recital program must be at least 50 minutes in length, and the content must be approved by the collaborative piano faculty. Repertoire should contain a variety of styles (from Baroque to Contemporary) and genres (primary art song and vocal chamber music; opera/oratorio cannot exceed 25% of single recital program). Recital in sum must include repertoire in variety of languages (English, French, German, Italian) and may include another language at the discretion of the teacher and student.

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will _____ demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.***

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously

with regular graduate degrees, or as stand-alone programs (excluding Collaborative Piano Certificate.)

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Composition

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Composition. Unofficial copies of transcripts are required for application evaluation purposes.

   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php

   - Supporting materials: A selection of recent scores showing composition in a variety of styles and genres is required. Please also submit recordings if available. A personal interview is recommended.

   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 30

Area of Focus (21 hours)

Applied Music, Seminar, and Thesis (15)

				Hrs.	Sem.
☐	MUCP	6000	Thesis	3	___
☐	MUCP	6000	Thesis	3	___
☐	MUCP	5308	Composition (may be repeated)	3	___
☐	MUCP	5309	Composition (may be repeated)	3	___
☐	MUCP	5320	Music Since 1989	3	___

Electives in Composition (6)

Select 2 of the following

☐	MUCP	5312	Advanced Orchestration	3	___
☐	MUCP	5321	Recording Technology*	3	___
☐	MUCP	5322	Recording Portfolio*	3	___
☐	MUCP	5331	Music Informatics I	3	___
☐	MUCP	5332	Music Informatics II	3	___
☐	MUCP	5341	Computer Music Programming I	3	___
☐	MUCP	5342	Computer Music Programming II	3	___

** Official addition to TTU Catalogue pending*

Supportive Studies in Music (9 hours)

Required Course (3)

☐	MUTH	5316	Analysis of Post-Tonal Music	3	___

Graduate Only Elective (6)

Select 2 of the following courses. At least one choice must be an MUHL course or MUSI 7301.

☐	MUHL	5306	Pedagogy of Music History	3	___
☐	MUHL	5311	Symphonic Literature	3	___
☐	MUHL	5322	Early Music Perf. Practice	3	___
☐	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
☐	MUHL	5325	Music Paleography, Codicoloy, & Notation	3	___
☐	MUHL	5333	Baroque Music	3	___
☐	MUHL	5334	Classical Music	3	___
☐	MUHL	5335	Romantic Music	3	___
☐	MUHL	5336	Twentieth-Century Music	3	___
☐	MUHL	5338	Post-Romanticism	3	___
☐	MUSI	7301	Music Bibliography and Research	3	___
☐	MUTH	5303	Form and Styles in Tonal Music	3	___
☐	MUTH	5305	Styles in Wind Literature of the 19th & 20th Cent.	3	___
☐	MUTH	5306	Pedagogy of Theory	3	___
☐	MUTH	5315	Analysis of Tonal Music	3	___
☐	MUTH	5317	Rhythm & Meter	3	___
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
☐	MUTH	5325	Music & the Mind	3	___

Other music theory or musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MU_____	_____	_____	___	___
☐	MU_____	_____	_____	___	___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	During the 1st Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Thesis
☐	Distribute thesis proposal to Thesis Committee	At least 2 weeks before thesis proposal defense
☐	Pass thesis proposal defense	At least 2 weeks after thesis proposal distribution
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Distribute thesis to Thesis Committee	At least 3 weeks *before* thesis defense
☐	Submit thesis defense notification form to Graduate School	At least 3 weeks *before* thesis defense

For the following items, check deadlines each semester

☐ Pass thesis defense
☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
☐ Pay Thesis-Dissertation Fee
☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
☐ Submit official PDF file of thesis to ETD website
☐ Recital

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TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Conducting—Choral

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

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Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Diction Entrance Exam**

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 30

Area of Focus — (21 hours)

Applied Music (6)

☐	MUAP 5306	Conducting Techniques and Analysis I (Choral)	3	_____
☐	MUAP 5307	Conducting Techniques and Analysis II (Choral)	3	_____

Recitals (6)

☐	MUAP 6301	Master's Recital I	3	_____
☐	MUAP 6302	Master's Recital II	3	_____

Ensembles (2)

☐	MUEN 5101	Choir	1	_____
☐	MUEN 5101	Choir	1	_____

Applied Music Literature (6)

Students enroll with their primary applied professor. Two enrollments required.

☐	MUAP 5302	Applied Music Literature	3	_____
☐	MUAP 5302	Applied Music Literature	3	_____

Electives in Area of Focus (1)

At least one additional credit in MUEN, MUAP, or MUSI

☐	MU___	_____	_____	_____	_____

Supportive Studies in Music — (9 hours)

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

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TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Conducting—Orchestral

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 30

Area of Focus **(21 hours)**

Applied Music (6)

☐	MUAP 5306	Conducting Techniques and Analysis I (Orchestral)	3	_____
☐	MUAP 5307	Conducting Techniques and Analysis II (Orchestral)	3	_____

Recitals (6)

☐	MUAP 6301	Master's Recital I	3	_____
☐	MUAP 6302	Master's Recital II	3	_____

Ensembles (2)

☐	MUEN 51__	Any Graduate Ensemble	1	_____
☐	MUEN 51__	Any Graduate Ensemble	1	_____

Applied Music Literature (6)

Students enroll with their primary applied professor. Two enrollments required.

☐	MUAP 5302	Applied Music Literature	3	_____
☐	MUAP 5302	Applied Music Literature	3	_____

Electives in Area of Focus (1)

At least one additional credit in MUEN, MUAP, or MUSI

☐	MU___ _____	_____	_____	_____

Supportive Studies in Music **(9 hours)**

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL _____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH _____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____ _____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

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Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
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TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Conducting—Winds

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

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Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 30

Area of Focus — **(21 hours)**

Applied Music (6)

☐	MUAP	5306	Conducting Techniques and Analysis I (Wind)	3	_____
☐	MUAP	5307	Conducting Techniques and Analysis II (Wind)	3	_____

Recitals (6)

☐	MUAP	6301	Master's Recital I	3	_____
☐	MUAP	6302	Master's Recital II	3	_____

Ensembles (2)

☐	MUEN	51__	Any Graduate Ensemble	1	_____
☐	MUEN	51__	Any Graduate Ensemble	1	_____

Applied Music Literature (6)

Students enroll with their primary applied professor. Two enrollments required.

☐	MUAP	5302	Applied Music Literature	3	_____
☐	MUAP	5302	Applied Music Literature	3	_____

Electives in Area of Focus (1)

At least one additional credit in MUEN, MUAP, or MUSI

☐	MU___	_____	_____	_____	_____

Supportive Studies in Music — **(9 hours)**

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Performance—Jazz

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if necessary)**

Coursework — Minimum Credit Hours: 32

Area of Focus — **(23 hours)**

Jazz Improvisation or Applied Lessons in Improvisation (4)

☐	MUAP	5205	Jazz Improvisation	2	_____
☐	MUAP	5205	Jazz Improvisation	2	_____
☐	MUAP	5001	Applied Lessons (Jazz)	2	_____
☐	MUAP	5001	Applied Lessons (Jazz)	2	_____

Recitals (6)

☐	MUAP	6301	Master's Recital I	3	_____
☐	MUAP	6302	Master's Recital II	3	_____

Ensembles (4)

☐	MUEN	51____	Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1	_____
☐	MUEN	51____	Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1	_____
☐	MUEN	51____	Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1	_____
☐	MUEN	51____	Chamber Ensemble (Jazz Combo) or Major Ensemble (Jazz Ensemble)	1	_____

Applied Music Literature and Pedagogy (9)

☐	MUAP	5302	Applied Music Literature I	3	_____
☐	MUAP	5302	Applied Music Literature II	3	_____
☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Supportive Studies in Music — **(9 hours)**

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Pedagogy—Piano

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam** Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 36

Area of Focus **(27 hours)**

Applied Lessons (6)
Three enrollments at 2 credits each.

☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	2	_____

Projects (3)

☐	MUAP	5314	Problems in Keyboard Pedagogy *(Extended Project or Lecture Recital)*	3	_____

Ensembles (2)

☐	MUEN	51____	Any graduate ensemble	1	_____
☐	MUEN	51____	Any graduate ensemble	1	_____

Applied Music Literature and Pedagogy (6)

☐	MUAP	5312	Fundamentals of Keyboard Pedagogy	3	_____
☐	MUAP	5313	Pedagogical Literature for Keyboard Instruction	3	_____

Elective in Area of Focus (10)
Select ten credit from the following

☐	MUAP	5302	Applied Music Literature (Keyboard Lit I)	3	_____
☐	MUAP	5302	Applied Music Literature (Keyboard Lit II)	3	_____
☐	MUAP	5302	Applied Music Literature (Collaborative Lit I)	3	_____
☐	MUAP	5302	Applied Music Literature (Collaborative Lit II)	3	_____
☐	MUAP	5315	Applied Music Literature (Collaborative Lit II)	3	_____
☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUAP	5202	Collaborative Skills for Pianists	3	_____
☐	MUSI	7000	Research: (Teaching Practicum)	3	_____

Supportive Studies in Music **(9 hours)**

Musicology Elective (3)
Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)
Any graduate course in Music Theory with the exception of
MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)
Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Pass Pedagogy Project (MUAP 5314)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Performance—Keyboard

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 32

Area of Focus — (23 hours)

Applied Lessons (4)

☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	2	_____

Recitals (6)

☐	MUAP	6301	Master's Recital I	3	_____
☐	MUAP	6302	Master's Recital II	3	_____

Ensembles (4)

Choose four credits of chamber or major ensembles

☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____
☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz) or Chamber	1	_____

Applied Music Literature (6)

☐	MUAP	5302	Applied Music Literature (Keyboard Literature I)	3	_____
☐	MUAP	5302	Applied Music Literature (Keyboard Literature I)	3	_____

Elective in Area of Focus (3)

At least three additional credits from the following

☐	MUAP	5101	Dimensions of Performance	1	_____
☐	MUAP	5202	Collaborative Skills for Pianists I	2	_____
☐	MUAP	5202	Collaborative Skills for Pianists II	2	_____
☐	MUAP	5312	Fundamentals of Keyboard Pedagogy	3	_____
☐	MUSI	7000	Research: Special Topics in Piano Performance	____	_____

Supportive Studies in Music — (9 hours)

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA
with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Music Theory

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Theory. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a written paper on a musical topic.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Attend a screening interview**

   After a screening of your application an interview may be scheduled. This will include:

   - A live question and answer interview with Music Theory faculty
   - A theory placement exam.
   - Screening for a Teaching Assistantship position: This screening will consist of sight-singing tonal melodies and performing tonal chord progressions at the keyboard after a two-minute familiarization period.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for a second Master of Music. The same restriction holds for the Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam:** Information about this examination will be sent to admitted students prior to the start of term.

☐ **Music Theory and Dictation Entrance Exam:** Taken during your initial interview, but not later than the time of initial enrollment.

Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 30

Area of Focus — (21 hours)

Thesis (6)

				Hrs.	Sem.
☐	MUTH	6000	Thesis	3	___
☐	MUTH	6000	Thesis	3	___

Required Music Theory Courses (6)

☐	MUTH	5306	Pedagogy of Theory	3	___
☐	MUTH	5315	Analysis of Tonal Music	3	___

Electives in Music Theory (9)

9 credits in graduate music theory (MUTH) courses as approved by the student's advisor

☐	MUTH	_____	_____	3	___
☐	MUTH	_____	_____	3	___
☐	MUTH	_____	_____	3	___

Supportive Studies in Music — (9 hours)

Courses in Research Methodology (3)

☐	MUSI	7301	Bibliography and Research	3	___
			OR		
☐	MUHL	5320	Intro to Musicology	3	___

Graduate Only Musicology Elective (3)

☐	MUHL	5306	Pedagogy of Music History	3	___
☐	MUHL	5311	Symphonic Literature	3	___
☐	MUHL	5322	Early Music Perf. Practice	3	___
☐	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
☐	MUHL	5325	Music Paleography, Codicoloy, & Notation	3	___
☐	MUHL	5333	Baroque Music	3	___
☐	MUHL	5334	Classical Music	3	___
☐	MUHL	5335	Romantic Music	3	___
☐	MUHL	5336	Twentieth-Century Music	3	___
☐	MUHL	5338	Post-Romanticism	3	___

Other musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MUHL	_____	_____	___	___

Other Elective in Music (3)

Select 3 credits from MUAP, MUCP, MUED, MUEN, MUHL, or MUSI

☐	MU_____	_____	_____	___	___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	During the 1st Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Thesis
☐	Distribute thesis proposal to Thesis Committee	At least 2 weeks before thesis proposal defense
☐	Pass thesis proposal defense	At least 2 weeks after thesis proposal distribution
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Distribute thesis to Thesis Committee	At least 3 weeks *before* thesis defense
☐	Submit thesis defense notification form to Graduate School	At least 3 weeks *before* thesis defense

For the following items, check deadlines each semester

☐ Pass thesis defense
☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
☐ Pay Thesis-Dissertation Fee
☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Musicology

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a relevant area providing sufficient background to undertake graduate studies in Musicology. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: A sample of written academic work (e.g. a research paper, a paper submitted for publication, a paper for presentation at a conference) is required. A personal interview is recommended.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for a second Master of Music. The same restriction holds for the Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 30

Area of Focus — **(21 hours)**

Thesis (6)

				Hrs.	Sem.
☐	MUHL	6000	Thesis	3	___
☐	MUHL	6000	Thesis	3	___

Required Musicology Courses (6)

☐	MUHL	5320	Intro to Musicology	3	___

Select 1 graduate only MUHL course

☐	MUHL	5306	Pedagogy of Music History	3	___
☐	MUHL	5311	Symphonic Literature	3	___
☐	MUHL	5322	Early Music Perf. Practice	3	___
☐	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
☐	MUHL	5325	Music Paleography, Codicoloy, & Notation	3	___
☐	MUHL	5333	Baroque Music	3	___
☐	MUHL	5334	Classical Music	3	___
☐	MUHL	5335	Romantic Music	3	___
☐	MUHL	5336	Twentieth-Century Music	3	___
☐	MUHL	5338	Post-Romanticism	3	___

Other musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MUHL	_____	_____	___	___

Electives in Musicology (9)

9 credits in graduate musicology (MUHL) courses as approved by the students' Associate Director. Students should consult with their Graduate Advisory Committee regarding appropriate courses and are encouraged to consider grad only courses from the list above. Three credits may be taken in another area to support research for the student's thesis

☐	MUHL	_____	_____	3	___
☐	MUHL	_____	_____	3	___
☐	MUHL	_____	_____	3	___

Supportive Studies in Music **(9 hours)**

Music Theory Requirement (3)

Select 1 graduate only MUTH course

☐	MUTH	5303	Form and Styles in Tonal Music	3	___
☐	MUTH	5305	Styles in Wind Literature of the 19th & 20th Cent.	3	___
☐	MUTH	5306	Pedagogy of Theory	3	___
☐	MUTH	5315	Analysis of Tonal Music	3	___
☐	MUTH	5317	Rhythm & Meter	3	___
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
☐	MUTH	5325	Music & the Mind	3	___

Other musicology courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MUTH	_____	_____	___	___

Music Theory Elective (3)

Any additional 3-credit-hour, graduate-level music theory course, including those listed above (with the exception of leveling courses MUTH 5300 and MUTH 5301)

☐	MUTH	_____	_____	___	___

Elective in Music (3)

Select 3 credits from MUAP, MUCP, MUED, MUEN, or MUSI

☐	MU_____	_____	_____	___	___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.*

Language Examination

☐ *All master's students in musicology must take and pass an exam in a language other than English that supports their scholarship. This exam is arranged with the musicology division and the Director of Graduate Studies.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	During the 1st Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Thesis
☐	Distribute thesis proposal to Thesis Committee	At least 2 weeks before thesis proposal defense
☐	Pass thesis proposal defense	At least 2 weeks after thesis proposal distribution
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Distribute thesis to Thesis Committee	At least 3 weeks *before* thesis defense
☐	Submit thesis defense notification form to Graduate School	At least 3 weeks *before* thesis defense

For the following items, check deadlines each semester

☐ Pass thesis defense
☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
☐ Pay Thesis-Dissertation Fee
☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Pedagogy—Strings

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam** Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 36

Area of Focus — (27 hours)

Applied Lessons (10)

☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	3	_____
☐	MUAP	5001	Applied Music	3	_____

Recitals and Projects (6)

☐	MUAP	6301	Master's Recital I	3	_____
☐	MUAP	5305	String Pedagogy Capstone Project	3	_____

Ensembles (2)

☐	MUEN	51____	Any graduate ensemble	1	_____
☐	MUEN	51____	Any graduate ensemble	1	_____

Applied Music Literature and Pedagogy (6)

☐	MUAP	5302	Applied Music Literature	3	_____
☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Elective in Area of Focus (3)

Select one course from the following

☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUED	5344	Special Problems in Music Education: High String Methods	3	_____
☐	MUED	5344	Special Problems in Music Education: Low String Methods	3	_____

Supportive Studies in Music — (9 hours)

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second String Pedagogy Capstone Project** **Submit Signed Project Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Performance—Strings

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 32

Area of Focus **(23 hours)**

Applied Lessons (4)

☐	MUAP 5001	Applied Music	2	_____
☐	MUAP 5001	Applied Music	2	_____

Recitals (6)

☐	MUAP 6301	Master's Recital I	3	_____
☐	MUAP 6302	Master's Recital II	3	_____

Ensembles (6)

☐	MUEN 5106	Chamber Ensemble	1	_____
☐	MUEN 5106	Chamber Ensemble	1	_____
☐	MUEN 51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____
☐	MUEN 51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____
☐	MUEN 51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____
☐	MUEN 51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____

Applied Music Literature and Pedagogy (6)

Students enroll on their primary instrument. Other instructors can be approved by degree advisor.

☐	MUAP 5302	Applied Music Literature	3	_____
☐	MUAP 5303	Pedagogy of Applied Music	3	_____

Elective in Area of Focus (1)

At least one additional credit in MUEN, MUAP, or MUSI

☐	MU___	_____	_____	_____	_____

Supportive Studies in Music **(9 hours)**

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Master of Music in Performance—Voice

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam** Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Diction Entrance Exam**

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 32

Area of Focus — (23 hours)

Applied Lessons (4)

☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	2	_____

Recitals (6)

☐	MUAP	6301	Master's Recital I	3	_____
☐	MUAP	6302	Master's Recital II	3	_____

Opera Theatre (4)

☐	MUEN	5102	Opera Theatre	1	_____
☐	MUEN	5102	Opera Theatre	1	_____
☐	MUEN	5102	Opera Theatre	1	_____
☐	MUEN	5102	Opera Theatre	1	_____

Applied Music Literature (6)

☐	MUAP	5302	Applied Music Literature (Song Literature)	3	_____
☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Elective in Area of Focus (3)

Select one course from the following

☐	MUAP	5302	Applied Music Literature (Opera)	3	_____
☐	MUAP	5302	Applied Music Literature (Oratorio)	3	_____
☐	MUAP	5323	Diction	3	_____

Supportive Studies in Music — (9 hours)

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth-class day of the graduating semester.***

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist

Master of Music in Performance—Winds, Brass, Percussion

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in music. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Master of Music degree of any kind from Texas Tech will not be admitted for an additional Master of Music. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 32

Area of Focus — (23 hours)

Applied Lessons (4)

☐	MUAP	5001	Applied Music	2	_____
☐	MUAP	5001	Applied Music	2	_____

Recitals (6)

☐	MUAP	6301	Master's Recital I	3	_____
☐	MUAP	6302	Master's Recital II	3	_____

Ensembles (6)

☐	MUEN	5106	Chamber Ensemble	1	_____
☐	MUEN	5106	Chamber Ensemble	1	_____
☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____
☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____
☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____
☐	MUEN	51____	Major Ensemble (Band, Orchestra, Choir, or Jazz)	1	_____

Applied Music Literature and Pedagogy (6)

Students enroll with their primary applied professor. Other instructors can be approved by degree advisor.

☐	MUAP	5302	Applied Music Literature	3	_____
☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Elective in Area of Focus (1)

At least one additional credit in MUEN, MUAP, or MUSI

☐	MU___	_____	_____	_____	_____

Supportive Studies in Music — (9 hours)

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300. Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	_____	_____	3	_____

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	_____	_____	_____	3	_____

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in the major area and Musicology and Music Theory.* ***This must be scheduled before the tenth class day of the graduating semester.*** _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first Master's Recital (MUAP 6301) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Pass second Master's Recital (MUAP 6302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Various	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation.	_____
☐	**Submit Recital Programs and Recordings to ETD Website**	Check Graduate School Deadline	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist

Master of Music Education-Thesis Track

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 30

Area of Focus (21 hours)

Required Courses (15)

				Hrs.	Sem.	
☐	MUED	6000	Thesis		3	___
☐	MUED	6000	Thesis		3	___
☐	MUED	5332	Learning in Music		3	___
☐	MUED	5333	Tests & Measurements in Music		3	___
☐	MUED	5340	Historical/Philosophical Foundations of Music Ed		3	___

Electives in Music Education (6)

Select 6 hours of the following options. May substitute the courses listed under "Elective in Music" below.

				Hrs.	Sem.	
☐	MUED	5031	Graduate Seminar in Music Education	3	___	
☐	MUED	5300	Teaching Music in College		3	___
☐	MUED	5325	Topics in Choral Music Ed. (may be repeated)	3	___	
☐	MUED	5326	Topics in Band Music Ed. (may be repeated)	3	___	
☐	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___	

Supportive Studies in Music (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses do not count towards this requirement.

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	____	_____	3	___

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐	MUTH	____	_____	3	___

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA
with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐	____	____	_____	3	___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	Before 3rd Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Thesis
☐	Distribute thesis proposal to Thesis Committee	At least 2 weeks before thesis proposal defense
☐	Pass thesis proposal defense	At least 2 weeks after thesis proposal distribution
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Distribute thesis to Thesis Committee	At least 3 weeks *before* thesis defense
☐	Submit thesis defense notification form to Graduate School	At least 3 weeks *before* thesis defense

For the following items, check deadlines each semester

☐ Pass thesis defense
☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
☐ Pay Thesis-Dissertation Fee
☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 36

Area of Focus (27 hours)

Required Courses (9)

					Hrs.	Sem.
☐	MUED	5332	Learning in Music		3	___
☐	MUED	5333	Tests & Measurements in Music		3	___
☐	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___	

Electives in Music Education (12)

Select 12 hours of the following courses. May substitute the courses listed under "Elective in Music" below.

☐	MUED	5031	Graduate Seminar in Music Education		3	___
☐	MUED	5300	Teaching Music in College		3	___
☐	MUED	5325	Topics in Choral Music Ed. (may be repeated)		3	___
☐	MUED	5326	Topics in Band Music Ed. (may be repeated)		3	___
☐	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___	
☐	MUED	5344	Special Problems in Music Ed. (may be repeated)	3	___	
☐	MUED	5345	Topics in Kodály Pedagogy		3	___

Electives in Music (6)

Select 6 hours. Includes MUAP, MUCP, MUHL, MUSI, MUTH. Common options are listed below. Other courses outside of music (e.g. EDCI, EDLE, EDSE, EPSY) may be substituted after consultation with the music education academic advisor and approval by the Associate Director.

☐	MUAP	5308	Choral Conducting Methods (may be repeated)		3	___
☐	MUAP	5309	Orchestral Conducting Methods (may be repeated)		3	___
☐	MUAP	5310	Band Conducting Methods (may be repeated)		3	___
☐	MUSI	5305	Administration in Music	3	___	
☐	MUSI	5306	Music for Students with Exceptionalities	3	___	
☐	MUSI	5307	Current Issues in Music Education		3	___
☐	MUSI	5342	Intro to Applications of Technology in Music		3	___
☐	MUSI	5343	Advanced Applications of Technology in Music		3	___
☐	MUSI	7000	Research (may be repeated once)		3	___
☐	MU___	_____	_____		___	___

Supportive Studies in Music (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses do not count towards this requirement.

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	_____	_____		3	___

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301)

☐ MUTH ____ _____ 3 ___

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of MUHL 5300, MUTH 5300 & MUTH 5301 or ensembles.

☐ ____ ____ _____ 3 ___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See the Chair of Music Education or Associate Director for instructions for preparing for the presentation.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐ Complete Responsible Scholarship Training — Before 3rd Semester

☐ Apply to graduate — Up to one year in advance, but no later than the *semester prior* to the semester of graduation.

