Lubbock Symphony Orchestra

Audition List for Section Double Bass 2021-2022

Solo:

Solo of the Applicant's Choice (Concerto movement preferred)

Excerpts:

Beethoven Symphony No. 9, Movement IV:

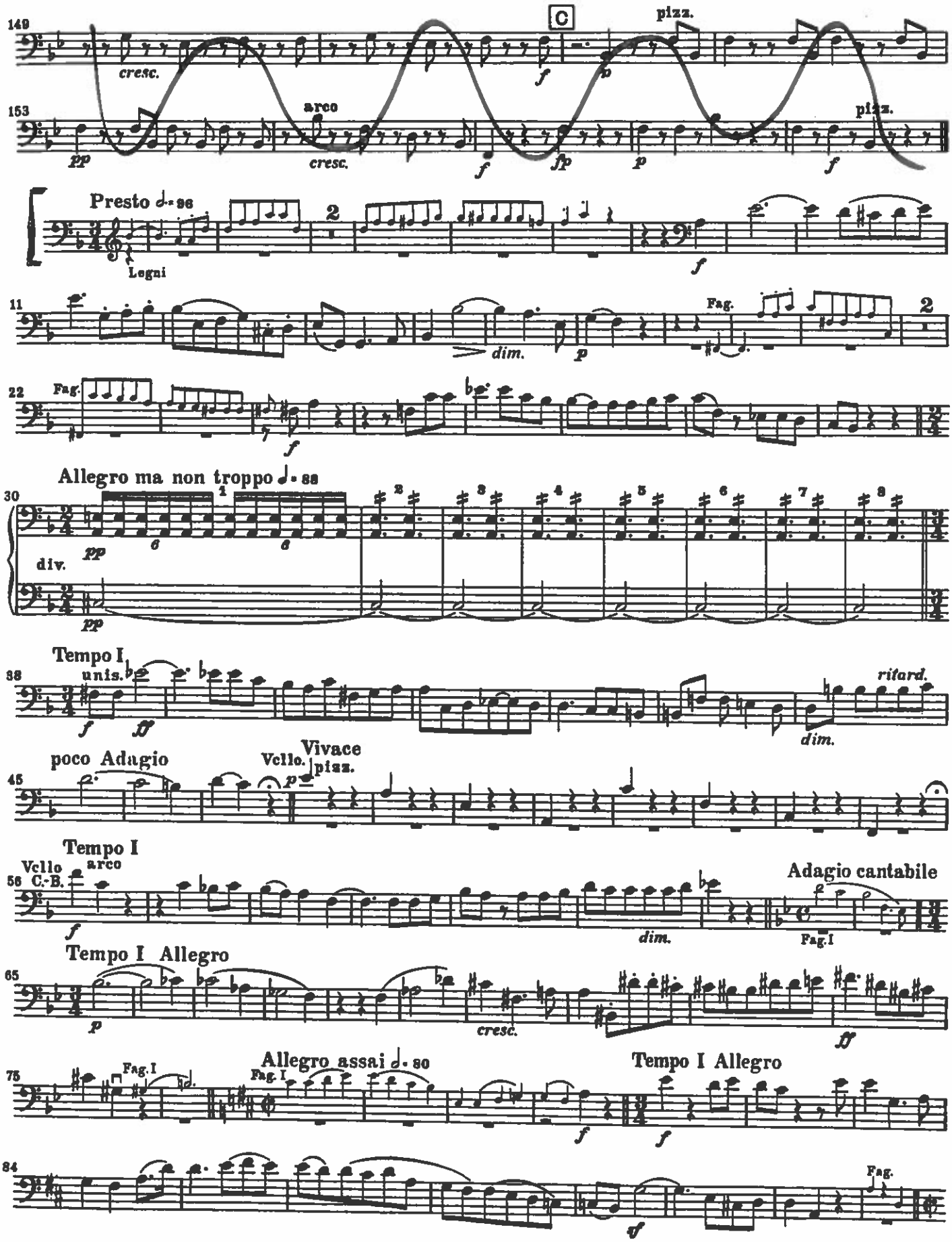
1. Beginning to Letter A
2. Letter K to meas. 596
3. Meas. 663 to Letter P
4. Letter S to Meas. 810

