

Doctor of Musical Arts Piano Pedagogy

MAJOR	TOTAL CREDIT HOURS 30
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Required Courses:

MUSI	8301	Doctoral Performance Project (Solo Recital)	3
MUSI	8302	Doctoral Performance Project (Collaborative Recital)	3
MUSI	8303	Doctoral Performance Project	3
MUSI	8304	Doctoral Performance Project	3

Related Area Courses (required):

MUAP	5313	Pedagogical Literature for Keyboard Instruction	3
MUAP	5315	Techniques of Group Piano Instruction	3
MUAP	5335	Dynamics of Studio Teaching	3

Select 2 courses from the following: 6

MUAP	5302	Keyboard Literature for Keyboard Instructors	
MUAP	5312	Fundamentals of Keyboard Pedagogy	
MUAP	5202	Collaborative Skills for Pianists	
MUAP	5101	Dimensions of Performance	
MUSI	7000	Teaching Practicum	

Lecture/Recital-Document Support:

Courses in MUAP, MUHL, MUTH, MUCP, MUED, MUSI that directly support the Lecture/Recital Document or Research area.

OTHER COURSES IN MUSIC	TOTAL CREDIT HOURS 12
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Required Course:

MUSI	7301	Music Bibliography and Research	3
MUTH	53 - -	Music Theory Elective	3
MUHL	53 - -	Music History Elective	3

Select 2 courses from the following: 6

MUED	5332	Learning in Music	
MUED	5333	Tests, Measurements, and Evaluations in Music	
MUED	5344	Administration in Music	
MUTH	5306	Pedagogy of Music Theory	
VPA	5300	Topics in Fine Arts	

Other courses may be approved with permission of major advisor.

TOTAL DEGREE HOURS: 45

REQUIRED EXAMINATIONS

Music History and Literature and Music Theory Preliminary Examinations

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

Qualifying Examinations

Taken prior to enrollment in MUSI 8306. Separate examinations in Music Theory, Music History, and the major area of concentration.

Doctoral Research Paper Defense - Final Examination

Final public oral examination taken after completion of all other degree requirements.

Further information on all required examinations, including scheduling policies, content standards and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2014-15

DOCTORAL PERFORMANCE PROJECTS INFORMATION

The first DMA Performance Project will be a qualifying recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, he or she will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade **of B- or better may, with the permission of the student's recital committee, be allowed only one** opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.

All doctoral performance projects should be approximately one hour in length.

For DMA Piano Pedagogy majors, either the solo recital or the collaborative recital may be presented first and counted as the qualifying recital.

Following the presentation of the qualifying solo recital, subsequent doctoral performance projects may be completed in any order. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty.

Concerto repertoire may be included on the solo or collaborative recitals.

It is customary for the two Pedagogy Projects to represent each one of the following: (1) a lecture- Recital with significant performance component, and (2) a workshop on a pedagogical topic such as one might present to a teachers' organization. The formats remain flexible, however, and different decisions may be made in individual instances.

One doctoral project must be a substantial document of high scholarly quality; the Doctoral Research paper- see Texas Tech University Graduate Handbook 2014-15, as advised by the student's major professor and advisory committee

At least one project must include a substantial 20th-21st Century work. The faculty must approve of all projects in advance.