

SYMPHONIC BAND/CONCERT BAND AUDITION

EUPHONIUM

Spring Semester, 2019

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Excerpts

Prepare cuts as marked in the parts included in this packet:

1. Pineapple Poll - Sullivan/Mackerras
2. Roman Carnival Overture - Berlioz/Safranek
3. Marche Hongroise- Berlioz/ Bowlin
4. Flag of Stars - Jacob
5. Boys of the Old Brigade - Chambers

PINEAPPLE POLL

Suite from the Ballet

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

№ 1. OPENING NUMBER

B. Tom.

B. Trom.

f

1

p sf p sf p

B. Trom.

pp cresc.

2

f

3

ff f p f

p f ff mf

4

p ff

5

f (only)

ff sf dolce espressivo grazioso legatissimo

6

fff rough mf Ad fto ff

7 1st Bsn.

The Roman Carnival

OVERTURE

Baritone 9

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
M11. Band J's.

All^o

227

G.P. 6

f

Andte sostenuto

Splo, espressivo

p

mf

mf

poco cresc.

sf

p

sf

4th Horn

p

Tempo II
All^o vivace

p

sf

Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)

Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)

♩ = 88

sol

p

poco f

cresc.

ff

ff

ff

f

75

83

95

105

113

FLAG OF STARS

Salute to America

Symphonic Overture

GORDON JACOB

Baritone ♭

Maestoso ma poco con moto Meno mosso **(A)** Adagio **(B)** Adagio **(C)** Allegro energico Tempo primo

12 2 *pp* *pp* *p* 4

f marc. *cresc.* *ff* *ff* *f* *p cresc. molto* *ff* *f* *p cresc.* *f cresc.* Poco maestoso ma con moto

11 1 2 15 3

The musical score is written for Baritone (bass clef, key of B-flat major). It consists of ten staves of music. The score is divided into sections labeled A through F. Section A is marked 'Adagio' and 'Meno mosso'. Section B is marked 'Adagio'. Section C is marked 'Allegro energico'. Section D is marked 'Tempo primo'. Section E is marked 'Poco maestoso ma con moto'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *marc.*. There are also tempo markings like 'Maestoso ma poco con moto' and 'Tempo primo'. The score ends with a repeat sign and a final measure.

"The Boys of the old Brigade"
MARCH.

BARITONE.

M 38

W. Paris Chambers.

The musical score is written for Baritone and Trio parts. The Baritone part begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/4. It features a series of eighth and sixteenth notes, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The Trio part begins with a bass clef, a key signature of one flat, and a time signature of 6/4. It includes a tempo marking of *d=132* and dynamic markings like *ff* and *f*. Both parts include repeat signs with first and second endings. The Baritone part has a *Solo.* section marked with a bracket. The Trio part has a *Solo.* section marked with a bracket. The score concludes with a large 'X' over the final measures of the Trio part, indicating a cut or a specific performance instruction.

Carl Fischer New York.