

Doctor of Musical Arts Orchestral Conducting

MAJOR			TOTAL CREDIT HOURS 30
Required Courses:			
MUSI	8301	Doctoral Performance Project (Conducting Recital)	3
MUSI	8302	Doctoral Performance Project (Conducting Recital)	3
MUSI	8303	Doctoral Performance Project (Lecture/Demonstration Recital)	3
MUSI	8304	Doctoral Performance Project (Document/Performance Guide)	3
Related Area Courses (required)			
MUAP	5302	Applied Music Literature	3
MUAP	5306	Conducting Techniques/Analysis I	3
MUAP	5307	Conducting Techniques/Analysis II	3
Lecture/Recital-Document Support:			9
Courses in MUAP, MUHL, MUTH, MUCP, MUED, MUSI that directly support the Lecture/Recital, Document, and/or Research Area			
*Students in Orchestral Conducting are required to participate in an orchestral ensemble each semester in residence.			
*Students may also elect to take private instrumental study.			
OTHER COURSES IN MUSIC			15
Required Course:			
MUSI	7301	Music Bibliography and Research	3
MUTH	53 --	Music Theory Elective	3
MUHL	53 --	Music History Elective	3
Select 2 courses from the following:			6
MUSI	5305	Administration in Music	
MUED	5332	Learning in Music	
MUED	5333	Tests, Measurements, and Evaluations in Music	
MUTH	5306	Pedagogy of Music Theory	
MUAP	5333	Dynamics of Studio Teaching	
MUAP	5303	Pedagogy of Applied Music	
VPA	5300	Topics in Fine Arts	
Other courses may be approved with permission of major advisor.			
			TOTAL DEGREE HOURS: 45

REQUIRED EXAMINATIONS

Music History and Literature and Music Theory Preliminary Examinations

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

Qualifying Examinations

Taken prior to enrollment in MUSI 8304. Separate examinations in Music Theory, Music History, the major area of concentration.

Doctoral Research Paper Defense - Final Examination

Final public oral examination taken after completion of all other degree requirements.

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2014-15

DOCTORAL PERFORMANCE PROJECTS INFORMATION

The Doctoral Performance Projects required of the Doctor of Musical Arts in Orchestral Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a major research document (the Doctoral Research Paper - see Texas Tech University Graduate Handbook 2012-13). The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a major research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.