Mozart Sympnony No. 41

Movt. I meas. 133-153
Movt. IV meas 19-35, meas. 53-73

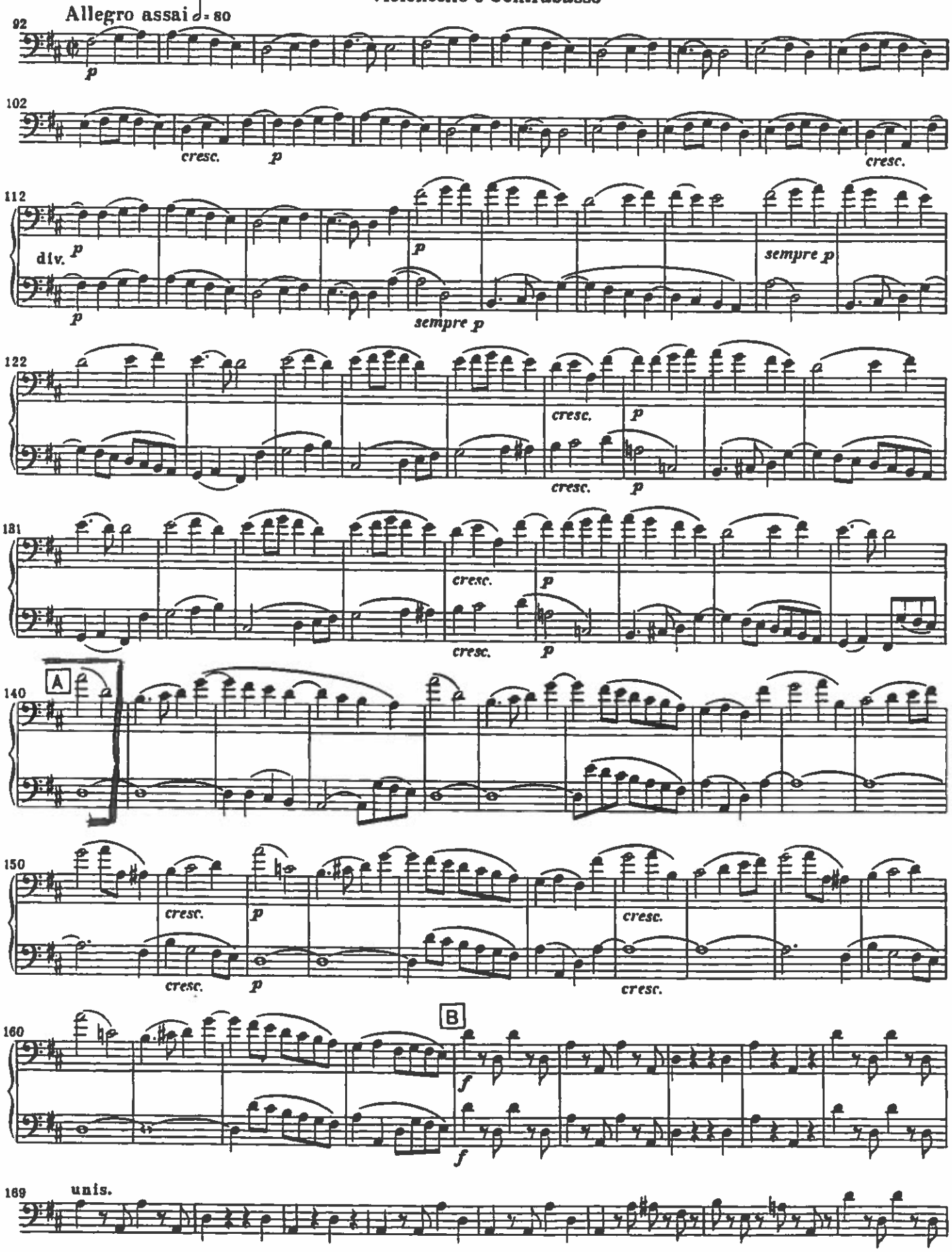
Bruckner Symphony No. 8, Movement IV

Meas. 500-560


149
C
pizz.
cresc.
153
arco
pizz.
Presto
Legni
11
Fag.
dim.
22
Fag.
Allegro ma non troppo
30
div.
Tempo I
38
unis.
ritard.
dim.
poco Adagio
Vivace
Vcllo.
pizz.
45
Tempo I
Vcllo
C.-B.
arco
56
Adagio cantabile
Fag.I
Tempo I Allegro
65
cresc.
Allegro assai
Fag.I
Tempo I Allegro
75
84
Fag.

