1. Bitsch—*Etude No. 20*—Trumpet in B-flat

2. Mahler—*Symphonic Movement “Blumine”*—Trumpet in F  
   Beginning to [3]

3. Rimsky-Korsakov—*Scheherazade Mvt. 2*—Trumpet in B-flat  
   Beginning to 16 after [H]

4. Rimsky-Korsakov—*Scheherazade Mvt. 4*—Trumpet in A  
   1 before [C] to [F]  
   [T] to [U]

5. Stravinsky—*Rite of Spring*—Trumpet 1 in C  
   [57] to [63]

6. Rachmaninoff—*Rhapsody on a theme of Paganini*—Trumpet in C  
   [36] to [39]

7. Bruce Broughton—*Silverado*—Trumpet in B-flat  
   mm. 18 - 37

8. Hansen: *Valdres March*—Trumpet in B-flat  
   Four before [49] to [64]

9. Barber: *Commando March*—Trumpet in B-Flat  
   [J] to End
1. Bitsch—*Etude No. 20*—Trumpet in B-flat

*Molto vivo* ($d=168$)

\[ \text{[Musical notation]} \]
2. Mahler—*Symphonic Movement “Blumine”—Trumpet in F*

*Beginning to [3]*
3. Rimsky-Korsakov—Scheherazade Mvt. 2—Trumpet in B-flat

Beginning to 16 after [H]
4. Rimsky-Korsakov—Scheherazade Mvt. 4—Trumpet in A

1 before [C] to [F]

[T] to [U]
6. Rachmaninoff—Rhapsody on a theme of Paganini—Trumpet in C
[36] to [39]
7. Bruce Broughton—Silverado—Trumpet in B-flat

mm. 18 - 37

Martial and majestic \( \frac{\text{d}}{=82} \)

\[ \text{f} \text{ molto} \]
8. Hansen: Valdres March—Trumpet in B-flat

*Four before [49] to [64]*
9. Barber: Commando March—Trumpet in B-Flat

Fast march-time

\[ J \] to End