Percy Aldridge Grainger, *Colonial Song*
Johann Sebastian Bach: Suite No. 4 in E flat Major, BWV 1010

Multiple stops may be arpeggiated or reduced to a single pitch.
Percy Grainger: *Molly on the Shore*

John Philip Sousa, *The Stars and Stripes Forever*
Gustav Holst: Suite No. 1 in E Flat, 1st movement

Allegro moderato. A

B

Pesante.

C

dim.

Percy Grainger: *Lincolnshire Posy*, 2. *Horkstow Grange*

(B flat treble clef—written pitch is a major 9th higher than sounding pitch)

Slowly flowing; singingly

Slow off

Slightly slower

(almost clingingly)

Slacken slightly  Slightly slower still

Slow off long