Beethoven — Symphony No. 9

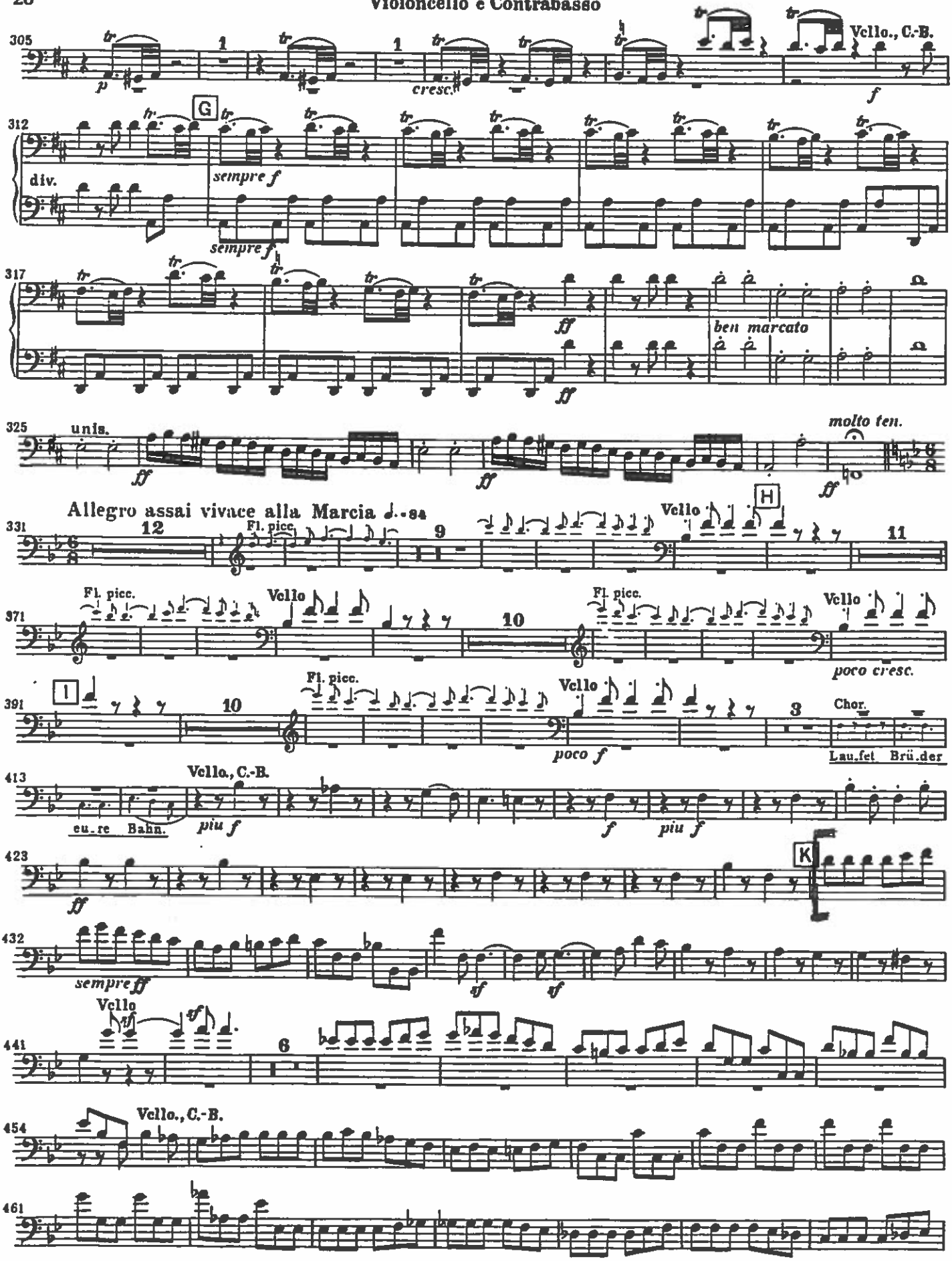
Violoncello e Contrabasso

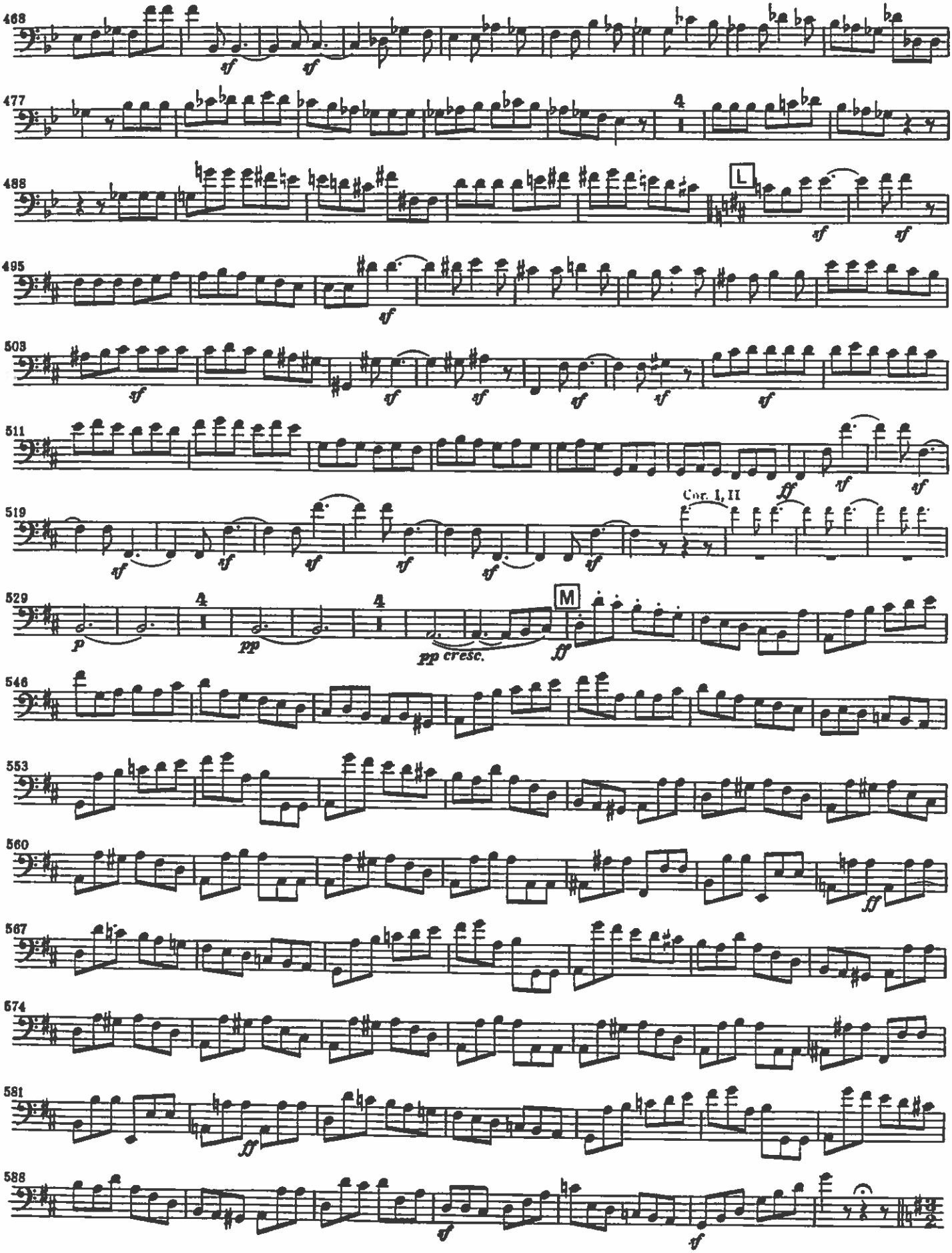


Beethoven — Symphony No. 9

mvt. IV, p.3

Violoncello e Contrabasso




468
sf
sf
477
4
488
L
sf
sf
495
sf
503
sf
sf
sf
sf
sf
sf
511
ff
sf
sf
519
Cor. I, II
sf
sf
sf
sf
sf
sf
529
4
4
M
p
pp
pp cresc.
ff
546
553
560
ff
567
574
581
ff
588
sf
sf

