

# TTU Clarinet Band Auditions – Spring 2019

Please listen to several recordings of these pieces for style and tempi.

## 1. Beethoven - Symphony No. 6, 1st movement

Handwritten musical score for the first movement of Beethoven's Symphony No. 6, measures 482-490. The score is written on three staves. The top staff begins with a key signature change to C major (indicated by a 'K' and a natural sign on the F line) and contains dynamics *f*, *p*, *f*, and *dolce*. The middle staff, starting at measure 482, contains dynamics *f*, *f*, *f*, and *dim.*. The bottom staff, starting at measure 490, contains the dynamic *pp*. The music features a mix of eighth and sixteenth notes, with some triplets in the top staff.

## 2. Giuseppe Verdi – La Forza del Destino Overture

Handwritten musical score for the Overture of Giuseppe Verdi's opera La Forza del Destino, measures 1-8. The score is written on two staves. The top staff is marked with a box containing the letter 'B' and the tempo 'Andantino'. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic of *p* with the instruction 'con espressione'. The bottom staff continues the melody. The music consists of eighth and sixteenth notes, with various slurs and accents throughout.

### 3. Polovtsian Dances from Prince Igor – Alexander Borodin

Borodin — Polovtsian Dances

Clarinetto I.

4

*Allegro vivo.*

in B.

*mf*

*marc.*

### 4. Gioacchino Rossini – Semiramide Overture

*Solo*

*p*

*p*

*mf*

*cresc.*

### 5. Percy Grainger, *Lincolnshire Posy*, 4th Movement, (opening)

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

[illegible]