

The 52nd Annual

JAZZ BAND FESTIVAL

APRIL 13, 2019
FEATURING TRUMPET ARTIST

TOM HARRELL

Praised by Newsweek for his pure melodic genius, Tom Harrell is widely recognized as one of the most creative and dynamic jazz instrumentalists and composers of our time. While Harrell is a master of the jazz idiom, he constantly seeks new challenges and influences. Even with a discography of over 260 recordings and a career that spans more than four decades, Harrell has managed to stay fresh and current as he continues to actively record and tour around the world. He is a frequent winner in Down Beat and Jazz Times magazines' Critics and Readers Polls and a Grammy nominee.

His warm, burnished sound on the trumpet and the flugelhorn, and the unparalleled harmonic and rhythmic sophistication in his playing and writing, have earned Harrell his place as a jazz icon to aspiring musicians and devoted fans alike. His music is at once intelligent, soulful, fresh and accessible. No matter the size of the group he works with, the trumpeter-composer deftly weaves complex harmonies together with daring rhythmic concepts and unforgettable melodies while utilizing the available colors to full effect.

After a string of albums with a quintet he has kept together for almost ten years with Wayne Escoffery on tenor sax, Danny Grissett on piano and Fender Rhodes, Ugonna Okegwo on bass and Johnathan Blake on drums, Harrell has begun to develop new projects, often involving some or all of the quintet members.

His forthcoming album, *FIRST IMPRESSIONS* (September 18, 2015 release), is a chamber ensemble recording of Harrell's own arrangements of (mostly) chansons by Debussy and Ravel. The ensemble was featured on PBS' Soundtracks and toured in the US and Poland. Harrell will reprise the group for a week at the Village Vanguard starting October 6.

TRIP is a piano-less quartet that was formed after Harrell was commissioned to write new music by Dave Douglas for the Festival of New Trumpet Music. Harrell describes the quartet as a chamber group, where each instrument plays an equally important role. TRIP features tenor saxophonist Mark Turner, Harrell's long-time bassist Ugonna Okegwo and drummer Adam Cruz. A 2014 album release was followed by tours in 2015.

With *COLORS OF A DREAM*, Harrell took the piano-less concept one step further, using two acoustic basses in a sextet with three horns (Jaleel Shaw on alto sax, Wayne Escoffery on tenor, and himself on trumpet and flugelhorn) and drums (Johnathan Blake). Esperanza Spalding, doubling on vocals, played acoustic bass together with Ugonna Okegwo, anchoring infectious grooves of the music Harrell wrote specifically for the group. A successful album was released in 2013 and Harrell took the group on the road in the summer of 2014.

A graduate of Stanford University with a degree in music composition, Harrell is a prolific composer and arranger. Carlos Santana, Cold Blood, Azteca, Vince Guaraldi, Hank Jones, Kenny Barron, the Vanguard Jazz Orchestra, Danish Radio Big Band, WDR Big Band, Brussels Jazz Orchestra, Metropole Orchestra and Arturo O'Farrill & the Afro-Latin Jazz Orchestra are among the many who have recorded or performed his work. Harrell's composition and arrangement, "Humility," was recorded for the latter's 2008 release, which just won a Grammy for the Best Latin Jazz Album.

Some of Harrell's notable RCA/BMG recordings include *WISE CHILDREN*, a project in which he combines woodwinds, brass, horns, strings, guitars, percussion and the vocals of Cassandra Wilson, Dianne Reeves, Jane Monheit and Claudia Acuna; *PARADISE* and *THE ART OF RHYTHM*, both of which feature chamber groups with strings; and his Grammy-nominated big band album, *TIME'S MIRROR*.

In addition to the 27 albums and thousands of concerts worldwide as a leader, Harrell has worked with important figures in jazz history including Stan Kenton, Woody Herman, Dizzie Gillespie, Horace Silver, Art Farmer, Phil Woods, Lee Konitz, Sam Jones (with whom he co-led a big band in the 70s), Jim Hall, Charlie Haden, Joe Lovano. Harrell also recorded on Grammy-winning albums by Gerry Mulligan and Bill Evans.



"A supreme trumpet/flugelhorn player, Tom Harrell has an endless flow of bubbling, intricate ideas conveyed with an almost serene delivery. His equal ability as a formidable post-bop composer remains in full flower on this melodic, sharply conceived music. From dangerous tearups (Storm Approaching) to near abstract (Study in Sound) to conventional balladry (RomanNights), Harrell is a master." -Mojo Magazine

FESTIVAL RULES & REGULATIONS

CATEGORIES: Big Band and Combo (8 members or less) from junior and senior high schools as well as junior colleges may participate. We are limited as to the number of bands we can accommodate, so please send your entry form and fee in as soon as possible.

EQUIPMENT: Please furnish four clearly marked and legible copies of your set-up chart, which include both a legible diagram (with your players' names in place) and a list of your music selections, including soloists. The performance venue will have an acoustic piano grand piano (professionally tuned), chairs and stands. In addition there will be two risers, PA with solo mics, drum set, and bass and guitar amps on stage. Vibes are only available upon special request (on the registration form.) The warm-up room will have chairs and stands, a drum set and bass and guitar amps, as well as an acoustic piano. For recording purposes, resetting of risers, piano, drum set or amps is not permitted. You may NOT use your own drum set. Electric keyboards and keyboard amps will NOT be provided. We cannot guarantee any equipment beyond what is specified in the rules, however we will try to make accommodations if notified by the registration due date. EACH BAND WILL BE RESPONSIBLE FOR THE SECURITY OF ITS OWN INSTRUMENTS. WE CANNOT GUARANTEE ROOM FOR STORAGE.