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Andante maestoso ♩. = 72

595 *ff* *sf* *sf* *ff* *f*

604

608 *ff* N *sf*

616 *sf* *f*

622 Vello *p* *p* C.-B.

Adagio ma non troppo, ma divoto ♩. = 60

627 div. *cresc.* *p* *cresc.* *pp cresc.*

637 *ff* *p* *pp* *cresc.* *f* *ff* *pp* *pp*

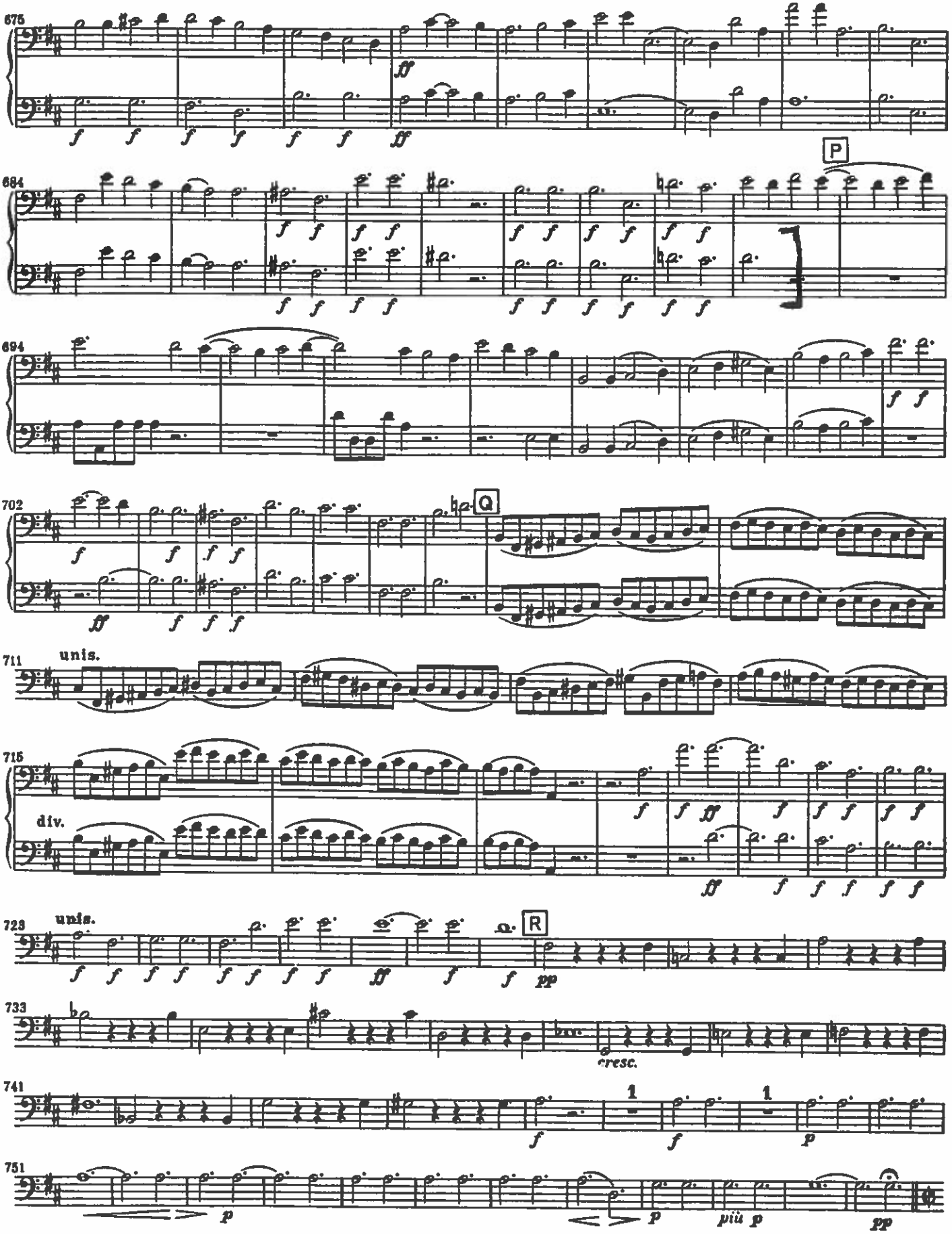
648 unis. *pp* *sempre pp*

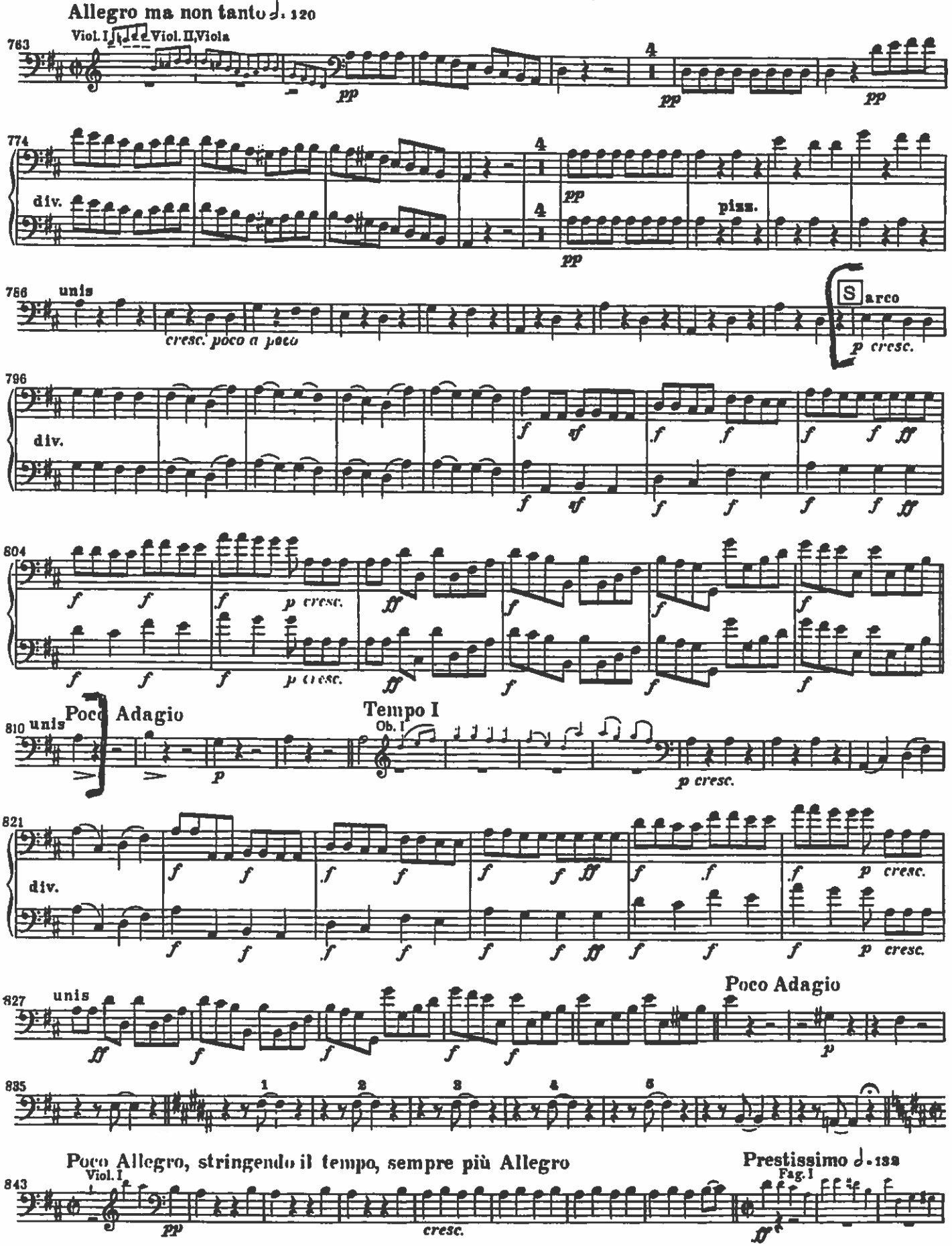
Allegro energico, sempre ben marcato ♩. = 84

