

## Master of Music Performance- Jazz

**MAJOR** **TOTAL CREDIT HOURS 21**

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**Required Courses:**

MUAP	6301	Master's Recital I	3
MUAP	6302	Master's Recital II	3
MUAP	5205	Jazz Improvisation (2 enrollments)	4
MUAP	5302	*Applied Music Literature (2enrollments @ 3 hrs. each)	6
MUAP	5303	**Pedagogy of Applied Music	3
MUEN	5101	Graduate Ensemble (2 enrollments)	2

\* Offered each Spring. Content alternates between transcription/analysis seminar and arranging seminar. Both semesters are required.

\*\* Focus on thoretical and harmonic concepts necessary for the jazz educator.

**OTHER COURSES IN MUSIC** **TOTAL CREDIT HOURS 9**

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**Required Course:**

		Select 1 course from the following:	3
MUAP	5001	Applied Music	
MUSI	7301	Music Bibliography and Research	
MUHL	5321	Constructs of Ethnomusicology	
MUHL	5322	Early Music Performance Practice	
MUTH	5303	Styles	
MUTH	5306	Pedagogy of Music Theory	
MUTH	5315	Analysis of Tonal Music	

Select 6 additional hours in MUTH or MUHL 6  
(must complete at least 3 hours in each area)

**TOTAL DEGREE HOURS: 30**

**REQUIRED EXAMINATIONS**

**Music History and Literature and Music Theory Preliminary Examinations**

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. Those courses may not be applied toward the Music History or Music theory requirements for any graduate degree in music.

**Final Comprehensive Examination**

Taken in the final term or enrollment. The examination will demonstrate the student's ability to synthesize and apply knowledge from music history, music theory and major area.

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2014-15.*