

Texas Tech University
Symphonic Wind Ensemble, Symphonic Band, Concert Band
Euphonium Audition Materials
Fall Semester, 2018
REVISED 7/5/18

Percy Aldridge Grainger, *Colonial Song*

J582 *molto espress., vibrato*

p *< mf* **9** **12** *f* *> mf* *atempo*

mp *< mp* *ff* *p* *Alto Cl.* **18** **21** *atempo, ma rubato*

Sost. *mf* *p* *mp molto espress. (più mosso)* *atempo* **29**

rit. *cresc.* *più rit.* *mf molto espress.* *molto rit.*

36 *atempo* *poco meno f* **40** *cresc. appass.*

ff *appass.* *meno mosso* **44** *ff*

cresc. **50** *fff* *Solo*

Johann Sebastian Bach: *Suite No. 4 in E flat Major, BWV 1010*
Multiple stops may be arpeggiated or reduced to a single pitch.

SARABANDE

The musical score for the Sarabande from Suite No. 4 in E flat Major, BWV 1010, is presented in a single system with six staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The piece is in a slow, graceful tempo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Ornaments are marked with 'O' above notes. Trills are marked with 'tr' above notes. The score is divided into measures by bar lines, with measure numbers 6, 11, 17, 23, and 28 clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Percy Grainger: *Molly on the Shore*

$\text{♩} = 108$

f

75 as if starred (quasi Solo)

mp very feelingly

83

f

f

mf louden

91 as if starred (quasi Solo)

ff very feelingly

99

ppp

John Philip Sousa, *The Stars and Stripes Forever*

$\text{♩} = 120$

ff

ff

p

f

p

f

f

ff

John Williams (arr. Curnow): *The Cowboys*

Williams/Curnow

31 *Vigorouso*
div.

f

a2

div.

a2

194 *stacc.*

mp

div.

mf

f

sfz

ff

div.

202 *div.*

f

cresc.

ff

sfz

div.

div.

div.

div.

div.

fff *rall.*

Gustav Holst: *Suite No. 1 in E Flat, 1st movement*

Allegro moderato. A

♩ = 96-100

mf legato

f *cres.* *ff*

B

Pesante.

dim. **C**

Ottorino Respighi (arr. Rogers): *The Pines of Rome, "The Pines Near a Catacomb"*

♩ = 72

ff

3

3

12

ff *f* *dim. poco a poco*

Percy Grainger: *Lincolnshire Posy*, 2. *Horkstow Grange*
 (B flat treble clef—written pitch is a major 9th higher than sounding pitch)

Slowly flowing; singingly

mf

6 *f* *mf* 10

mp 14 *f*

17 *p* *ppp*

25 *Solo Tpt. louden*

Slow off 29 *f* *p* *ff* (almost clingingly) *Slightly slower*

Slacken slightly 34 *fff* *f* *Slow off* *long* *p* *ppp*