☐ Maintain enrollment in at least 3 credit hours — Semester of graduation

For the following items, check deadlines each semester

☐ Form committee for Final Comprehensive Exam (file form with SoM Grad Coordinator)
☐ Schedule Final Comprehensive Examination
☐ Submit Final Comprehensive Evaluation Report to Graduate School
☐ Oral Presentation of Impact of Coursework

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist

Master of Music Education-Summers-Thesis Track

Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

Coursework — Minimum Credit Hours: 30

Area of Focus (21 hours)

Required Courses (15)

				Hrs.	Sem.	
☐	MUED	6000	Thesis		3	___
☐	MUED	6000	Thesis		3	___
☐	MUED	5332	Learning in Music		3	___
☐	MUED	5333	Tests & Measurements in Music		3	___
☐	MUED	5340	Historical/Philosophical Foundations of Music Ed		3	___

Electives in Music Education (6)

Select 6 hours of the following options. May substitute the courses listed under "Elective in Music" below.

☐	MUED	5031	Graduate Seminar in Music Education	3	___	
☐	MUED	5300	Teaching Music in College		3	___
☐	MUED	5325	Topics in Choral Music Ed. (may be repeated)	3	___	
☐	MUED	5326	Topics in Band Music Ed. (may be repeated)	3	___	
☐	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___	

Supportive Studies in Music (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.

Musicology Elective (3)

Any graduate course in musicology.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	____	_____	3	___

Music Theory Elective (3)

Any graduate course in Music Theory.

☐	MUTH	____	_____	3	___

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.

☐	____	____	_____	3	___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	Before 3rd Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Thesis
☐	Distribute thesis proposal to Graduate Advisory Committee	At least 2 weeks before thesis proposal defense
☐	Pass thesis proposal defense	At least 2 weeks after thesis proposal distribution
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Distribute thesis to Graduate Advisory Committee	At least 3 weeks *before* thesis defense
☐	Submit thesis defense notification form to Graduate School	At least 3 weeks *before* thesis defense

For the following items, check deadlines each semester

☐ Pass thesis defense
☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
☐ Pay Thesis-Dissertation Fee
☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist

Master of Music Education-Summers-Thesis Track-Distance Option

Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

Coursework — Minimum Credit Hours: 30

Area of Focus (21 hours)

Required Courses (15)

				Hrs.	Sem.	
☐	MUED	6000	Thesis		3	___
☐	MUED	6000	Thesis		3	___
☐	MUED	5332	Learning in Music		3	___
☐	MUED	5333	Tests & Measurements in Music		3	___
☐	MUED	5340	Historical/Philosophical Foundations of Music Ed		3	___

Electives in Music Education (6)

Select 6 hours of the following options. May substitute the courses listed under "Elective in Music" below.

☐	MUED	5031	Graduate Seminar in Music Education	3	___	
☐	MUED	5300	Teaching Music in College		3	___
☐	MUED	5325	Topics in Choral Music Ed. (may be repeated)	3	___	
☐	MUED	5326	Topics in Band Music Ed. (may be repeated)	3	___	
☐	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___	

Supportive Studies in Music (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.

Musicology Elective (3)

Any graduate course in musicology.
Can include MUSI 7301 Research and Bibliography.

☐	MUHL	____	_____	3	___

Music Theory Elective (3)

Any graduate course in Music Theory.

☐	MUTH	____	_____	3	___

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.

☐	____	____	_____	3	___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize and apply knowledge in and beyond the major area. A School of Music requirement.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	Before 3rd Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Thesis
☐	Distribute thesis proposal to Graduate Advisory Committee	At least 2 weeks before thesis proposal defense
☐	Pass thesis proposal defense	At least 2 weeks after thesis proposal distribution
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Distribute thesis to Graduate Advisory Committee	At least 3 weeks *before* thesis defense
☐	Submit thesis defense notification form to Graduate School	At least 3 weeks *before* thesis defense

For the following items, check deadlines each semester

☐ Pass thesis defense
☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
☐ Pay Thesis-Dissertation Fee
☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music

Degree Checklist
Master of Music Education-Summers-Non-Thesis Track

Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here:
     https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

Coursework — Minimum Credit Hours: 36

Area of Focus (27 hours)

Required Courses (9)

					Hrs.	Sem.
☐	MUED	5332	Learning in Music		3	___
☐	MUED	5333	Tests & Measurements in Music		3	___
☐	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___	

Electives in Music Education (12)

Select 12 hours of the following courses. May substitute the courses listed under "Elective in Music" below.

☐	MUED	5031	Graduate Seminar in Music Education		3	___
☐	MUED	5300	Teaching Music in College		3	___
☐	MUED	5325	Topics in Choral Music Ed. (may be repeated)		3	___
☐	MUED	5326	Topics in Band Music Ed. (may be repeated)		3	___
☐	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___	
☐	MUED	5344	Special Problems in Music Ed. (may be repeated)	3	___	
☐	MUED	5345	Topics in Kodály Pedagogy		3	___

Electives in Music (6)

Select 6 hours. Includes MUAP, MUCP, MUHL, MUSI, MUTH. Common options are listed below. Other courses outside of music (e.g. EDCI, EDLE, EDSE, EPSY) may be substituted after consultation with the music education academic advisor and approval by the Associate Director.

☐	MUAP	5308	Choral Conducting Methods (may be repeated)		3	___
☐	MUAP	5309	Orchestral Conducting Methods (may be repeated)		3	___
☐	MUAP	5310	Band Conducting Methods (may be repeated)		3	___
☐	MUSI	5305	Administration in Music	3	___	
☐	MUSI	5306	Music for Students with Exceptionalities	3	___	
☐	MUSI	5307	Current Issues in Music Education		3	___
☐	MUSI	5342	Intro to Applications of Technology in Music		3	___
☐	MUSI	5343	Advanced Applications of Technology in Music		3	___
☐	MUSI	7000	Research (may be repeated once)		3	___
☐	MU___	____	_____		___	___

Supportive Studies in Music (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.

Musicology Elective (3)

Any graduate course in musicology.

Can include MUSI 7301 Research and Bibliography.

☐	MUHL	____	_____		3	___

Music Theory Elective (3)

Any graduate course in Music Theory.

☐ MUTH ____ _____ 3 ___

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.

☐ ____ ____ _____ 3 ___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See the Chair of Music Education or Associate Director for instructions for preparing for the presentation.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐ Complete Responsible Scholarship Training — Before 3rd Semester

☐ Apply to graduate — Up to one year in advance, but no later than the *semester prior* to the semester of graduation.

☐ Maintain enrollment in at least 3 credit hours — Semester of graduation

For the following items, check deadlines each semester

☐ Form committee for Final Comprehensive Exam (file form with SoM Grad Coordinator)
☐ Schedule Final Comprehensive Examination
☐ Submit Final Comprehensive Evaluation Report to Graduate School
☐ Oral Presentation of Impact of Coursework

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate

Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music

Degree Checklist

Master of Music Education-Summers-Non-Thesis Track-Distance

Entrance Requirements:

1. Apply to the Texas Tech University Graduate School here:
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

Coursework — Minimum Credit Hours: 36

Area of Focus — (27 hours)

Required Courses (9)

					Hrs.	Sem.
☐	MUED	5332	Learning in Music		3	___
☐	MUED	5333	Tests & Measurements in Music		3	___
☐	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___	

Electives in Music Education (12)

Select 12 hours of the following courses. May substitute the courses listed under "Elective in Music" below.

☐	MUED	5031	Graduate Seminar in Music Education		3	___
☐	MUED	5300	Teaching Music in College		3	___
☐	MUED	5325	Topics in Choral Music Ed. (may be repeated)		3	___
☐	MUED	5326	Topics in Band Music Ed. (may be repeated)		3	___
☐	MUED	5327	Topics in Orchestral Music Ed. (may be repeated)	3	___	
☐	MUED	5344	Special Problems in Music Ed. (may be repeated)	3	___	
☐	MUED	5345	Topics in Kodály Pedagogy		3	___

Electives in Music (6)

Select 6 hours. Includes MUAP, MUCP, MUHL, MUSI, MUTH. Common options are listed below. Other courses outside of music (e.g. EDCI, EDLE, EDSE, EPSY) may be substituted after consultation with the music education academic advisor and approval by the Associate Director.

☐	MUAP	5308	Choral Conducting Methods (may be repeated)		3	___
☐	MUAP	5309	Orchestral Conducting Methods (may be repeated)		3	___
☐	MUAP	5310	Band Conducting Methods (may be repeated)		3	___
☐	MUSI	5305	Administration in Music	3	___	
☐	MUSI	5306	Music for Students with Exceptionalities	3	___	
☐	MUSI	5307	Current Issues in Music Education		3	___
☐	MUSI	5342	Intro to Applications of Technology in Music		3	___
☐	MUSI	5343	Advanced Applications of Technology in Music		3	___
☐	MUSI	7000	Research (may be repeated once)		3	___
☐	MU___	____	_____		___	___

Supportive Studies in Music — (9 hours)

All students must complete 3 hours in MUHL (or MUSI 7301) and 3 hours in MUTH. MUHL 5300, MUTH 5300, and MUTH 5301 leveling courses may count only for distance or summers only students.

Musicology Elective (3)

Any graduate course in musicology.
Can include MUSI 7301 Research and Bibliography.

☐ MUHL ____ _____ 3 ___

Music Theory Elective (3)

Any graduate course in Music Theory.

☐ MUTH ____ _____ 3 ___

Any Music or VPA Elective (3)

Any graduate course in MUAP, MUHL, MUTH, MUCP, MUED, MUSI, or VPA with the exception of ensembles.

☐ ____ ____ _____ 3 ___

Other Degree Requirements

Final Comprehensive Examination

☐ *Taken in the final term or enrollment; check deadline each semester. The examination will demonstrate the student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See the Chair of Music Education or Associate Director for instructions for preparing for the presentation.*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐ Complete Responsible Scholarship Training — Before 3rd Semester

☐ Apply to graduate — Up to one year in advance, but no later than the *semester prior* to the semester of graduation.

☐ Maintain enrollment in at least 3 credit hours — Semester of graduation

For the following items, check deadlines each semester

☐ Form committee for Final Comprehensive Exam (file form with SoM Grad Coordinator)
☐ Schedule Final Comprehensive Examination
☐ Submit Final Comprehensive Evaluation Report to Graduate School
☐ Oral Presentation of Impact of Coursework

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
Doctor of Musical Arts in Composition

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Composition. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: A selection of recent scores showing composition in a variety of styles and genres is required. Please also submit recordings if available. A personal interview is recommended.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a DMA degree of any kind from Texas Tech will not be admitted for a second DMA. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Philosophy in Fine Arts, and the Doctor of Philosophy in Music Education.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 45

Area of Focus — (30 hours)

Applied Music (6)

				Hrs.	Sem.
☐	MUCP	5308	Composition (may be repeated)	3	___
☐	MUCP	5309	Composition (may be repeated)	3	___

Computer Music and Music Technology (6)

Select 2 of the following. Courses in Computer Music and Technology taken during the MM are ineligible to be repeated to satisfy requirements for the Area of Focus or Supportive Studies in Music for the DMA, though they may be applied to the Elective/Graduate Minor/Graduate Certificate category. Students who did not take three credits of Computer Music or Music Technology during their MM must apply 3 credits of their Electives in Area of Focus toward one of the courses below.

☐	MUCP	5321	Recording Technology*	3	___
☐	MUCP	5322	Recording Portfolio*	3	___
☐	MUCP	5331	Music Informatics I	3	___
☐	MUCP	5332	Music Informatics II	3	___
☐	MUCP	5341	Computer Music Programming I	3	___
☐	MUCP	5342	Computer Music Programming II	3	___

** Official addition to TTU Catalogue pending*

Electives in Composition (6)

Select 2 of the following. Courses from the list below taken during the MM are ineligible to be repeated toward the DMA or otherwise used to satisfy its requirements, except toward the Elective/Graduate Minor/Graduate Certificate. Students who did not take MUTH 5316 or MUSI 7000 or their equivalents at the master's or baccalaureate level will be required to take them in their DMA.