655 Viol. II *ff* Vello *d.* Vello, C.-B. *ff*

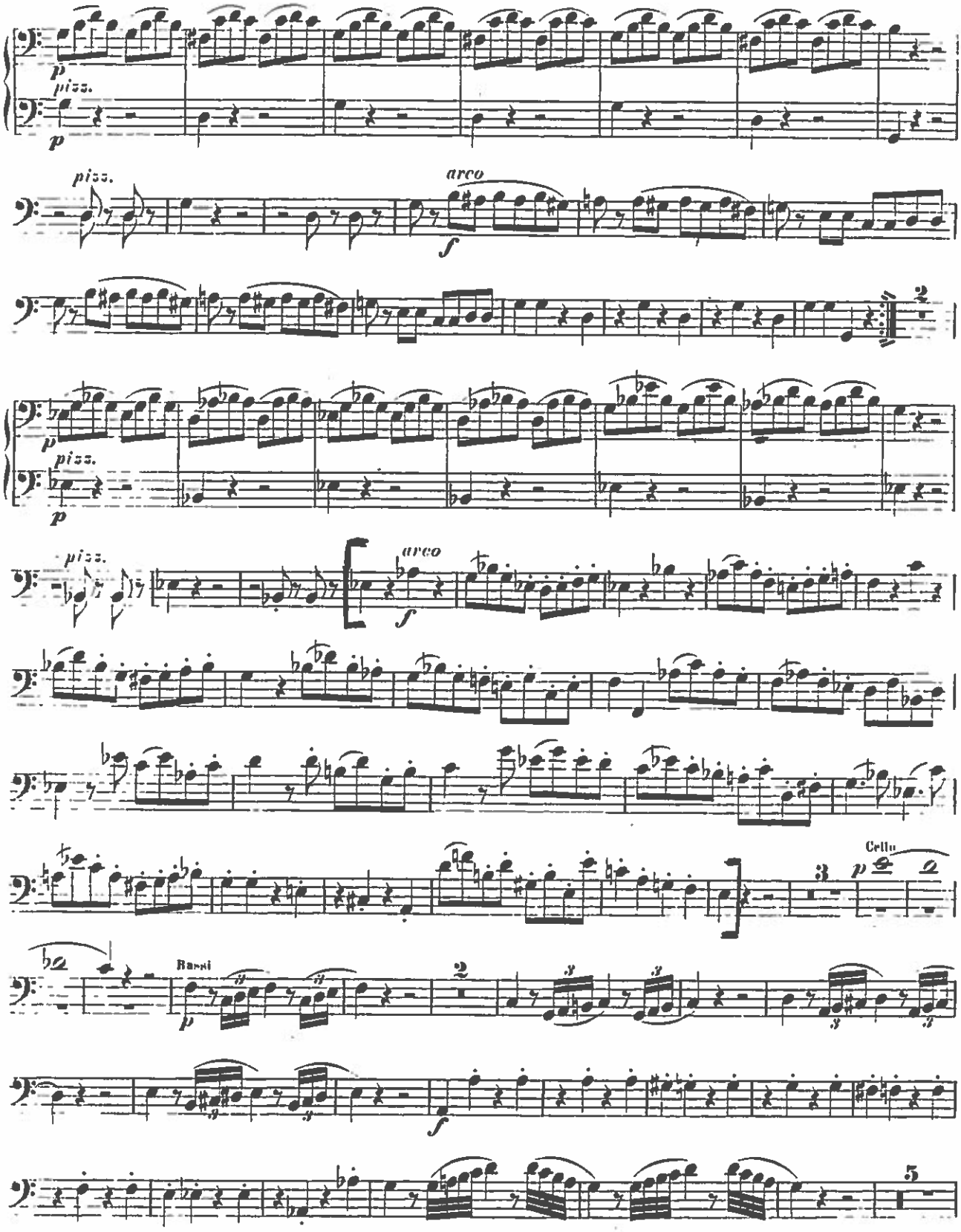
665

669 O div. *ff* *f* *f* *f* *f* *f* *f* *f*

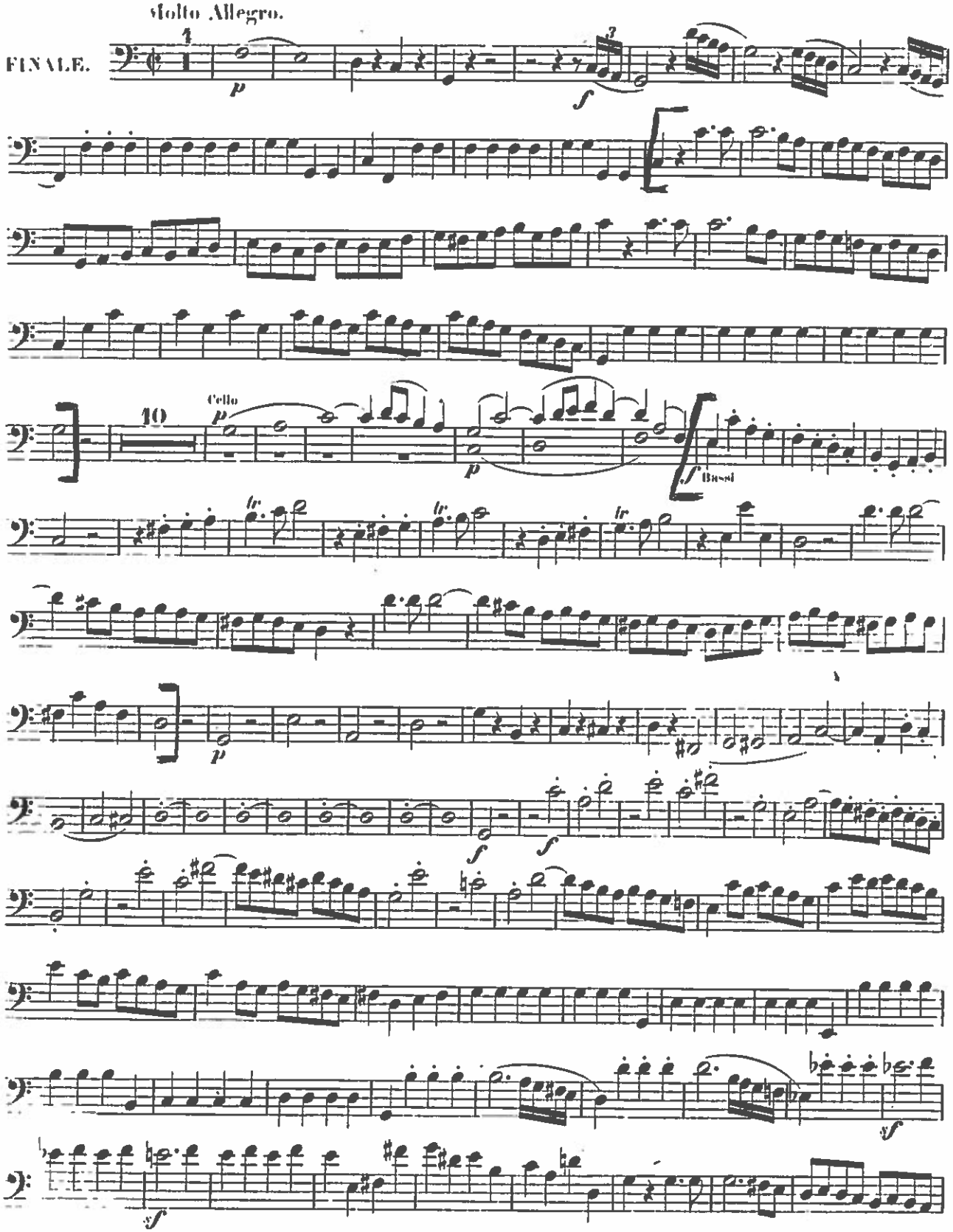

675
684
P
694
702
Q
711
unis.
715
div.
723
unis.
R
733
cresc.
741
751
più p
pp


Allegro ma non tanto ♩. 120
Viol. I
Viol. II, Viola
763
pp
4
774
div.
piss.
786
unis
cresc. poco a poco
S
arco
p cresc.
796
div.
804
p cresc.
810
unis
Poco Adagio
Tempo I
Ob. I
821
827
Poco Adagio
835
Poco Allegro, stringendo il tempo, sempre più Allegro
Prestissimo ♩. 132
843
Viol. I
Fag. I
cresc.

VIOLONCELLO e BASSO.

