

Master of Music Education: Non-Thesis Track (Distance)

Required Major Courses (9 hours): **9**

| | | |
|-----------|---|---|
| MUED 5332 | Learning and Music | 3 |
| MUED 5333 | Tests, Measurements, and Evaluations in Music | 3 |
| MUED 5340 | Foundations of Music Education | 3 |

Select 21 hours from the following: **21**

At least 3 hours must be other than MUED.

May include MUAP, MUCP, MUHL, MUSI, MUTH or outside of music (e.g., EDCI EDLE, EDSE, EPSY) after consultation with music education academic advisor.

| | | |
|-----------|--|--|
| MUED 5300 | Teaching Music in College | |
| MUED 5031 | Graduate Topics in Music Education: Graduate Seminar (topics vary; may be repeated) | |
| MUED 5325 | Topics in Choirs I, II, III (may be repeated) | |
| MUED 5326 | Topics in Band I, II, III (may be repeated) | |
| MUED 5344 | Special Problems in Music Education (titles vary; may be repeated) (e.g., international music education, multicultural music, urban teaching, advanced woodwinds methods, low strings methods, and other classes for music education practitioners as identified for the benefit of students) | |
| MUSI 5306 | Music for Students with Exceptionalities | |
| MUSI 5307 | Current Issues in Music Education | |
| MUSI 5342 | Applications of Technology in Music I | |
| MUSI 5343 | Applications of Technology in Music II | |
| MUSI 7000 | Research (may be repeated) | |

Select a minimum of 3 hours in MUHL **3**

| | | |
|-----------|--|--|
| MUHL 5300 | Graduate Music History Review (summer) | |
|-----------|--|--|

Select a minimum of 3 hours in MUTH **3**

| | | |
|-----------|---|--|
| MUTH 5305 | Styles in Wind Literature of the 19 th & 20 th Centuries (summer) | |
|-----------|---|--|

Culminating Event

Oral Presentation of Impact of Coursework

| | |
|----------------------------|-----------|
| TOTAL DEGREE HOURS: | 36 |
|----------------------------|-----------|

Final Oral Comprehensive Presentation

Taken in the final term of enrollment. The Oral Comprehensive Presentation for MMED-Non-Thesis Track will demonstrate the music education student's ability to synthesize, apply knowledge, and articulate application of coursework to his/her own teaching setting. See Chair of Music Education for instructions for preparing for the presentation.

Further information on all required examinations, including scheduling policies, Content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Student Handbook.