☐	MUCP	5312	Advanced Orchestration	3	___
☐	MUTH	5316	Analysis of Post-Tonal Music	3	___
☐	MUCP	5320	Music Since 1989	3	___

Doctoral Project (12)

☐	MUSI	8301	Doctoral Performance Project	3	___
☐	MUSI	8302	Doctoral Performance Project	3	___
☐	MUSI	8303	Doctoral Performance Project	3	___
☐	MUSI	8304	Doctoral Performance Project	3	___

Supportive Studies in Music — (15 hours)

Graduate Only Elective (9)

Select 3 of the following courses. DMA students who have not taken MUSI 7301 or its equivalent at the master's level must take it as part of the DMA.

☐	MUAP	5303	Pedagogy of Applied Music	3	___
☐	MUAP	5333	Dynamics of Studio Teaching	3	___
☐	MUED	5332	Learning and Music	3	___
☐	MUED	5333	Tests and Measurements	3	___
☐	MUED	5340	Foundations of Music Education	3	___
☐	MUHL	5306	Pedagogy of Music History	3	___

☐	MUHL	5311	Symphonic Literature	3	___
☐	MUHL	5320	Intro to Musicology	3	___
☐	MUHL	5322	Early Music Perf. Practice	3	___
☐	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
☐	MUHL	5325	Music Paleography, Codicoloy, & Notation	3	___
☐	MUHL	5333	Baroque Music	3	___
☐	MUHL	5334	Classical Music	3	___
☐	MUHL	5335	Romantic Music	3	___
☐	MUHL	5336	Twentieth-Century Music	3	___
☐	MUHL	5338	Post-Romanticism	3	___
☐	MUSI	5305	Administration in Music	3	___
☐	MUSI	7301	Music Bibliography and Research	3	___
☐	MUTH	5303	Form and Styles in Tonal Music	3	___
☐	MUTH	5305	Styles in Wind Literature of the 19th & 20th Cent.	3	___
☐	MUTH	5306	Pedagogy of Theory	3	___
☐	MUTH	5315	Analysis of Tonal Music	3	___
☐	MUTH	5317	Rhythm & Meter	3	___
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
☐	MUTH	5325	Music & the Mind	3	___

Other graduate music courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MU_____	_____	_____	___	___
☐	MU_____	_____	_____	___	___
☐	MU_____	_____	_____	___	___

Musicology Elective (3)

Any graduate course in Musicology except MUHL 5300.

☐	MUHL	_____	_____	___	___

Music Theory Elective (3)

Any graduate course in Music Theory except MUTH 5300 and MUTH 5301.

☐	MUTH	_____	_____	___	___

Other Degree Requirements

Qualifying Examinations
Prior to enrollment in MUSI 8304.

- ☐ *Music Theory Qualifying Exam (offered three times a year: Spring, Summer, Fall)*
- ☐ *Music History Qualifying Exam (offered three times a year: Spring, Summer, Fall)*
- ☐ *Composition Area Exam (arranged with the student's advisor)*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐	Complete Responsible Scholarship Training	During the 1st Semester
☐	If necessary, for doctoral project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Diss. Research
☐	Achieve Admission to Candidacy	After passing qualifying exams and no later than 4 months before graduation
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Schedule final oral defense of DMA document	At least 3 weeks before defense
☐	Submit "Doctoral Final Oral Examination Form"	At least 3 weeks before defense or by graduate school deadline.
☐	Distribute doctoral project to DMA committee	At least 3 weeks before defense

For the following items, check deadlines each semester

- ☐ Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)
- ☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- ☐ Pay Thesis-Dissertation Fee
- ☐ After incorporating committee changes, submit PDF file of doctoral project to ETD site for official review
- ☐ Submit official PDF file of doctoral project to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
DMA in Conducting—Choral

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music are and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Diction Entrance Exam**

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus — (30 hours)

Applied Music (6)

☐	MUAP	5306	Conducting Techniques and Analysis I (Choral)	3	_____
☐	MUAP	5307	Conducting Techniques and Analysis II (Choral)	3	_____

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I	3	_____
☐	MUSI	8302	Doctoral Performance Project II	3	_____
☐	MUSI	8303	Doctoral Performance Project III	3	_____
☐	MUSI	8304	Doctoral Performance Project IV	3	_____

Applied Music Literature and Pedagogy (3)

☐	MUAP	5302	Applied Music Literature	3	_____

Electives in Area of Focus or Related to Research Topic (9)

Choose from nine credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA. Students in choral conducting are required to participate in a major choral ensemble each semester in residence.

☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____

Supportive Studies in Music — (15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	_____	_____	_____	_____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐	MUTH	_____	_____	3	_____

Other Graduate-Only Elective in Music (6)
Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUED	5332	Learning and Music	3	_____
☐	MUED	5333	Tests and Measurements	3	_____
☐	MUED	5340	Foundations of Music Education	3	_____
☐	MUHL	5306	Pedagogy of Music History	3	_____
☐	MUHL	5311	Symphonic Literature	3	_____
☐	MUHL	5322	Early Music Performance Practice	3	_____
☐	MUHL	5324	Transcription and Analysis of Non-Western Musics	3	_____
☐	MUHL	5325	Music Paleography, Codicology, and Notation	3	_____
☐	MUHL	5333	Baroque Music	3	_____
☐	MUHL	5334	Classical Period	3	
☐	MUHL	5335	Romantic Period	3	_____
☐	MUHL	5336	Twentieth-Century Music	3	_____
☐	MUHL	5338	Post-Romanticisms in Music	3	_____
☐	MUSI	5305	Administration in Music	3	_____
☐	MUTH	5303	Form and Styles in Tonal Music	3	_____
☐	MUTH	5305	Styles in Wind Literature of the 19th and 20th Centuries	3	_____
☐	MUTH	5306	Pedagogy of Theory	3	_____
☐	MUTH	5315	Analysis of Tonal Music	3	_____
☐	MUTH	5316	Analysis of Post-Tonal Music	3	_____
☐	MUTH	5317	Rhythm & Meter	3	_____
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	_____
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	_____
☐	MUTH	5325	Music & the Mind	3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	_____	_____	_____	_____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

☐ ***Music Theory Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____

☐ ***Music History Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____

☐ ***Area Exam*** *(arranged with the student's primary applied teacher and representatives from the major area)* _____

Doctoral Performance Projects

The Doctoral Performance Projects required of the Doctor of Musical Arts in Choral Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a research document. The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐	**Form Doctoral Advisory Committee (file with SoM Staff Advisors)**	1st Semester	_____
☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before end of 2nd semester	_____
☐	**Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors**	Before Beginning Project Research	_____
☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____

☐	**Achieve Admission to Candidacy**	After passing qualifying exams and at least than 4 months before graduation	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation	_____
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation	_____
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline	_____

For the following items, check deadlines each semester

☐ **Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)** _____
☐ **Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School** _____
☐ **Pay Thesis-Dissertation Fee** _____
☐ **After incorporating committee changes, submit PDF file of project** _____
and all recital programs and recordings to ETD site for official review

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
DMA in Conducting—Orchestra

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music are and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus (30 hours)

Applied Music (6)

☐	MUAP	5306	Conducting Techniques and Analysis I (Orchestra)	3	_____
☐	MUAP	5307	Conducting Techniques and Analysis II (Orchestra)	3	_____

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I	3	_____
☐	MUSI	8302	Doctoral Performance Project II	3	_____
☐	MUSI	8303	Doctoral Performance Project III	3	_____
☐	MUSI	8304	Doctoral Performance Project IV	3	_____

Applied Music Literature and Pedagogy (3)

Students enroll with their primary applied professor.

☐	MUAP	5302	Applied Music Literature	3	_____

Electives in Area of Focus or Related to Research Topic (9)

Choose from nine credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA.

☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____

Supportive Studies in Music (15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	_____	_____	_____	_____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐	MUTH	_____	_____	3	_____

Other Graduate-Only Elective in Music (6)
Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUED	5332	Learning and Music	3	_____
☐	MUED	5333	Tests and Measurements	3	_____
☐	MUED	5340	Foundations of Music Education	3	_____
☐	MUHL	5306	Pedagogy of Music History	3	_____
☐	MUHL	5311	Symphonic Literature	3	_____
☐	MUHL	5322	Early Music Performance Practice	3	_____
☐	MUHL	5324	Transcription and Analysis of Non-Western Musics	3	_____
☐	MUHL	5325	Music Paleography, Codicology, and Notation	3	_____
☐	MUHL	5333	Baroque Music	3	_____
☐	MUHL	5334	Classical Period	3	
☐	MUHL	5335	Romantic Period	3	_____
☐	MUHL	5336	Twentieth-Century Music	3	_____
☐	MUHL	5338	Post-Romanticisms in Music	3	_____
☐	MUSI	5305	Administration in Music	3	_____
☐	MUTH	5303	Form and Styles in Tonal Music	3	_____
☐	MUTH	5305	Styles in Wind Literature of the 19th and 20th Centuries	3	_____
☐	MUTH	5306	Pedagogy of Theory	3	_____
☐	MUTH	5315	Analysis of Tonal Music	3	_____
☐	MUTH	5316	Analysis of Post-Tonal Music	3	_____
☐	MUTH	5317	Rhythm & Meter	3	_____
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	_____
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	_____
☐	MUTH	5325	Music & the Mind	3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	_____	_____	_____	_____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

☐ ***Music Theory Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)*

☐ ***Music History Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)*

☐ ***Area Exam*** *(arranged with the student's primary applied teacher and representatives from the major area)*

Doctoral Performance Projects

The Doctoral Performance Projects required of the Doctor of Musical Arts in Orchestral Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a research document. The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐	**Form Doctoral Advisory Committee (file with SoM Staff Advisors)**	1st Semester	_____
☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before end of 2nd semester	_____
☐	**Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors**	Before Beginning Project Research	_____
☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____

☐	**Achieve Admission to Candidacy**	After passing qualifying exams and no more than 4 months before graduation	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation	_____
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation	_____
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline	_____

For the following items, check deadlines each semester

☐ **Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)** _____
☐ **Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School** _____
☐ **Pay Thesis-Dissertation Fee** _____
☐ **After incorporating committee changes, submit PDF file of project** _____
and all recital programs and recordings to ETD site for official review

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
DMA in Conducting—Winds

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music are and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus (30 hours)

Applied Music (6)

☐	MUAP	5306	Conducting Techniques and Analysis I (Wind)	3	_____
☐	MUAP	5307	Conducting Techniques and Analysis II (Wind)	3	_____

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I	3	_____
☐	MUSI	8302	Doctoral Performance Project II	3	_____
☐	MUSI	8303	Doctoral Performance Project III	3	_____
☐	MUSI	8304	Doctoral Performance Project IV	3	_____

Applied Music Literature and Pedagogy (3)

Students enroll with their primary applied professor.

☐	MUAP	5302	Applied Music Literature	3	_____

Electives in Area of Focus or Related to Research Topic (9)

Choose from nine additional credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA. Students in wind conducting are required to participate in a major ensemble each semester in residence.

☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____

Supportive Studies in Music (15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	_____	_____	_____	_____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐	MUTH	_____	_____	3	_____

Other Graduate-Only Elective in Music (6)
Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUED	5332	Learning and Music	3	_____
☐	MUED	5333	Tests and Measurements	3	_____
☐	MUED	5340	Foundations of Music Education	3	_____
☐	MUHL	5306	Pedagogy of Music History	3	_____
☐	MUHL	5311	Symphonic Literature	3	_____
☐	MUHL	5322	Early Music Performance Practice	3	_____
☐	MUHL	5324	Transcription and Analysis of Non-Western Musics	3	_____
☐	MUHL	5325	Music Paleography, Codicology, and Notation	3	_____
☐	MUHL	5333	Baroque Music	3	_____
☐	MUHL	5334	Classical Period	3	
☐	MUHL	5335	Romantic Period	3	_____
☐	MUHL	5336	Twentieth-Century Music	3	_____
☐	MUHL	5338	Post-Romanticisms in Music	3	_____
☐	MUSI	5305	Administration in Music	3	_____
☐	MUTH	5303	Form and Styles in Tonal Music	3	_____
☐	MUTH	5305	Styles in Wind Literature of the 19th and 20th Centuries	3	_____
☐	MUTH	5306	Pedagogy of Theory	3	_____
☐	MUTH	5315	Analysis of Tonal Music	3	_____
☐	MUTH	5316	Analysis of Post-Tonal Music	3	_____
☐	MUTH	5317	Rhythm & Meter	3	_____
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	_____
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	_____
☐	MUTH	5325	Music & the Mind	3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	_____	_____	_____	_____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

- ☐ ***Music Theory Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____
- ☐ ***Music History Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____
- ☐ ***Area Exam*** *(arranged with the student's primary applied teacher and representatives from the major area)* _____

Doctoral Performance Projects

The Doctoral Performance Projects required of the Doctor of Musical Arts in Wind Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a research document. The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

- ☐ **Form Doctoral Advisory Committee (file with SoM Staff Advisors)** — 1st Semester _____
- ☐ **Complete Responsible Scholarship Training** — During 1st Semester _____
- ☐ **Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors** — Before end of 2nd semester _____
- ☐ **Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors** — Before candidacy _____
- ☐ **Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors** — Before candidacy _____
- ☐ **Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors** — Before Beginning Project Research _____

☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____
☐	**Achieve Admission to Candidacy**	After passing qualifying exams and at least than 4 months before graduation	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation	_____
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation	_____
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline	_____

For the following items, check deadlines each semester

☐	**Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)**	_____
☐	**Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School**	_____
☐	**Pay Thesis-Dissertation Fee**	_____
☐	**After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review**	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
DMA in Pedagogy—Piano

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music are and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants**

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus **(30 hours)**

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I (Solo)	3	_____
☐	MUSI	8302	Doctoral Performance Project II (Collaborative)	3	_____
☐	MUSI	8305	Doctoral Pedagogy Project I	3	_____
☐	MUSI	8306	Doctoral Pedagogy Project II	3	_____

Pedagogy Courses (9)

☐	MUAP	5312	Fundamentals of Keyboard Pedagogy	3	_____
☐	MUAP	5313	Pedagogical Literature for Keyboard Instruction	3	_____
☐	MUAP	5315	Instructional Effectiveness in the Piano Studio and Classroom	3	_____

Electives in Area of Focus (6)

Choose from six credits of the following:

☐	MUAP	5101	Dimensions of Performance	1	_____
☐	MUAP	5202	Collaborative Skills for Pianists I	2	_____
☐	MUAP	5202	Collaborative Skills for Pianists II	2	_____
☐	MUAP	5302	Applied Music Literature*	3	_____
☐	MUSI	7000	Research: Teaching Practicum**	____	_____

**Area electives in MUAP 5302 include Keyboard Literature I and II and Collaborative Piano Literature I and II. A maximum of an additional 3-credit hour enrollment in Applied Music Literature will be counted toward the DMA degree in Keyboard Performance. Coursework must be distinct to the DMA; no duplication of MM coursework allowed.*

***MUSI 7000 within an approved piano topic only.*

Electives in Area of Focus or Related to Research Topic (3)

Choose from three credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____

Supportive Studies in Music **(15 hours)**

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	_____	_____	_____	_____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐	MUTH	_____	_____	3	_____

Other Graduate-Only Elective in Music (6)

Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUED	5332	Learning and Music	3	_____
☐	MUED	5333	Tests and Measurements	3	_____
☐	MUED	5340	Foundations of Music Education	3	_____
☐	MUHL	5306	Pedagogy of Music History	3	_____
☐	MUHL	5311	Symphonic Literature	3	_____
☐	MUHL	5322	Early Music Performance Practice	3	_____
☐	MUHL	5324	Transcription and Analysis of Non-Western Musics	3	_____
☐	MUHL	5325	Music Paleography, Codicology, and Notation	3	_____
☐	MUHL	5333	Baroque Music	3	_____
☐	MUHL	5334	Classical Period		
☐	MUHL	5335	Romantic Period	3	_____
☐	MUHL	5336	Twentieth-Century Music	3	_____
☐	MUHL	5338	Post-Romanticisms in Music	3	_____
☐	MUSI	5305	Administration in Music	3	_____
☐	MUTH	5303	Form and Styles in Tonal Music	3	_____
☐	MUTH	5305	Styles in Wind Literature of the 19th and 20th Centuries	3	_____
☐	MUTH	5306	Pedagogy of Theory	3	_____
☐	MUTH	5315	Analysis of Tonal Music	3	_____
☐	MUTH	5316	Analysis of Post-Tonal Music	3	_____
☐	MUTH	5317	Rhythm & Meter	3	_____
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	_____
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	_____
☐	MUTH	5325	Music & the Mind	3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	_____	_____	_____	_____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8306.

- ☐ ***Music Theory Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)*
- ☐ ***Music History Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)*
- ☐ ***Area Exam*** *(arranged with the student's primary applied teacher and representatives from the major area)*

Doctoral Performance and Pedagogy Projects

For DMA Piano Pedagogy majors, either the solo recital or the collaborative recital may be presented first and counted as the qualifying recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, he or she will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree. Following the presentation of the qualifying recital, subsequent doctoral performance projects may be completed in any order. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty. Concerto repertoire may be included on the solo or collaborative recitals.

It is customary for the two Pedagogy Projects to represent each one of the following: (1) a lecture- Recital with significant performance component, and (2) a workshop on a pedagogical topic such as one might present to a teachers' organization. The formats remain flexible, however, and different decisions may be made in individual instances.

The final project must be accompanied by a substantial document of high scholarly quality (DMA Document), as advised by the student's major professor and advisory committee. At least one project must include a substantial 20th-21st Century work. The faculty must approve of all projects in advance.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐	**Form Doctoral Advisory Committee (file with SoM Staff Advisors)**	1st Semester
☐	**Complete Responsible Scholarship Training**	During 1st Semester
☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before 3rd semester
☐	**Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy
☐	**Pass first Doctoral Pedagogy Project (MUSI 8305) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy

☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research
☐	**Achieve Admission to Candidacy**	After passing qualifying exams and no more than 4 months before graduation
☐	**Pass final Doctoral Pedagoy Project (MUSI 8306) Submit Signed Recital Grade Form to SoM Staff Advisors**	After candidacy
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline

For the following items, check deadlines each semester

☐ **Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)**
☐ **Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School**
☐ **Pay Thesis-Dissertation Fee**
☐ **After incorporating committee changes, submit PDF file of project <u>and all recital programs and recordings</u> to ETD site for official review**

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
DMA in Performance—Piano

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music is required. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus **(30 hours)**

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I	3	_____
☐	MUSI	8302	Doctoral Performance Project II	3	_____
☐	MUSI	8303	Doctoral Performance Project III	3	_____
☐	MUSI	8304	Doctoral Performance Project IV	3	_____

Applied Music Literature and Pedagogy (3)

Coursework must be distinct to the DMA; no duplication of MM courses.

☐	MUAP	5302	Applied Music Literature (Keyboard Lit I or II)	3	_____

Electives in Area of Focus or Related to Research Topic (9)

Choose from nine credits of the following:

☐	MUAP	5101	Dimensions of Performance	1	_____
☐	MUAP	5202	Collaborative Skills for Pianists I	2	_____
☐	MUAP	5202	Collaborative Skills for Pianists II	2	_____
☐	MUAP	5302	Applied Music Literature*	3	_____
☐	MUAP	5205	Jazz Improvisation	2	_____
☐	MUAP	5315	Instructional Effectiveness in the Piano Studio and Classroom	3	_____
☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUHL	5322	Early Music Performance Practice	3	_____
☐	MUSI	7000	Research: Special Topics in Piano Performance**	_____	_____

**Area electives in MUAP 5302 include Keyboard Literature I and II and Collaborative Piano Literature I and II. A maximum of an additional 3-credit hour enrollment in Applied Music Literature will be counted toward the DMA degree in Keyboard Performance. Coursework must be distinct to the DMA; no duplication of MM coursework allowed.*

***MUSI 7000 within an approved piano topic only.*

Electives in Area of Focus or Related to Research Topic (6)

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____

Supportive Studies in Music **(15 hours)**

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	_____	_____	_____	_____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐	MUTH	_____	_____	3	_____

Other Graduate-Only Elective in Music (6)

Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching	3	_____
☐	MUED	5332	Learning and Music	3	_____
☐	MUED	5333	Tests and Measurements	3	_____
☐	MUED	5340	Foundations of Music Education	3	_____
☐	MUHL	5306	Pedagogy of Music History	3	_____
☐	MUHL	5311	Symphonic Literature	3	_____
☐	MUHL	5322	Early Music Performance Practice	3	_____
☐	MUHL	5324	Transcription and Analysis of Non-Western Musics	3	_____
☐	MUHL	5325	Music Paleography, Codicology, and Notation	3	_____
☐	MUHL	5333	Baroque Music	3	_____
☐	MUHL	5334	Classical Period		
☐	MUHL	5335	Romantic Period	3	_____
☐	MUHL	5336	Twentieth-Century Music	3	_____
☐	MUHL	5338	Post-Romanticisms in Music	3	_____
☐	MUSI	5305	Administration in Music	3	_____
☐	MUTH	5303	Form and Styles in Tonal Music	3	_____
☐	MUTH	5305	Styles in Wind Literature of the 19th and 20th Centuries	3	_____
☐	MUTH	5306	Pedagogy of Theory	3	_____
☐	MUTH	5315	Analysis of Tonal Music	3	_____
☐	MUTH	5316	Analysis of Post-Tonal Music	3	_____
☐	MUTH	5317	Rhythm & Meter	3	_____
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	_____
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	_____
☐	MUTH	5325	Music & the Mind	3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	_____	_____	_____	_____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

☐ ***Music Theory Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____

☐ ***Music History Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)* _____

☐ ***Area Exam*** *(arranged with the student's primary applied teacher and representatives from the major area)* _____

Doctoral Performance Projects

All doctoral performance projects should be approximately one hour in length.

The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty. Concerto repertoire may be included on the solo or collaborative recitals. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.

One Doctoral Performance Project (Theme Recital) should contain a flexible format, such as lecture recital, audience-building outreach program or multi-media performance.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐	**Form Doctoral Advisory Committee (file with SoM Staff Advisors)**	1st Semester	_____
☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before 3rd semester	_____
☐	**Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____

☐	**Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors**	Before Beginning Project Research	_____
☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____
☐	**Achieve Admission to Candidacy**	After passing qualifying exams and at least than 4 months before graduation	_____
☐	**Pass final Doctoral Performance Project (MUSI 8304) Submit Signed Recital Grade Form to SoM Staff Advisors**	After candidacy	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation	_____
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation	_____
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline	_____

For the following items, check deadlines each semester

☐	**Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)**	_____
☐	**Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School**	_____
☐	**Pay Thesis-Dissertation Fee**	_____
☐	**After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review**	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist

DMA in Performance—Strings

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

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Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus (30 hours)

Applied Lessons (6)

☐	MUAP	5001	Applied Music	3	_____
☐	MUAP	5001	Applied Music	3	_____

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I	3	_____
☐	MUSI	8302	Doctoral Performance Project II	3	_____
☐	MUSI	8303	Doctoral Performance Project III	3	_____
☐	MUSI	8304	Doctoral Performance Project IV	3	_____

Applied Music Literature and Pedagogy (6)

Students enroll on their applied instrument. Other instructors can be approved by degree advisor.

☐	MUAP	5302	Applied Music Literature	3	_____
☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Electives in Area of Focus or Related to Research Topic (6)

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____

Supportive Studies in Music (15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	____	____	_____	____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐ MUTH ____ _____ 3 _____

Other Graduate-Only Elective in Music (6)

Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching		3	_____
☐	MUED	5332	Learning and Music		3	_____
☐	MUED	5333	Tests and Measurements		3	_____
☐	MUED	5340	Foundations of Music Education	3	_____	
☐	MUHL	5306	Pedagogy of Music History		3	_____
☐	MUHL	5311	Symphonic Literature		3	_____
☐	MUHL	5322	Early Music Performance Practice		3	_____
☐	MUHL	5324	Transcription and Analysis of Non-Western Musics		3	_____
☐	MUHL	5325	Music Paleography, Codicology, and Notation		3	_____
☐	MUHL	5333	Baroque Music		3	_____
☐	MUHL	5334	Classical Period		3	
☐	MUHL	5335	Romantic Period		3	_____
☐	MUHL	5336	Twentieth-Century Music		3	_____
☐	MUHL	5338	Post-Romanticisms in Music		3	_____
☐	MUSI	5305	Administration in Music	3	_____	
☐	MUTH	5303	Form and Styles in Tonal Music		3	_____
☐	MUTH	5305	Styles in Wind Literature of the 19th and 20th Centuries		3	_____
☐	MUTH	5306	Pedagogy of Theory		3	_____
☐	MUTH	5315	Analysis of Tonal Music		3	_____
☐	MUTH	5316	Analysis of Post-Tonal Music		3	_____
☐	MUTH	5317	Rhythm & Meter		3	_____
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600		3	_____
☐	MUTH	5322	History of Music Theory II: 1600 to 1950		3	_____
☐	MUTH	5325	Music & the Mind		3	_____

Other courses taught as graduate-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	____	____	_____		____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

- ☐ ***Music Theory Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)*
- ☐ ***Music History Qualifying Exam*** *(offered three times a year: Spring, Summer, Fall)*
- ☐ ***Area Exam*** *(arranged with the student's primary applied teacher and representatives from the major area)*

Doctoral Performance Projects

All doctoral performance projects should be approximately one hour in length.

