

Spring 2019

Texas Tech University–School of Music

Major Ensemble Audition Music

Trumpet

1. **T. Charlier:** *36 Etudes Transcendantes pour Trompette* (Etude #6, beginning through m. 35)
2. **J.P. Sousa:** *The New York Hippodrome* (beginning to downbeat of m. 36)
3. **P. Hindemith:** *Symphony in B-flat* (mvmt. 1, opening 11 bars)
4. **P. Tchaikovsky:** *Symphony No. 4*, arr. V.F. Safranek (Finale, 1 m. before D to the downbeat of 8 mm. after D)
5. **N. Rimsky-Korsakov:** *Procession of the Nobles*, arr. E. Leidzen (m. 6 to the bar before 3)
6. **P. Grainger:** *Lincolnshire Posy*, arr. F. Fennell (mvmt. 3, version A, “Rufford Park Poachers”)

DU STYLE ^(*)

No 6

Andante cantabile sans lenteur (M.M. 63 = ♩)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

cen - do

senza string.

p

ad libitum

rit.

Tempo

f

poco agitato

dolce

f

dolce

(*) Voir note de la page 5

March THE NEW YORK HIPPODROME

Solo B♭ Cornet

(1915)

JOHN PHILIP SOUSA

Marziale energico.

7

13

20

26

32

39

47

54

60

67

ff *f* *fz* [*mf*]

fz [*mf*]

[*f*] [*mp*] [*cresc.*]

fz [*mf*] [*sf*]

[*cresc.*] *ff* *fz*

fz [*mp*] *ff* (*ff* 2nd X) [*p - ff*]

[*mp - ff*] [*p - mf*]

[*mf*] (1st X) *cresc. molto* (2nd X) *ff* (2nd X) (1st X) *dim.* [*mp*] [*ff*] [*f*]

sf *fz* [*mf*] *fz* [*mf*]

[*f*] [*mp*] [*cresc.*]

fz [*mf*]

THE NEW YORK HIPPODROME

2

Solo B♭ Cornet

73

80

86 **TRIO**

95

102

111

119

127

134

143

150

159

[sf] [cresc. ff] fz

Dolce [tacet] *p*

[mp] [p] [mp]

[mp] [p] [mp]

[Play] *ff*

[2nd X only] [1st X] [2nd X] [mp] *fff*

1. [Play] 2.

[ff]

Symphony in B-flat (Hindemith)

Trumpet in B-flat

Moderately fast, with vigor $\text{♩} = 88$

The musical score is written for a Trumpet in B-flat. It consists of three staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of "Moderately fast, with vigor" with a quarter note equal to 88 beats per minute. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and crescendos. The second staff continues the melodic line with similar rhythmic complexity. The third staff concludes the excerpt with a final note marked with a circled "A".

Solo & 1st B♭ Cornets

musical score for Solo & 1st B♭ Cornets, featuring multiple staves with various instruments and dynamics.

Staff 1: (one.) *mf*

Staff 2: *Horns.*

Staff 3: *Bass.* *ff*

Staff 4: *Wood.* (one.) *p stacc.* 1

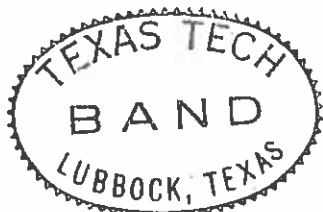
Staff 5: 1 *f* (Both.)

Staff 6: *Bass.* *Bass.*

Staff 7: *Clar.*

Staff 8: *D* *ff*

Staff 9: *ff*



Solo or 1st B♭ Cornet

Belding

398

Procession of Nobles

(Cortège)

from "Mlada"

NICHOLAS RIMSKY-KORSAKOV

Arranged for the Goldman Band

by Erik W. G. Leidzén

Time of performance
approximately 4 1/8 min.

Allegro moderato e maestoso (♩ = 112)

J 382

5

ff

1

①

sempre stacc.

17

18

②

6

f marc.

③

2

Solo

40

mf stacc.

1st Trpt.

p

mf stacc.

3

④

44

C B♭ D E♭

B♭ TRUMPET (or CORNET) I

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Horns

1 1 6 2 1 1

10 *mp dolce* 14 *f > p*

17 Solo Cornet *mp (mf) freely*

25 *Linger* *f*

rit. 29 (Tutti) *Slower* *ff* *poco rit.*

34 *Slower still* *fff* *ritard.* *long* *pp*

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

1 3 1 3 2 11 2 1 3

versions A B

Picc. *a tempo* 18 1 *Flugelhorn Solo* *mp* *If you like, use your own expression marks, in place of those here printed very feelingly*

A

Picc. 18 Clar. I *p* *mf* *p*

B

(* If available; otherwise Cornet Solo)

B $\flat$ TRUMPET (or CORNET) I

3

A 26

B

A 34

B

A Linger In time 40

B

A pochiss. rit. poco accel.

B

A 46 muted Horns Cornets Tutti div. (2nd speed) Faster

B 46 Horns I 1 fff (2nd speed) Faster

B $\flat$ TRUMPET (or CORNET) I

51 Triple-tongue as fast as you can (no set number of notes to the beat.)

div. *f* *ff* *mf* *mp*

Versions A & B

ff *mp* *f* *mp* *ff* *p* *mp*

63 *rit.* *a tempo (2nd speed)*

f *ff* *mp* Horns

68 *con sord.* *mp* *f* *pp*

mutes on

76 Horns *con sord.* *p* *ff* *pp*

83 *Picc.* *rit.* *a tempo (1st speed)*

95 *con sord.* *Solo* *p* *ppp*