EVENING CONCERT: The evening awards concert will be in the Lubbock Civic Center's Civic Theatre and will begin at 7:30 pm on April 13, featuring TTU Jazz Ensembles with guest artist **Tom Harrell**. The concert will be free to festival participants. The concert is presented in conjunction with the Lubbock Arts Festival. Go to lubbockartsfestival.org for more information.

CLASSIFICATION: Bands will enter as Junior College, High School, Junior High School or Combo. All bands will receive comments and will be eligible for awards. Remember to limit combo instrumentation to eight players or less.

TIME LIMIT: Each band will be allotted 20 minutes of warm up time plus ten minutes to move to the performance area and 30 minutes TOTAL "on-stage" competition time. This "on-stage" performance time includes setup, performance and complete removal of all equipment.

ADJUDICATION: Each band will receive written criticisms and/or taped comments, and a 20-30 minute clinic by one of the judges. All bands will be considered for all awards. Ratings will be given by division only (no numerical scores). Ratings will be decided at the judges' discretion.

MUSIC: It is advisable to perform three selections of contrasting styles. Each band must perform a ballad (any style) and one other selection that utilizes at least one jazz soloist. Additional selections are left to the discretion of the director. Three scores to each selection for the judges are optional, but will allow for better adjudication. To be fair to the other bands and guest artists, please pay careful attention to the time limit (especially if you plan to play 4 tunes).

ELIGIBILITY: Bands must be composed only of students from the school represented and be sponsored by that school's band director. All students must be eligible to perform in accordance with state laws. The director may conduct but not play in the band. No student may perform in more than one ensemble on the same instrument without prior consent from the festival director. These same rules apply for entries in the small group/combo category except that a student may perform in both a large ensemble and a combo.

AWARDS: The festival will be of a semi-competitive nature. All bands will receive a certificate with a division rating. Other awards will include outstanding ensemble performance, and outstanding individual performance, in one of 4 classifications: Junior College, Large School (5/6A,) Small School (1/2/3/4A,) and Middle School. Sub-classifications within the above classifications will include 'varsity' ensembles (top groups), and 'non-varsity' ensembles (2nd, 3rd groups, etc.) Players selected as "All-Star" players will also receive individual awards. There will be no 1st, 2nd or 3rd place awards. The "Outstanding Ensemble Performance" and "Outstanding Individual Performance" awards are a subjective, unanimous decision of the adjudicators based on a number of factors including, but not limited to: programming, quality of performance, musicality, creativity, originality, style, and stage presence. All awards are given at the discretion of the adjudicators. Presentation of all awards will be made during the Saturday evening concert. Adjudication packets will be available in Rebecca Webb's office after the concert. Adjudication packets and awards left after the festival can be shipped at the participating school's expense.

SCHEDULING: All participating groups will perform on Sat., April 13, in TTU's Hemmle Recital Hall.

ENTRY FEES: The entry fee for the Festival is \$275 for jazz ensembles and \$125 for jazz combos and must accompany the entry form. A CD of your performance will be provided. All entries and fees must be received by 5:00 pm Friday, March 29, 2019. Due to the nature of any music festival involving professional adjudicators and clinicians, no entry fees can be returned. We are limited as to the number of bands we can accommodate, so please send your entry form and fee in as soon as possible.

We hope to see you in April!

52st Annual Texas Tech Jazz Band Festival

April 13, 2019

ENTRY FORM DUE BY 5:00 pm, March 29, 2019

Return to: Stephen Jones, Texas Tech University, School of Music, Box 42033,
Lubbock, TX 79409-2033 or fax to (806) 742-2294

TYPE OR PRINT LEGIBLY

SCHOOL _____

DIRECTOR'S NAME _____

SCHOOL ADDRESS _____

CITY _____ ST _____ ZIP _____

SCHOOL PHONE ____/____ HOME PHONE ____/____

CELL PHONE ____/____ SCHOOL FAX ____/____

E-MAIL _____

Ensemble: Combo Jr. College High School Jr. High School

High School Classification: 1A 2A 3A 4A 5A 6A

We will bring a second band. Yes No DIRECTOR _____

We will bring a third band. Yes No DIRECTOR _____

We will bring a jazz combo. Yes No DIRECTOR _____

1st BAND: # of Performers _____

2nd BAND: # of Performers _____

3rd BAND: # of Performers _____

COMBO: # of Performers _____

ENTRY FEES ENCLOSED - MAKE CHECK PAYABLE TO *TTU SOM* \$ _____
(\$275 per jazz band, \$125 per combo)

If you have any special needs (i. e. schedule, equipment, etc.) please specify below. Attach additional sheets as needed. Any equipment beyond those specified in the rules, please request here, although requests are not guaranteed. We cannot accommodate requests on the day of the festival. If you need vibes, please state your request here.

*don't forget 4 copies of your setup diagram!

TTU JAZZ FESTIVAL BASIC STAGE LAYOUT

PLEASE MARK NEEDED STANDS WITH AN "X" AND NEEDED CHAIRS WITH AN "O"

DRAW IN AND LABEL ANY OTHER PLACEMENTS

*PLEASE INCLUDE NAMES NEXT TO CHAIR PLACEMENT FOR JUDGES (AND AWARDS).

TRUMPETS — 4'X16'X24" RISER

TROMBONES — 4'X16'X16" RISER

SAXES — ON STAGE FLOOR

