

## Doctor of Musical Arts Choral Conducting

**MAJOR** **TOTAL CREDIT HOURS 30**

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**Required Courses:**

MUSI	8301	Doctoral Performance Project (Conducting Recital)	3
MUSI	8302	Doctoral Performance Project (Conducting Recital)	3
MUSI	8303	Doctoral Performance Project (Lecture/Demonstration Recital)	3
MUSI	8304	Doctoral Performance Project (Document/Performance Guide)	3

**Related Area Courses (required)**

MUAP	5302	Applied Music Literature	3
MUAP	5306	Conducting Techniques/Analysis I	3
MUAP	5307	Conducting Techniques/Analysis II	3

**Lecture/Recital-Document Support:**

9

Courses in MUAP, MUHL, MUTH, MUCP, MUED, MUSI that directly support the Lecture/Recital, Document, and/or Research Area

\*Students in Choral Conducting are required to participate in a choral ensemble each semester in residence.

\*Students may also elect to take private study in voice.

**OTHER COURSES IN MUSIC**

**15**

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**Required Course:**

MUSI	7301	Music Bibliography and Research	3
MUTH	53 --	Music Theory Elective	3
MUHL	53 --	Music History Elective	3

Select 2 courses from the following: 6

MUSI	5305	Administration in Music	
MUED	5332	Learning in Music	
MUED	5333	Tests, Measurements, and Evaluations in Music	
MUTH	5306	Pedagogy of Music Theory	
MUAP	5333	Dynamics of Studio Teaching	
MUAP	5303	Pedagogy of Applied Music	
VPA	5300	Topics in Fine Arts	

Other courses may be approved with permission of major advisor..

**TOTAL DEGREE HOURS: 45**

## **REQUIRED EXAMINATIONS**

### **Music History and Literature and Music Theory Preliminary Examinations**

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

### **Graduate Diction/Language Preliminary Examination**

Taken at the time of initial enrollment, administered by the voice faculty. Remedial coursework may be required depending on the result of this examination.

### **Qualifying Examinations**

Taken prior to enrollment in MUSI 8304. Separate examinations in Music Theory, Music History, the major area of concentration.

### **Doctoral Research Paper Defense - Final Examination**

Final public oral examination taken after completion of all other degree requirements.

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2014-15*

## **DOCTORAL PERFORMANCE PROJECTS INFORMATION**

The Doctoral Performance Projects required of the Doctor of Musical Arts in Choral Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a major research document (the Doctoral Research Paper - see Texas Tech University Graduate Handbook 2012-13). The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a major research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.