

# SYMPHONIC BAND/CONCERT BAND AUDITION

## TUBA

### Spring Semester, 2019

J.T. and Margaret Talkington College of Visual and Performing Arts  
Texas Tech University

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#### Etude

Blazhevich No. 28: complete

#### Excerpts

**Please prepare cuts as indicated below. Play bottom part on all divisions.**

Selections from Barnum (Coleman/Stewart arr. Lowden): m. 99-115

1812 Overture (Tchaikovsky arr. Laurendeau): No. 3 to No. 5, and second bar of No. 7 to No. 13

Overture to Die Meistersinger (Wagner): rehearsal J - first measure of rehearsal L

Symphony #5 (Prokofiev):, 1<sup>st</sup> movement, rehearsal 3 - rehearsal 6

## Andante semplice

28.

*p dolce*

*cresc.*

*f*

*rit.*

**Tempo I**

*p*

*rit.*

**Tempo I**

*rall.*

The musical score is written for a single melodic line on a bass staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first section, 'Andante semplice', consists of five staves of music. The first staff starts with a measure rest followed by a quarter note. The music is marked *p dolce*. The second staff continues the melody. The third staff includes a *cresc.* marking and ends with a *f* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff is marked *rit.* and ends with a half note. The second section, 'Tempo I', begins with a new staff marked *p*. It consists of three staves of music. The first staff of this section starts with a measure rest. The second staff continues the melody. The third staff is marked *rit.* and ends with a half note. The third section, also marked 'Tempo I', begins with a new staff marked *rall.* and consists of one staff of music ending with a half note. A final staff at the bottom of the page shows a continuation of the melodic line.



## Selections From "BARNUM"

## BASSES

CY COLEMAN  
MICHAEL STEWART

Arranged by Robert W. Lowden

Brightly in 2

mp

mf

cresc.

f

mf

f

mf

rit. - poco

mf

f

Directed Moderately in 2

4

rit. - poco

mf

f

1.

2.

Moderately in 2  
Solo or all if desired

mf

Soli

f

115 4 119 *f*

1. 2. 130 2

*leg.* 1 138 1

*f* 146

Rubato in 4 154 1

Bsn. *mf*

158 Slowly *mp*

166 *mf* *f* *sfp*

176 Brightly in 2

184 *rit. - poco* *mp* *cresc. - poco a poco* 192

*f* 200

208

216 224

232



# Overture "1812"

1

Basses.

P. Tschalkowsky.  
arr. by L.P. Laurendeau.

United States  
Mus. Band J.L.

Largo.

135.

mf 1. 2. 5. 4. mf mf mf f

2. 1. 3d Tromb. 1.

mf f ff

mf f

1. 3. f poco string. e cresc.

poco più mosso fff

4. 5. Andante. 2. 3. 4. 5. 6. sp

7. 8. 9. 10. 11. 6. 1. 7. Allegro giusto. f

mf ff

8. 9. 10.

cres fff

## Basses.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

*cresc.*

*pp*

*cresc.*

*mf*

*p*

*f*

*p*

*f*

*cresc.*

The musical score is written for Basses in a single system. It consists of 10 staves, each containing a measure number from 11 to 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes several slurs and phrasing marks. Measure 11 starts with a rest. Measure 12 has a slur over the first half. Measure 13 has a slur over the first half. Measure 14 has a slur over the first half. Measure 15 has a slur over the first half. Measure 16 has a slur over the first half. Measure 17 has a slur over the first half. Measure 18 has a slur over the first half. Measure 19 has a slur over the first half. Measure 20 has a slur over the first half. The score includes several dynamic markings: *pp* (pianissimo) at measure 15, *cresc.* (crescendo) at measure 16, *mf* (mezzo-forte) at measure 17, *p* (piano) at measure 18, *f* (forte) at measure 19, and *cresc.* (crescendo) at measure 20. The score also includes several slurs and phrasing marks.

# RICHARD WAGNER.

VORSPIEL  
zu der Oper

PRELUDE  
to the Opera

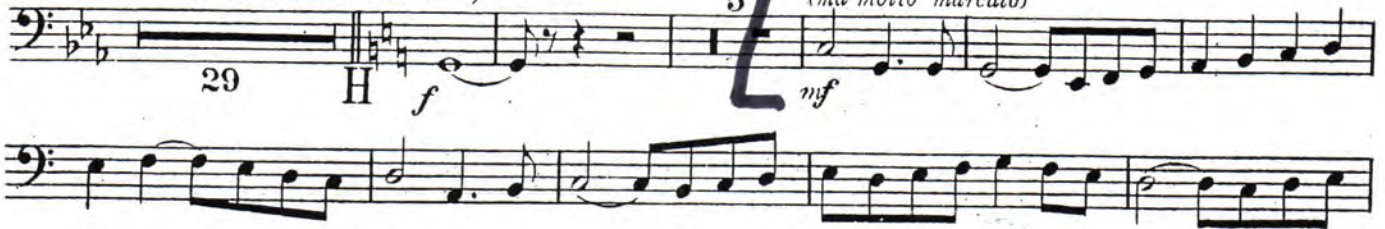
DIE MEISTERSINGER ZU NÜRNBERG.

THE MASTERSINGERS OF NUREMBERG.

TUBA.

G Im mässigen Hauptzeitmass.  
(Nel movimento ma moderato.)

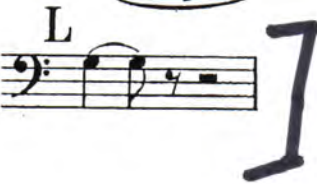
Jaber sehr markiert.  
(ma molto marcato)



allmählich immer stärker.  
(poco a poco più di forza)



K sehr gebunden  
(molto legato)





# *Tuba*

## SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

*Andante*

1

2

3

4

*p* *mf* *ff* *mp* *f* *espress.*

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Miami, Florida



## Tuba

Handwritten musical score for Tuba, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *mf pesante* (mezzo-forte, pesante)

Staff 2: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte)

Staff 3: *f* (forte), *mf* (mezzo-forte)

Staff 4: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *poco più mosso* (poco più mosso), *Te, ob.* (Te, oboe)

Staff 5: *V-ni* (Violini)

Staff 6: *cresc.* (crescendo), *Tempo I* (Tempo I), *ff* (fortissimo)

Staff 7: *f* (forte)

Staff 8: *f* (forte)

Staff 9: *f* (forte), *dim. poco a poco* (diminuendo poco a poco), *mf* (mezzo-forte)

Staff 10: *mp* (mezzo-piano), *calando* (calando)

Staff 11: *p* (piano), *Tempo I* (Tempo I)

Staff 12: *p* (piano)