# Doctor of Musical Arts
## Piano Pedagogy

### MAJOR

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<tr>
<th>Required Courses</th>
<th>TOTAL CREDIT HOURS</th>
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#### Required Courses:
- MUSI 8301 Doctoral Performance Project (Solo Recital) 3
- MUSI 8302 Doctoral Performance Project (Collaborative Recital) 3
- MUSI 8303 Doctoral Performance Project 3
- MUSI 8304 Doctoral Performance Project 3

#### Related Area Courses (required):
- MUAP 5313 Pedagogical Literature for Keyboard Instruction 3
- MUAP 5315 Techniques of Group Piano Instruction 3
- MUAP 5335 Dynamics of Studio Teaching 3

Select 2 courses from the following: 6
- MUAP 5302 Keyboard Literature for Keyboard Instructors
- MUAP 5312 Fundamentals of Keyboard Pedagogy
- MUAP 5202 Collaborative Skills for Pianists
- MUAP 5101 Dimensions of Performance
- MUSI 7000 Teaching Practicum

### Lecture/Recital-Document Support:
Courses in MUAP, MUHL, MUTH, MUCP, MUED, MUSI that directly support the Lecture/Recital Document or Research area.

### OTHER COURSES IN MUSIC

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<th>TOTAL CREDIT HOURS</th>
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#### Required Course:
- MUSI 7301 Music Bibliography and Research 3
- MUTH 53 - - Music Theory Elective 3
- MUHL 53 - - Music History Elective 3

Select 2 courses from the following: 6
- MUED 5332 Learning in Music
- MUED 5333 Tests, Measurements, and Evaluations in Music
- MUED 5344 Administration in Music
- MUTH 5306 Pedagogy of Music Theory
- VPA 5300 Topics in Fine Arts

Other courses may be approved with permission of major advisor.

### TOTAL DEGREE HOURS: 45
REQUIRED EXAMINATIONS
Music History and Literature and Music Theory Preliminary Examinations
Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or
MUTH 5301 may be required as leveling courses and do not apply toward the Music History or
Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

Qualifying Examinations
Taken prior to enrollment in MUSI 8306. Separate examinations in Music Theory, Music History, and the major area of concentration.

Doctoral Research Paper Defense - Final Examination
Final public oral examination after completion of all other degree requirements.

Further information on all required examinations, including scheduling policies, content standards and study guides, can be found in
the Texas Tech University School of Music Graduate Handbook 2014-15

DOCTORAL PERFORMANCE PROJECTS INFORMATION
The first DMA Performance Project will be a qualifying recital. Normally, this recital will take
place in the first or second semester after acceptance into the program. The student must pass the
qualifying recital with a grade of B- or better; otherwise, he or she will not be allowed to continue
in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade
of B- or better may, with the permission of the student's recital committee, be allowed only one
opportunity to replay the recital in the following semester. The qualifying recital must be
completed by the third semester following acceptance into the degree.

All doctoral performance projects should be approximately one hour in length.
For DMA Piano Pedagogy majors, either the solo recital or the collaborative recital may be
presented first and counted as the qualifying recital.
Following the presentation of the qualifying solo recital, subsequent doctoral performance
projects may be completed in any order. It is highly encouraged that at least one of the recitals or
presentations be prepared under the supervision of a second member of the piano faculty.
Concerto repertoire may be included on the solo or collaborative recitals.

It is customary for the two Pedagogy Projects to represent each one of the following: (1) a lecture- Recital with significant
performance component, and (2) a workshop on a pedagogical topic such as one might present to a teachers’
organization. The formats remain flexible, however, and different decisions may be made in individual instances.

One doctoral project must be a substantial document of high scholarly quality; the Doctoral Research paper- see Texas Tech
University Graduate Handbook 2014-15, as advised by the student’s major professor and advisory committee
At least one project must include a substantial 20th-21st Century work. The faculty must
approve all projects in advance.