

Excerpts taken from the Lubbock Symphony Orchestra 2021 Auditions – Viola

Excerpts:

Berlioz *Roman Carnival Overture*

mm. 36 through 66 (2 after rehearsal 1 through one after rehearsal 4)

Beethoven Symphony 9

Movement III: Beginning to Letter A

Mozart Symphony 35

Movement 1: mm. 41 through mm. 66

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



Beethoven — Symphony No. 9

Viola

6

Molto vivace $\text{♩} = 116$

1 Timp. 2 Viol. II

ff G.P. *ff* G.P. *pp*

16

29 *sempre pp*

42 *cresc.*

55 [A] *ff*

68 [B] *p*

82 [C] *p cresc.*

95 8 4 5 6 7 8 9 10 11 12 13 14 15

108 [D] *p*

121 *p cresc.* *f* *f* *f* *f*

135 *f* *f* *f* *f* *pp* *sempre pp* G.P. 1 3

151 *sempre pp* G.P. *cresc.*

165 *f* *ff* *ff*

Ritmo di tre battute *pizz.*

177 Fag. I *p*

191 [E] Timp.

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 35. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *sf*, and *sfz*. There are also first and second endings indicated by the number '1'. The score concludes with a section labeled 'B' and a final measure marked with a '4'.