The first DMA Performance Project will be a qualifying solo recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, they will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student's recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order, with the exception of the final recital. One recital should be focused solely on chamber music. The final project must be accompanied by a substantial document of high scholarly quality (the DMA document), as advised by the student's major professor and advisory committee. The faculty must approve of all projects in advance.

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Other Degree Milestones

☐	**Form Doctoral Advisory Committee (file with SoM Staff Advisors)**	1st Semester	_____
☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before end of 2nd semester	_____
☐	**Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to**	Before candidacy	_____

SoM Staff Advisors

☐	Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors	Before candidacy	_____
☐	Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors	Before Beginning Project Research	_____

☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____
☐	**Achieve Admission to Candidacy**	After passing qualifying exams and at least than 4 months before graduation	_____
☐	**Pass final Doctoral Performance Project (MUSI 8304) Submit Signed Recital Grade Form to SoM Staff Advisors**	After candidacy	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation	_____
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation	_____
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline	_____

For the following items, check deadlines each semester

☐ **Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)** _____

☐ **Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School** _____

☐ **Pay Thesis-Dissertation Fee** _____

☐ **After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review** _____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music

Degree Checklist

DMA in Performance—Voice

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: an example of scholarly writing on a music topic and a statement of purpose
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Submit Recordings or Attend a Live Audition**

   - See audition requirements on School of Music website
   - Auditions may include screening for Teaching Assistantship positions

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a Doctor of Musical Arts degree of any kind from Texas Tech will not be admitted for an additional Doctor of Musical Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, the Doctor of Philosophy in Music Education, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

☐ **Diction Entrance Exam**

Based on the results of this exam, leveling courses in diction may be required. This may include undergraduate or graduate level courses in diction. **These courses must be at the graduate level in order to be applied toward the required credits of this degree.**

☐ Attend Graduate Orientation

☐ Attend Graduate School Orientation for Teaching Assistants (if needed)

Coursework — Minimum Credit Hours: 45

Graduates in doctoral programs must earn at least 75 hours beyond the baccalaureate degree and 45 hours beyond the master's degree

Area of Focus (30 hours)

Applied Lessons (6)

☐	MUAP	5001	Applied Music	3	_____
☐	MUAP	5001	Applied Music	3	_____

Doctoral Performance Projects (12)

☐	MUSI	8301	Doctoral Performance Project I	3	_____
☐	MUSI	8302	Doctoral Performance Project II	3	_____
☐	MUSI	8303	Doctoral Performance Project III	3	_____
☐	MUSI	8304	Doctoral Performance Project IV	3	_____

Applied Music Literature (3)

Select one of the following:

☐	MUAP	5302	Applied Music Literature–Opera	3	_____
☐	MUAP	5302	Applied Music Literature–Oratorio	3	_____

Applied Pedagogy (3)

☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Electives in Area of Focus or Related to Research Topic (6)

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____
☐	MU___	____	_____	____	_____

Supportive Studies in Music (15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____

OR

☐	____	____	_____	____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐ MUHL ____ _____ 3 _____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐ MUTH ____ _____ 3 _____

Other Graduate-Only Elective in Music (6)

Select 6 credits from the following graduate-only courses

☐	MUAP	5333	Dynamics of Studio Teaching		3	_____
☐	MUED	5332	Learning and Music		3	_____
☐	MUED	5333	Tests and Measurements		3	_____
☐	MUED	5340	Foundations of Music Education	3	_____	
☐	MUHL	5306	Pedagogy of Music History		3	_____
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☐	MUHL	5334	Classical Period		3	
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☐	MUTH	5325	Music & the Mind		3	_____

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☐	____	____	_____		____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

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☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before end of 2nd semester	_____

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☐	**Pass third Doctoral Performance Project (MUSI 8303)** **Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors**	Before Beginning Project Research	_____
☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____
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TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
DMA in Performance—Winds, Brass, Percussion

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music field and at least 30 hours from an earned master's degree in music are required. Copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
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☐ **Attend Graduate Orientation**

☐ **Attend Graduate School Orientation for Teaching Assistants (if needed)**

Coursework — Minimum Credit Hours: 45

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Applied Music Literature and Pedagogy (6)

Students enroll with their primary applied professor. Other instructors can be approved by degree advisor.

☐	MUAP	5302	Applied Music Literature	3	_____
☐	MUAP	5303	Pedagogy of Applied Music	3	_____

Electives in Area of Focus or Related to Research Topic (6)

Choose from six credits in MUAP, MUHL, MUTH, MUCP, MUED, MUEN, MUSI, or VPA

☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____
☐	MU___	_____	_____	_____	_____

Supportive Studies in Music — (15 hours)

Research Skills (3)

DMA students who took this course at the MM level at TTU or who take this course at another institution may substitute any other music course related to the student's research topic.

☐	MUSI	7301	Bibliography and Research	3	_____
			OR		
☐	_____	_____	_____	_____	_____

Musicology Elective (3)

Any graduate course in musicology with the exception of MUHL 5300

☐	MUHL	_____	_____	3	_____

Music Theory Elective (3)

Any graduate course in Music Theory with the exception of MUTH 5300 & MUTH 5301

☐	MUTH	_____	_____	3	_____

Other Graduate-Only Elective in Music (6)
Select 6 credits from the following graduate-only courses

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☐	_____	_____	_____	_____	_____

Other Degree Requirements

Qualifying Examinations

Must complete all prior to enrollment in MUSI 8304.

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Other Degree Milestones

☐	**Form Doctoral Advisory Committee (file with SoM Staff Advisors)**	1st Semester	_____
☐	**Complete Responsible Scholarship Training**	During 1st Semester	_____
☐	**Pass first MUSI 8301 Recital (Qualifying Recital) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before end of 2nd semester	_____
☐	**Pass second Doctoral Performance Project (MUSI 8302) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Pass third Doctoral Performance Project (MUSI 8303) Submit Signed Recital Grade Form to SoM Staff Advisors**	Before candidacy	_____
☐	**Submit formal project proposal to DMA Document committee. Submit signed form to SoM Staff Advisors**	Before Beginning Project Research	_____

☐	**If necessary, for project topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)**	Before Beginning Project Research	_____
☐	**Achieve Admission to Candidacy**	After passing qualifying exams and at least than 4 months before graduation	_____
☐	**Apply to graduate**	Up to one year in advance, but no later than the ***semester prior*** the semester of graduation	_____
☐	**Maintain enrollment in at least 3 credit hours**	Semester of graduation	_____
☐	**Schedule final oral defense of DMA document**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Submit "Doctoral Final Oral Examination Form"**	At least 3 weeks before defense or by graduate school deadline	_____
☐	**Distribute project to project committee**	At least 3 weeks before defense or by graduate school deadline	_____

For the following items, check deadlines each semester

☐	**Pass Doctoral Research Paper Oral defense (same deadline as dissertation defenses)**	_____
☐	**Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School**	_____
☐	**Pay Thesis-Dissertation Fee**	_____
☐	**After incorporating committee changes, submit PDF file of project and all recital programs and recordings to ETD site for official review**	_____

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
PhD in Music Education

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Education. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Music Education from Texas Tech will not be admitted for a second PhD in Music Education. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Fine Arts.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 60

Major (32-36 hours)

Dissertation (12)

				Hrs.	Sem.
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___

Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.

Expertise in Music Educator Preparation (5-9)

☐	MUED	6346	Teacher Preparation in Music Education	3	___
☐	MUED	6031	Doctoral Seminar in Music Education	1-3	___
☐	MUSI	5100	Teaching Music in College	1-3	___
☐	MUSI	5305	Administration in Music	3	___
☐	MUTH	5306	Pedagogy of Music Theory	3	___

Music Education Content Knowledge (6)

☐	MUED	5332	Learning in Music	3	___
☐	MUED	5340	Historical/Philosophical Foundations of Music Ed	3	___

Music Education Research Design & Methods (9)

☐	MUED	5333	Tests & Measurements in Music	3	___
☐	EPSY	5380	Introduction to Educational Statistics	3	___

Select 1 of the following or an equivalent course

☐	EPSY	5381	Intermediate Educational Statistics	3	___
☐	EPSY	5382	Qualitative Research in Education	3	___

Cognates & Elective Courses (24-28 hours)

Select 24-28 hours from the courses listed below.

☐	MUED	5031	Graduate Seminar in Music Education	1-6	___
☐	MUED	5325	Topics in Choral Music Education I, II, III	3-9	___
☐	MUED	5326	Topics in Band Music Education I, II, III	3-9	___
☐	MUED	5327	Topics in Orchestral Music Education I, II, III	3-9	___
☐	MUED	5344	Special Problems in Music Education (topics vary)	3-9	___
☐	MUED	5345	Topics in Kodály Pedagogy	3-9	___
☐	MUAP	5308	Choral Conducting Methods I, II, III	3-9	___
☐	MUAP	5309	Orchestral Conducting Methods I, II, III	3-9	___
☐	MUAP	5310	Band Conducting Methods I, II, III	3-9	___
☐	MUSI	5305	Administration in Music	3	___
☐	MUSI	5306	Music for Students with Exceptionalities	3	___
☐	MUSI	5342	Intro to Applications of Technology in Music	3	___
☐	MUSI	5343	Advanced Applications of Technology in Music	3	___
☐	MUSI	7000	Research (Independent Study – may be repeated)	3-9	___

Other graduate courses in music or other areas may fulfill this requirement with advisor approval

☐	_____	_____	_____	3	___
☐	_____	_____	_____	3	___

Other Degree Requirements

Music Education Qualifying Examination

A prerequisite for admission to candidacy. Check schedules and deadlines each semester.

Qualifying Exam Projects (due prior to beginning written exams)

- ☐ *Comprehensive Musicianship Project*
- ☐ *Teacher Preparation Project*
- ☐ *Research Competency*

Written Exams

- ☐ *Day 1: History/Philosophy of Music Ed; Psychology of Music*
- ☐ *Day 2: Cognate(s); Research*
- ☐ *Day 3: Interview Readiness; Student-Specific Questions*

Oral Defense

- ☐ *Oral Defense (within two weeks after written exam)*
- ☐ *Scoring of Qualifying Exams*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

- ☐ Complete Responsible Scholarship Training — During the 1st Semester
- ☐ If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB) — Before Beginning Diss. Research
- ☐ Achieve Admission to Candidacy — After passing qualifying exams and at least 4 months before graduation
- ☐ Apply to graduate — Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
- ☐ Maintain enrollment in at least 3 credit hours — Semester of graduation
- ☐ Schedule final oral defense of dissertation — At least 3 weeks before defense

☐ Submit "Doctoral Final Oral Examination Form" — At least 3 weeks before defense

☐ Distribute dissertation to dissertation committee — At least 3 weeks before defense

For the following items, check deadlines each semester

☐ Pass oral dissertation defense
☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
☐ Pay Thesis-Dissertation Fee
☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
☐ Submit official PDF file of thesis to ETD website

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TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
PhD in Fine Arts – Music – Arts Administration

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Arts Administration. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials as specified on the application portal.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 60

Area of Focus in Music (39 hours)

Dissertation (12)

				Hrs.	Sem.
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___

Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.

Other Courses in Area of Focus (27)

Supporting coursework in arts administration, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director.

☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___

Supportive Studies in Music (6 hours)

Graduate-Only Course Requirement (6)

Select 2 courses from the list below. Students who do not take MUSI 7301 at the master's level will be required to take it for the PhD. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUTH and one MUHL course to help their preparations for the qualifying exams.

