

Texas Tech University

Spring 2019

Excerpts:

Beethoven: Rondino, Op. posth. 1st horn D-G Horn in Eb!
2nd horn E to the End. Horn in Eb!

Strauss: Serenade, Opus 7, Andante. Horn in Eb!

Hindemith: March from "Symphonic Metamorphosis"

Grainger: Irish Tune from County Derry (Know All)

Kopprasch: No. 22, in F.

Rondino, Op. posth. 1st horn Letter D-G **Horn in Eb!**

52 *2* D *p* *ten.* *ten.* *p*

65 E

74 *pp* *f* *f*

83 F *ten.* *ten.* *f* *pp* *<* *>* *p*

91 *4* G *f* *f* *f*

2nd horn Letter E to the End. **Horn in Eb! Sordino part is stopped horn!**
Col Sordino is Stopped, Senza is open.

56 *2* *ten.* *ten.* E *p*

67

77 F *f* *f* *pp* *<* *>* *7*

94 G *f* *p*

102 *p*

107 *2* H *p* *a tempo*

115 *senza tempo* *col sordino* *senza sordino* *col sordino* *a tempo* *1* *4*

126 *col sordino* *senza tempo* *p*

Strauss, R. *Serenade*, Op. 7, Horn I in Eb, 6 after A to C

Horn in Eb $\text{♩} = 100$

A

Solo, più animato.

B *con espress.*

cresc. *ff*

C

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Horn in F

$\text{♩} = 88-96$

f

mf

cresc. *f*

ff

f *cresc.* *ff*

ff

GRAINGER
Irish Tune from County Derry

1st Horn in F

FOR MILITARY BAND

University Bands

FLOWINGLY
(*accompanyingly*)

J 240 *pp dolce. ma molto espress.*

[8]

START [17] *f* *poco* *poco cresc.*

[24] *ritard.* *sostenuto* *ff* [28] *p* *rit.* *pp*

[33] *a tempo* *Fl. eva* [41] *Solo* *mf* *f* *f*

STOP

[56] *Sost.* *ff* *ffff*

molto rit. *mf* *p* *ppp*

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2. *Kopprasch 60 Selected Studies* – Number 22 – Beginning to the Double Bar (no repeat) (Quarter note = 60)

Adagio espressivo

p dolce 1.

a tempo

mf

calando

mf