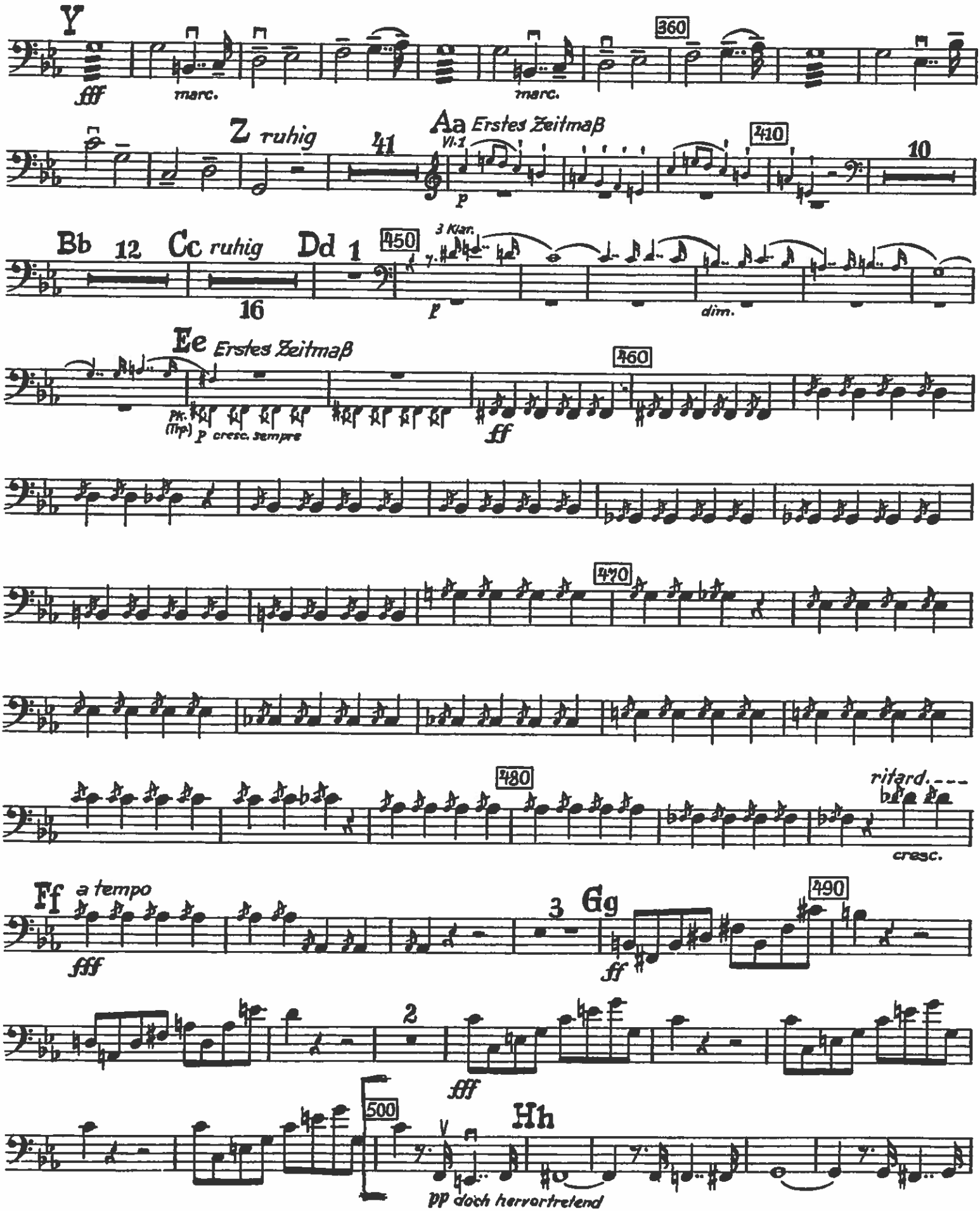


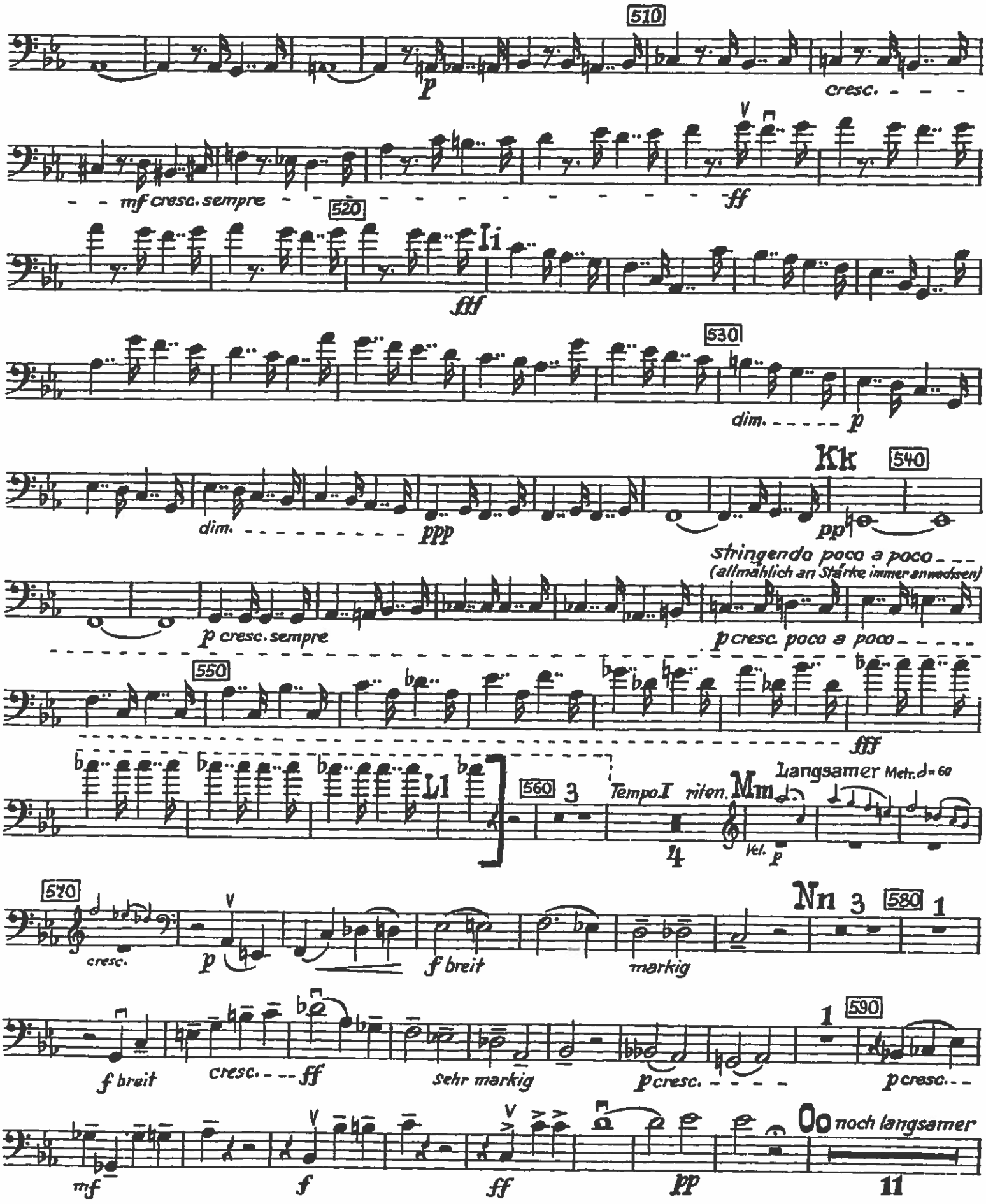
VIOLONCELLO e BASSO.



Bruckner - Sym. 8 - mvt. IV

Kontrabaß




510
p
cresc. - - -
mf cresc. sempre
ff
520
Ii
fff
530
dim. - - - - - p
Kk
540
dim. - - - - - - - - - - ppp
pp
stringendo poco a poco - - -
(allmählich an Stärke immer anwachsen)
p cresc. sempre
p cresc. poco a poco - - - -
550
fff
Ll
560
3
Tempo I riten.
Mm
Langsamer Metr. ♩= 60
4
kl. p
570
cresc.
p
f breit
markig
Nn
3
580
1
f breit
cresc. - - - ff
sehr markig
p cresc. - - - -
1
590
p cresc. - -
mf
f
ff
pp
Oo
noch langsamer
11