☐	MUAP	5303	Pedagogy of Applied Music	3	___
☐	MUAP	5333	Dynamics of Studio Teaching	3	___
☐	MUED	5332	Learning and Music	3	___
☐	MUED	5333	Tests and Measurements	3	___
☐	MUED	5340	Foundations of Music Education	3	___
☐	MUHL	5306	Pedagogy of Music History	3	___
☐	MUHL	5311	Symphonic Literature	3	___
☐	MUHL	5320	Intro to Musicology	3	___
☐	MUHL	5322	Early Music Perf. Practice	3	___
☐	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
☐	MUHL	5325	Music Paleography, Codicoloy, & Notation	3	___
☐	MUHL	5333	Baroque Music	3	___
☐	MUHL	5334	Classical Music	3	___
☐	MUHL	5335	Romantic Music	3	___
☐	MUHL	5336	Twentieth-Century Music	3	___
☐	MUHL	5338	Post-Romanticism	3	___

☐	MUSI	5305	Administration in Music	3	___
☐	MUSI	7301	Music Bibliography and Research	3	___
☐	MUTH	5303	Form and Styles in Tonal Music	3	___
☐	MUTH	5305	Styles in Wind Literature of the 19th & 20th Cent.	3	___
☐	MUTH	5306	Pedagogy of Theory	3	___
☐	MUTH	5315	Analysis of Tonal Music	3	___
☐	MUTH	5317	Rhythm & Meter	3	___
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
☐	MUTH	5325	Music & the Mind	3	___

Other courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MU_____	_____	_____	3	___
☐	MU_____	_____	_____	3	___

Fine Arts Doctoral Program (15 hours)

Cohort Courses (9)

These courses are intended to be taken in the following sequence so that students stay with their cohort.

☐	VPA	5301	Colloquium (Fall)	3	___
☐	VPA	5314	Arts in Contemporary Context (Spring)	3	___
☐	VPA	5310	Arts Histories (Fall)	3	___

FADP Philosophy Requirement (3)

Select 1 course from the following.

☐	PHIL	5310	History of Aesthetics	3	___
☐	PHIL	5314	Contemporary Aesthetics	3	___
☐	VPA	5300	Continental Philosophy Across the Arts	3	___
☐	VPA	5300	The Digital Humanities in the Arts	3	___

FADP Electives (3)

Select 1 course from the following. Must be approved by the Associate Director for Academic Studies.

☐	PHIL	5310	History of Aesthetics	3	___
☐	PHIL	5314	Contemporary Aesthetics	3	___
☐	VPA	5300	Topics in Fine Arts (Rotating topics)*	3	___

**Not all VPA 5300 courses count. Check with advisor.*

Other Degree Requirements

Qualifying Examinations

Students must pass all four exams before submitting the request for admission to candidacy and before beginning dissertation hours. Check schedules and deadlines each semester.

- ☐ *Music Theory Qualifying Exam (typically taken in the 4th semester, offered three times a year: Spring, Summer, Fall)*
- ☐ *Music History Qualifying Exam (typically taken in the 4th semester, offered three times a year: Spring, Summer, Fall)*
- ☐ *Musicology Special Area Exam (arranged with the student's advisor)*
- ☐ *Fine Arts Core Exam (to be taken after completing the five FADP courses, arranged with a Fine Arts Core Exam Committee)*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	During the 1st Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Diss. Research
☐	Achieve Admission to Candidacy	After passing qualifying exams and at least 4 months before graduation
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Schedule final oral defense of dissertation	At least 3 weeks before defense
☐	Submit "Doctoral Final Oral Examination Form"	At least 3 weeks before defense
☐	Distribute dissertation to dissertation committee	At least 3 weeks before defense

For the following items, check deadlines each semester

- ☐ Pass oral dissertation defense
- ☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- ☐ Pay Thesis-Dissertation Fee
- ☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- ☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
PhD in Fine Arts – Music – Music Education

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Arts Administration. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: Certification to teach public schools is desirable. A 20-minute video recording of the candidate's teaching and a personal interview with the music education faculty are required.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 60

Area of Focus in Music (39 hours)

Dissertation (12)

				Hrs.	Sem.
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___

Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.

Other Courses in Area of Focus (27)

Supporting coursework in music education, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director.

☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___

Supportive Studies in Music (6 hours)

Graduate-Only Course Requirement (6)

Select 2 courses from the list below. Students who do not take MUSI 7301 at the master's level will be required to take it for the PhD. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUTH and one MUHL course to help their preparations for the qualifying exams.

☐	MUAP	5303	Pedagogy of Applied Music	3	___
☐	MUAP	5333	Dynamics of Studio Teaching	3	___
☐	MUED	5332	Learning and Music	3	___
☐	MUED	5333	Tests and Measurements	3	___
☐	MUED	5340	Foundations of Music Education	3	___
☐	MUHL	5306	Pedagogy of Music History	3	___
☐	MUHL	5311	Symphonic Literature	3	___
☐	MUHL	5320	Intro to Musicology	3	___
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☐	MUHL	5334	Classical Music	3	___
☐	MUHL	5335	Romantic Music	3	___
☐	MUHL	5336	Twentieth-Century Music	3	___
☐	MUHL	5338	Post-Romanticism	3	___

☐	MUSI	5305	Administration in Music	3	___
☐	MUSI	7301	Music Bibliography and Research	3	___
☐	MUTH	5303	Form and Styles in Tonal Music	3	___
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☐	MUTH	5306	Pedagogy of Theory	3	___
☐	MUTH	5315	Analysis of Tonal Music	3	___
☐	MUTH	5317	Rhythm & Meter	3	___
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
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☐	MUTH	5325	Music & the Mind	3	___

Other courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MU_____	_____	_____	3	___
☐	MU_____	_____	_____	3	___

Fine Arts Doctoral Program (15 hours)

Cohort Courses (9)

These courses are intended to be taken in the following sequence so that students stay with their cohort.

☐	VPA	5301	Colloquium (Fall)	3	___
☐	VPA	5314	Arts in Contemporary Context (Spring)	3	___
☐	VPA	5310	Arts Histories (Fall)	3	___

FADP Philosophy Requirement (3)

Select 1 course from the following.

☐	PHIL	5310	History of Aesthetics	3	___
☐	PHIL	5314	Contemporary Aesthetics	3	___
☐	VPA	5300	Continental Philosophy Across the Arts	3	___
☐	VPA	5300	The Digital Humanities in the Arts	3	___

FADP Electives (3)

Select 1 course from the following. Must be approved by the Associate Director for Academic Studies.

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☐	PHIL	5314	Contemporary Aesthetics	3	___
☐	VPA	5300	Topics in Fine Arts (Rotating topics)*	3	___

**Not all VPA 5300 courses count. Check with advisor.*

Other Degree Requirements

Qualifying Examinations

Students must pass all four exams before submitting the request for admission to candidacy and before beginning dissertation hours. Check schedules and deadlines each semester.

- ☐ *Music Theory Qualifying Exam (typically taken in the 4th semester, offered three times a year: Spring, Summer, Fall)*
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Degree Milestones

☐	Complete Responsible Scholarship Training	During the 1st Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Diss. Research
☐	Achieve Admission to Candidacy	After passing qualifying exams and at least 4 months before graduation
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Schedule final oral defense of dissertation	At least 3 weeks before defense
☐	Submit "Doctoral Final Oral Examination Form"	At least 3 weeks before defense
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For the following items, check deadlines each semester

- ☐ Pass oral dissertation defense
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- ☐ Pay Thesis-Dissertation Fee
- ☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- ☐ Submit official PDF file of thesis to ETD website

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TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
PhD in Fine Arts – Music – Music Theory

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
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   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a music area providing sufficient background to undertake graduate studies in Music Theory. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: a written paper on a musical topic.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

2. **Attend a screening interview**

   After a screening of your application an interview may be scheduled. This will include:

   - A live question and answer interview with Music Theory faculty
   - A theory placement exam.
   - Screening for a Teaching Assistantship position: This screening will consist of sight-singing tonal melodies and performing tonal chord progressions at the keyboard after a two-minute familiarization period.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

Before Enrollment:

☐ **Music History Entrance Exam:** Information about this examination will be sent to admitted students prior to the start of term.

☐ **Music Theory and Dictation Entrance Exam:** Taken during your initial interview, but not later than the time of initial enrollment.

Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 60

Area of Focus in Music (39 hours)

Dissertation (12)

				Hrs.	Sem.
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___

Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.

Other Courses in Area of Focus (27)

Supporting coursework in music theory, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director. Students who did not take the required courses of the music theory area of focus of the MM Music Theory (MUTH 5306, 5315) take those courses as part of their degree plan.

☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___
☐	MU____	_____	_____	3	___

Supportive Studies in Music (6 hours)

Graduate-Only Course Requirement (6)

Select 2 courses from the list below. Students who do not take MUSI 7301 or MUHL 5320 Intro to Musicology at the master's level will be required to take it for the PhD. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUHL course to help their preparations for the qualifying exam in music history.

☐	MUAP	5303	Pedagogy of Applied Music	3	___
☐	MUAP	5333	Dynamics of Studio Teaching	3	___
☐	MUED	5332	Learning and Music	3	___
☐	MUED	5333	Tests and Measurements	3	___
☐	MUED	5340	Foundations of Music Education	3	___
☐	MUHL	5306	Pedagogy of Music History	3	___
☐	MUHL	5311	Symphonic Literature	3	___
☐	MUHL	5320	Intro to Musicology	3	___
☐	MUHL	5322	Early Music Perf. Practice	3	___
☐	MUHL	5324	Transcription & Analysis of Non-Western Music	3	___
☐	MUHL	5325	Music Paleography, Codicoloy, & Notation	3	___
☐	MUHL	5333	Baroque Music	3	___
☐	MUHL	5334	Classical Music	3	___
☐	MUHL	5335	Romantic Music	3	___

☐	MUHL	5336	Twentieth-Century Music	3	___
☐	MUHL	5338	Post-Romanticism	3	___
☐	MUSI	5305	Administration in Music	3	___
☐	MUSI	7301	Music Bibliography and Research	3	___
☐	MUTH	5303	Form and Styles in Tonal Music	3	___
☐	MUTH	5305	Styles in Wind Literature of the 19th & 20th Cent.	3	___
☐	MUTH	5306	Pedagogy of Theory	3	___
☐	MUTH	5315	Analysis of Tonal Music	3	___
☐	MUTH	5317	Rhythm & Meter	3	___
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
☐	MUTH	5322	History of Music Theory II: 1600 to 1950	3	___
☐	MUTH	5325	Music & the Mind	3	___

Other courses taught as grad-only (not tandem) may fulfill this requirement; consult your Associate Director.

☐	MU_____	_____	_____	3	___
☐	MU_____	_____	_____	3	___

Fine Arts Doctoral Program (15 hours)

Cohort Courses (9)

These courses are intended to be taken in the following sequence so that students stay with their cohort.

☐	VPA	5301	Colloquium (Fall)	3	___
☐	VPA	5314	Arts in Contemporary Context (Spring)	3	___
☐	VPA	5310	Arts Histories (Fall)	3	___

FADP Philosophy Requirement (3)

Select 1 course from the following.

☐	PHIL	5310	History of Aesthetics	3	___
☐	PHIL	5314	Contemporary Aesthetics	3	___
☐	VPA	5300	Continental Philosophy Across the Arts	3	___
☐	VPA	5300	The Digital Humanities in the Arts	3	___

FADP Electives (3)

Select 1 course from the following. Must be approved by the Associate Director for Academic Studies.

☐	PHIL	5310	History of Aesthetics	3	___
☐	PHIL	5314	Contemporary Aesthetics	3	___
☐	VPA	5300	Topics in Fine Arts (Rotating topics)*	3	___

**Not all VPA 5300 courses count. Check with advisor.*

Other Degree Requirements

Qualifying Examinations

Students must pass all four exams before submitting the request for admission to candidacy and before beginning dissertation hours. Check schedules and deadlines each semester.

