

## Doctor of Musical Arts Wind Conducting

| <b>MAJOR</b>  |       |  | <b>TOTAL CREDIT HOURS 30</b> |
|---|-------|--|------------------------------|
| <b>Required Courses:</b>  |       |  |                              |
| MUSI  | 8301  | Doctoral Performance Project (Conducting Recital)            | 3                            |
| MUSI  | 8302  | Doctoral Performance Project (Conducting Recital)            | 3                            |
| MUSI  | 8303  | Doctoral Performance Project (Lecture/Demonstration Recital) | 3                            |
| MUSI  | 8304  | Doctoral Performance Project (Document/Performance Guide)    | 3                            |
| <b>Related Area Courses (required)</b>  |       |  |                              |
| MUAP  | 5302  | Applied Music Literature                                     | 3                            |
| MUAP  | 5306  | Conducting Techniques/Analysis I                             | 3                            |
| MUAP  | 5307  | Conducting Techniques/Analysis II                            | 3                            |
| <b>Lecture/Recital-Document Support:</b>  |       |  | 9                            |
| Courses in MUAP, MUHL, MUTH, MUCP, MUED, MUSI that directly support the Lecture/Recital, Document, and/or Research Area |       |  |                              |
| *Students in Wind Conducting are required to participate in a major instrumental ensemble each semester in residence.   |       |  |                              |
| *Students may also elect to take private instrumental study in addition to the electives above.                         |       |  |                              |
| <b>OTHER COURSES IN MUSIC</b>   |       |  | <b>TOTAL CREDIT HOURS 15</b> |
| <b>Required Course:</b>   |       |  |                              |
| MUSI  | 7301  | Music Bibliography and Research                              | 3                            |
| MUTH  | 53 -- | Music Theory Elective  | 3                            |
| MUHL  | 53 -- | Music History Elective                                       | 3                            |
| Select 2 courses from the following:  |       |  | 6                            |
| MUSI  | 5305  | Administration in Music                                      |                              |
| MUED  | 5332  | Learning in Music  |                              |
| MUED  | 5333  | Tests, Measurements, and Evaluations in Music                |                              |
| MUTH  | 5306  | Pedagogy of Music Theory                                     |                              |
| MUAP  | 5333  | Dynamics of Studio Teaching                                  |                              |
| MUAP  | 5303  | Pedagogy of Applied Music                                    |                              |
| VPA   | 5300  | Topics in Fine Arts  |                              |
| Other courses may be approved with permission of major advisor.   |       |  |                              |
| <b>TOTAL DEGREE HOURS:</b>  |       |  | <b>45</b>                    |

## **REQUIRED EXAMINATIONS**

Music History and Literature and Music Theory Preliminary Examinations

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

### **Qualifying Examinations**

Taken prior to enrollment in MUSI 8304. Separate examinations in Music Theory, Music History, the major area of concentration.

### **Doctoral Research Paper Defense - Final Examination**

Final public oral examination taken after completion of all other degree requirements.

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2014-15*

## **DOCTORAL PERFORMANCE PROJECTS INFORMATION**

The Doctoral Performance Projects required of the Doctor of Musical Arts in Wind Conducting are designed to enhance the student's performance and research skills. Two conducting recitals must be completed prior to the final two projects. These recitals should be approximately one hour in length and should involve ensembles approved by the student's advisory committee.

The final two projects include a lecture recital and a major research document (the Doctoral Research Paper - see Texas Tech University Graduate Handbook 2012-13). The lecture recital should demonstrate the student's ability to communicate to an audience a thorough understanding, based on research, of some aspect of literature, performance, or pedagogy related to their major area. The focus of the lecture may or may not be related to some aspect of the final project. The fourth and final project should be in the form of a major research document which should assume the scope of a conductor's/performer's guide, as advised by the major professor.