To Elizabeth Mayer

Hymn to St. Cecilia

Words by
W. H. AUDEN

Music by
BENJAMIN BRITTEN
Op. 27

Tranquillo e comodo (d = 56–60)

Key C

SOPRANO I

pp dolceiss. e legato

In a garden shady this holy lady

SOPRANO II

pp dolceiss. e legato

In a garden shady this holy lady

ALTO

pppost.

In a garden shady

TENOR

In a garden shady

BASS

pppost.

This

Tranquillo e comodo (d = 56–60)

PIANO

(for rehearsal only)

pp dolceiss. e legato

pp ppost.

All rights reserved

WINTHROP ROGERS EDITION
Copyright 1942 by Boosey & Co. Ltd. H. 15489

Printed in U.S.A.
Like a reverent cadence and subtle psalm,  

Like a reverent cadence and subtle psalm,  

Like a reverent cadence and subtle psalm,  

Like a reverent cadence and subtle psalm,  

Like a black holy lady,  

black... swan as death came on Peur'd forth her song... in perfect  

black... swan as death came on Peur'd forth her song... in perfect  

black... swan as death came on Peur'd forth her song... in perfect  

black... swan as death came on Peur'd forth her song... in perfect  

swan as death came on:  

Pour'd forth her song in

Hymn to St. Cecilia
carm: And by oceaan's mar-gin this
carm: And by oceaan's mar-gin this
carm: And by oceaan's mar-gin this
By oceaan's mar-gin

in-no-cent vir-gin Con-struct-ed an or
in-no-cent vir-gin Con-struct-ed an or
in-no-cent vir-gin Con-struct-ed an or
she Con-struct-ed an

Con-struct-ed.............. an

Hymn to St. Cecilia
H. 15489
Hymn to St. Cecilia

And organ to enlarge her prayer.

And organ notes from

organ for prayer.

notes tremendous from her great engine Thunder'd out on the Roman

They Thunder'd out.

H. 15489