- ☐ *Music Theory Qualifying Exam (typically taken in the 4th semester, offered three times a year: Spring, Summer, Fall)*
- ☐ *Music History Qualifying Exam (typically taken in the 4th semester, offered three times a year: Spring, Summer, Fall)*
- ☐ *Musicology Special Area Exam (arranged with the student's advisor)*
- ☐ *Fine Arts Core Exam (to be taken after completing the five FADP courses, arranged with a Fine Arts Core Exam Committee)*

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

☐	Complete Responsible Scholarship Training	During the 1st Semester
☐	If necessary, for thesis topic, file all necessary documents related to Human Subject Research with Texas Tech's Institutional Review Board (IRB)	Before Beginning Diss. Research
☐	Achieve Admission to Candidacy	After passing qualifying exams and at least 4 months before graduation
☐	Apply to graduate	Up to one year in advance, but no later than the *semester prior* to the semester of graduation.
☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
☐	Schedule final oral defense of dissertation	At least 3 weeks before defense
☐	Submit "Doctoral Final Oral Examination Form"	At least 3 weeks before defense
☐	Distribute dissertation to dissertation committee	At least 3 weeks before defense

For the following items, check deadlines each semester

- ☐ Pass oral dissertation defense
- ☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- ☐ Pay Thesis-Dissertation Fee
- ☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review
- ☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College *of* Visual & Performing Arts
School *of* Music™

Degree Checklist
PhD in Fine Arts – Music – Musicology

Entrance Requirements:

1. **Apply to the Texas Tech University Graduate School here:**
   https://ttugradschool.force.com/admissions/ApplicationLogin

   Required items and submissions include:

   - Transcripts: A 4-year undergraduate degree in a relevant area providing sufficient background to undertake doctoral studies in Musicology. Unofficial copies of transcripts are required for application evaluation purposes.
   - TOEFL scores: Scores for the Test of English as a Foreign Language must be included with your application if you are an international student. An iBT (Internet-based test) TOEFL score of 79 or above is required for international applicants. See more information related to international students here: https://www.depts.ttu.edu/gradschool/admissions/InternationalProspectiveStudents.php
   - Supporting materials: A sample of written academic work (e.g. a research paper, a paper submitted for publication, a paper for presentation at a conference) is required. A personal interview is recommended.
   - If admitted, you will be required to submit official transcripts, diplomas/degree certificates, and test scores. Please do not send official transcripts until you have received a notice of acceptance from Texas Tech Graduate School.

According to the Texas Higher Education Coordinating Board, students may not hold two similar degrees from the same institution. Therefore, students who hold a PhD in Fine Arts degree of any kind from Texas Tech will not be admitted for a second PhD in Fine Arts. The same restriction holds for the Master of Music, Master of Music Education, the Doctor of Musical Arts, and the Doctor of Philosophy in Music Education.

Before Enrollment:

☐ **Music History Entrance Exam**

☐ **Music Theory and Dictation Entrance Exam**

Information about these examinations will be sent to admitted students prior to the start of term. Depending on results of these exams, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. **Those courses may not be applied toward the required credits of this degree.**

Coursework — Minimum Credit Hours: 60

Area of Focus in Music — (39 hours)

Dissertation (12)

				Hrs.	Sem.
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___
☐	MUSI	8000	Doctor's Dissertation	__	___

Dissertation hours are variable. Therefore, there are a variety of ways to achieve 12.

Other Courses in Area of Focus (27)

Supporting coursework in musicology, determined in consultation between the student and the Doctoral Advisory Committee and approved by the Associate Director. Students who did not take MUHL 5320 Introduction to Musicology or its equivalent at the MM level must take that course as part of their degree plan.

☐	_____	____	_____	3	___
☐	_____	____	_____	3	___
☐	_____	____	_____	3	___
☐	_____	____	_____	3	___
☐	_____	____	_____	3	___
☐	_____	____	_____	3	___
☐	_____	____	_____	3	___
☐	_____	____	_____	3	___
☐	_____	____	_____	3	___

Supportive Studies in Music — (6 hours)

Graduate-Only Course Requirement (6)

Select 2 courses from the list below. Master's transfer coursework may not fulfill this credit requirement. Students are highly encouraged to take at least one MUTH course to help their preparations for the qualifying exam in music history.

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☐	MUHL	5338	Post-Romanticism	3	___
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☐	MUTH	5317	Rhythm & Meter	3	___
☐	MUTH	5321	History of Music Theory I: Antiquity to 1600	3	___
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☐	MU_____	_____	_____	3	___

Fine Arts Doctoral Program (15 hours)

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☐	VPA	5300	The Digital Humanities in the Arts	3	___

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Language Examinations

A prerequisite for admission to candidacy. All FADP-Music-Musicology students must take and pass two exams in a language other than English that supports their scholarship. This exam is arranged with the musicology division and the Associate Director of Graduate Studies. Students who have successfully passed a language exam as part of their master's degree will only be required to pass one additional exam.

- ☐ Language 1 Exam _____
- ☐ Language 2 Exam _____

Graduate Certificates (Optional)

Graduate Certificates at Texas Tech are credentialing courses of study of approximately 15 credit hours that students may pursue simultaneously with regular graduate degrees, or as stand-alone programs.

Degree Milestones

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☐	Maintain enrollment in at least 3 credit hours	Semester of graduation
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☐	Submit "Doctoral Final Oral Examination Form"	At least 3 weeks before defense
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- ☐ Submit Oral Defense and Thesis-Dissertation Approval Form to Graduate School
- ☐ Pay Thesis-Dissertation Fee
- ☐ After incorporating committee changes, submit PDF file of thesis to ETD site for official review

☐ Submit official PDF file of thesis to ETD website

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook, which is updated annually; see https://www.depts.ttu.edu/music/prospectivestudents/graduate/gradhandbook.php

Appendix B: Exam Study Guides

GRADUATE MUSIC THEORY PLACEMENT EXAM

GRADUATE MUSIC HISTORY PLACEMENT EXAM

School of Music, Texas Tech University

Music Theory Placement Evaluation
Preparatory Information

This guide is meant to help incoming graduate students prepare for the Music Theory Placement Evaluation. This evaluation is meant to ensure that students are prepared to take courses involving theory and analysis at the graduate level, and that they have sufficient experience in this area on which to build for the required Oral Exams (Master's degrees) or Qualifying Exams in Music Theory (DMA or PhD degrees).

The analytical techniques and approaches required on the exam are covered in any standard music theory textbook including, but not limited to, Kostka/Payne *Tonal Harmony*, Benward/Saker *Music in Theory and Practice*, Clendinning/Marvin *Musician's Guide*, Gauldin *Harmonic Practice in Tonal Music*, Laitz *The Complete Musician*.

Students requiring reinforcement in dictation / aural skills (Part I) will register for MUTH 5301. Students requiring reinforcement in 'written' theory (Parts II-IV) will register for MUTH 5300. Questions should be directed to Dr. David Forrest, david.forrest@ttu.edu.

Exam Format

I. Dictation:

1. Melodic and harmonic interval identification; given one pitch, notate the second pitch and label the interval
2. Two-part melodic dictation, notate one voice in treble and one voice in bass clef
3. Four-part harmonic dictation, notate soprano and bass voices and supply a Roman numeral analysis

II. Terms: You will be asked to define 10 of 12 terms, drawn from the list on the next page. Knowledge of these terms will also help you greatly in the Analysis portion of the evaluation.

III. Figured Bass Realization:

4. Given a bass line and figures, create a four-part (chorale style) harmonic progression
5. Advanced chromatic harmonies may be called for

IV. Analysis:

1. You will be given a musical score and asked to answer analytic questions. These questions will cover some or all of the following: Harmonic (Roman numeral) analysis, Form, Melodic embellishments, Texture, Cadences, Instrumentation

V. Twentieth-Century Theory: (failure of this portion of the exam will result in a recommendation, not a requirement, for an appropriate twentieth-century course)

2. Identify normal order and prime form of given sets
3. Notate and identify whole-tone and octatonic scales
4. Identify transformations of serial rows

Music Theory Placement Evaluation – Terms

Scales
all modes
major and all minor scales
whole-tone scale
octatonic scale
pentatonic scale

Harmony and Voice Leading
tonic
dominant
subdominant
mediant
submediant
supertonic
leading tone
subtonic
secondary dominant
secondary function
tonicization
modulation
mixture
all 6/4 chord types
Neapolitan Sixth
All $+6^{th}$ chords
ninth chord
pivot chord
enharmonically equivalent
parallel keys
relative keys
closely related keys
chromatic mediants
distantly related keys
circle of fifths
parallel fifths and octaves
polyphony
homophony
set class
twelve-tone row

Counterpoint
fugal subject
real answer
tonal answer
countersubject
fugal exposition
episode
stretto

Rhythm
simple meter
compound meter
harmonic rhythm
hemiola
syncopation
anacrusis
elision
suspension
retardation
appoggiatura
escape tone

Form
perfect authentic cadence
imperfect authentic cadence
half cadence
plagal cadence
deceptive cadence
phrase
motive
binary form
ternary form
rounded binary
strophic
rondo
sonata form, and internal parts
fugue
fugato

Non-English Musical Terms
You should be familiar with names of the standard orchestral instruments and voice parts in English, Italian, and German, and their transpositions. You should also be able to define familiar performance directions in those languages, such as con sordino/mit Dampfer, sotto voce, pizzicato, etc.

Music History Placement Evaluation
Preparatory Information

The Music History placement exam consists of five parts:

1. a modest formal analysis of a 3-page sonata movement
2. a set of identify-the-era score excerpts
3. a set of identify-the-era listening excerpts
4. a set of terms for which the student provides brief definitions or identifications
5. a short (200 word) writing sample to one of three prompts.

The placement exam is graded pass, marginal, or no-pass. In the event of a "marginal" grade, we will make recommendations about areas for remediation; in the event of a "no pass" grade, there is a Graduate Music History Review course, MUHL5300, which can be taken either online (summer) or in the Fall semester (hybrid/Zoom, in Fall 2021).

The textbook, for both MUHL5300 and for our undergraduate three-semester music history sequence, is the Burkholder/Palisca A HISTORY OF WESTERN MUSIC (10th edition); we employ this single textbook for both grade ranks in order to help students economize, and also to facilitate continuity of presentation. It is available from both Norton and Amazon as a rental or purchase.

Studying for Master's and Doctoral Music History Exams

In preparing for graduate-level music history examinations (qualifying, oral, and placement exams, and so forth), equal time should be spent on

1. Developing consistent and complete data relevant to the topics
2. Organizing that data in consistent, prioritized, and articulate ways, and
3. *Practicing* the process of delivering that data, verbally or in prose, in response to the testing environment.

<u>Developing Consistent Data</u>

The history of Euro-American concert music as taught at Texas Tech tends to focus upon two complementary areas:

4. The interaction between musical *content* (that is, the technical mechanisms—the "SHMRG characteristics") of individual pieces, composers' styles, or stylistic periods, and musical *context*(information on the times, places, and people from which individual compositions come—including biographical, political, philosophical, economic, cultural, and psychological factors).
5. The *evolution of musical style*, as impacted by context, and as revealed by changes in the approach of specific composers to specific musical forms. These specific musical forms will be **different** in different time periods; hence you need to consider each time period, and its key genres, as independent topics.

Therefore, in order to be sure that you have consistent data, covering all required topics or time periods (Ancient, Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century, plus "American Music"), you need to do two things:

6. Decide upon the most significant **musical genres** and **cultural factors** shaping compositions in each of the topics or time periods, and

7. Take steps to ensure that you have a complete, consistent, succinct narrative describing stylistic change in *each of that period's genres*.

You would then need to supply answers, for each genre, to each of the following:

8. What are the key musical characteristics of *this particular genre*?
9. What are its approximate dates of origin, highest development, and abandonment as a focus of composers?
10. Which three composers might be the best examples of the genre at its beginning, highest development, and decay?
11. Which *single piece* (title, date, etc) by which *specific composer* is the best example for beginning, development, and decay?

Answers to the above are the **minimal** information you need to be able to cite about **each** key genre in **each** time period. If you cannot answer each of these questions, you need to fill in the gaps in your knowledge.

Organizing the data

The best way to organize, check, and remember the data is to put it in outline form. The content of this outline should be shaped in *direct response* to a specific thesis. You must come up with that thesis—your argument for the best way to think about a given genre in a given time period—and be prepared to support that thesis via main points and specific examples in outline form.

Practicing the process

You then need to practice the process: in class, by reviewing/revising your outline, using flashcards, doing "mock tests" with friends or with sympathetic faculty members.

WARNING: Do not neglect this process! "Performance anxiety" can be a problem in an examination just as in a musical performance. You want to familiarize yourself with your own reactions to the testing situation, *before* you actually walk in on the test day. Make sure you practice.