



Texas Tech Mariachi Camp

June 12th - 16th, 2017

Including performances by
*Mariachi Los Matadores
de Texas Tech*

Featuring Master Mariachi Educator **Jesus “Chuy” Guzman**

2017

ABOUT CAMP

Study the performance and history of mariachi music from Texas Tech faculty and professional mariachi musicians while improving their individual performance skills. .

Camp will also serve as an introduction to the university and will include a campus tour and information from admissions and financial aid.

REQUIREMENTS

Open to high school students with intermediate proficiency on their instrument.

SCHEDULE

Final schedule will be sent to parents and campers after registration. Classes will be from approx. 9am-5pm with evening activities beginning at 6:30pm.

Final Concert will be on Friday, June 16th in Hemmle Recital Hall and is FREE and open to the public.

Widely recognized as an arranger, director, instructor, and musician in the genre of Mexican mariachi music, Jesus “Chuy” Guzman is the musical director of *Mariachi Los Camperos De Nati Cano*, and master of numerous traditional mariachi instruments: trumpet, vihuela, guitar, guitar, and violin. For over 20 years, Mr. Guzman has served as head instructor for numerous international mariachi festivals in the United States and Mexico and continues as the instructor for Ethnomusicology 91K, Music of Mexico, at the University of California, Los Angeles. Career highlights include collaboration on the orchestration and musical arrangements for the Symphony Orchestra of Jalisco and recording as a guest artist with the most prestigious mariachi in the world, Mariachi Vargas de Tecalitlan. Chuy has also toured and recorded with Linda Ronstadt on her Grammy Award-winning album, *Canciones de mi Padre*, and has appeared in several Hollywood motion pictures, including “Mi Familia,” starring Jimmy Smits and Edward James Olmos, “Jerry Maguire,” starring Tom Cruise, and “Sex in the City” starring Sarah Jessica Parker. Guzman was born in San Luis, So-



nora, Mexico and began playing the violin at the age of seven when his father began to instruct him.

In 1980, Mr. Guzman moved to Tijuana to progress in his study of mariachi music. There he performed for six years with the world-renowned group Mariachi International. He then came to Los Angeles and worked with Mariachi Los Galleros until 1989, when he joined Los Camperos. Mr. Guzman has recently led workshops in Fresno, California, and Tucson, Arizona. In 1995, he performed at the White House for President Bill Clinton. Mr. Guzman's production for Mariachi Los Camperos titled *Llegaron Los Camperos* was nominated in 2006 for a Grammy Award under the Mexican-American category and his arrangement, “Fiesta de Niños” for Los Camperos was awarded a Grammy in 2005 as part of the album, *cELLAbration: A Tribute to Ella Jenkins*. Most recently, his production for Mariachi Los Camperos, “Amor, Dolor, y Lagrimas” was awarded a Grammy for 2008 Best Regional Mexican Album. The most recent album, “*Tradición, Arte y Pasion*” earned a Grammy nomination for 2016.

Greg Cavazos

Camp Activities Director

Greg Cavazos has been a mariachi educator and performer in South Texas for the past 16 years. He has accompanied and entertained artists such as George Strait, Beatriz Montes, Jimmy Gonzales, and others. Greg has held mariachi director positions at Eagle Pass High School and at Texas A&M University-Kingsville where he received his BM in Music Education. He has studied with master mariachi musician and educator Jesus “Chuy” Guzman. Currently, he continues to teach mariachi in the West Texas area and is working on his MA in Musicology with an emphasis on mariachi music at Texas Tech University.





Dr. Lauryn Salazar

Camp Director

Lauryn Salazar is an Assistant Professor of Musicology at Texas Tech University. She holds a BA from Carleton College (Magna

Cum Laude) in Music, and her Master's and Ph.D. in Ethnomusicology from the University of California, Los Angeles. Prior to teaching at Texas Tech University, she taught at UCLA, UC Santa Cruz and the California Institute of the Arts.

Through archival and field-based research, her work focuses on mariachi music in Mexico and the United States and its institutionalization vis-à-vis American academic programs at the primary, sec-

ondary, and collegiate levels. Utilizing the frameworks of postcolonial and practice theories, her research explores the ramifications of mariachi's formalization in terms of pedagogy, performance practice, and meaning.

She is currently the director of the mariachi program at Texas Tech University in Lubbock, Texas, where she directs the ensemble, Mariachi Los Matadores. When not teaching, she performs regularly as the harpist for the Grammy-Awarding winning Mariachi Divas de Cindy Shea. With over fifteen years' experience as a mariachi musician and educator, from 2006-2013, she led UCLA's award winning Mariachi de Uclatlán. Under her direction, they won first place at the Anaheim Mariachi Competition, and second place at the Mission San Juan Capistrano, the Albuquerque Mariachi Festival and the Rosarito (Mexico) Mariachi Festival competitions. Additionally, she regularly serves as an adjudicator for mariachi competitions throughout California and Texas.

Adolfo Estrada

Special Guest Instructor

Adolfo Estrada holds a BA in Mexican American Studies with a minor in music from the University of Texas-Pan American and completed his MM in ethnomusicology from the University of Texas Rio Grande Valley. He is currently pursuing a Ph.D. in Fine Arts—Musicology at Texas Tech University. Specializing in mariachi guitar performance practice, he has taught at multiple mariachi conference work-



shops from 2002 to the present and is frequently invited to give guitar clinics throughout the southwestern United States. Owing to his vast experience, he has had the honor of performing with Mariachi Vargas de Tecalitlán, Mexico's premier mariachi ensemble. With a deep commitment to teaching he looks forward to working with students at this year's Texas Tech University mariachi camp.

Housing & Dining

ON-CAMPUS

Housing for students will be in TTU residence halls. Rooms are air-conditioned and include linens. Meals are provided through the residence hall dining service and include several entrée choices as well as vegetarian options.

OFF-CAMPUS

Students in the Lubbock area may choose to stay off campus. Lunch is NOT INCLUDED in camp tuition. Commuter students may purchase breakfast, lunch and/or dinner in the dining hall. All evening activities are included in tuition and commuter students are encouraged but not required to attend.

2017

FEES AND DEADLINES

To receive an application by mail, call the camp office at 806.742.2225

OR Email
music.mariachi@ttu.edu

OFF-CAMPUS COMMUTER

\$225.00

\$100.00 deposit due with Application
\$125.00 balance due by June 5th

ON-CAMPUS

\$425.00

\$100.00 deposit due with application
\$325.00 balance due by June 5th

DEADLINE

Application is due May 29th with deposit.
Balance is due by June 5th

PAYMENT OPTIONS

Payment plans are available.
Email music.mariachi@ttu.edu for details or call the camp office at 806.742.2225
Personal Check (w/DL#)
Cashier's Check
Money Order
Credit Card (Visa, Mastercard, Discover & Am Ex)

REFUNDS

\$50 handling fee on ALL refunds. NO refunds after May 29th or for no shows at camp. Refund for medical emergency may be issued prior to camp with a doctor's letter.



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