The 51st Annual

JAZZ BAND FESTIVAL

APRIL 7, 2018

FEATURING SAXOPHONE ARTIST

JALEEL SHAW

Alto and soprano saxophonist Jaleel Shaw is presently a member of the Roy Haynes Quartet, Tom Harrell’s “Colors Of A Dream” and the Mingus Big Band. He has also performed with Christian McBride, Jason Moran, Stefon Harris, Roy Hargrove, Chick Corea, Dave Holland and Jimmy Cobb among others. Born and raised in Philadelphia, PA, Jaleel was constantly surrounded by music and picked up the alto saxophone at an early age. He immersed himself in the local jazz scene, studying and performing with many of the great musicians and educators that the city has historically produced. After graduating from high school, he received a full tuition scholarship to attend the Berklee College of Music in Boston, MA from which he received a dual degree in Music Education and Performance. While at Berklee, Jaleel received the Billboard Endowed Scholarship for Outstanding Academic and Musical Achievement (1998), Woodwind Department Chair Awards (1998, 2000), The Boston Jazz Society Award (1999) and The Outstanding Student Teacher Award (2000). He then received a scholarship to Manhattan School of Music in New York where he obtained his Masters in Jazz Performance. Jaleel’s debut album, Perspective (2005), received rave reviews from The New York Times and Jazzwise Magazine. All About Jazz named the album one of the top five debut albums of 2005. His composition “The Heavyweight Champion” received the ASCAP Young Jazz Composer Award. In 2006, Jaleel joined the Roy Haynes Quartet and was featured on the legendary drummer’s Grammy-nominated album Whereas. In 2008 Jaleel founded his label Changu Records on which he released his second album, Optimism. This album received reviews from The New York Times, Downbeat and All About Jazz among other publications. That same year he received a second ASCAP Young Composer Award for the composition “The Flipside” and was nominated for the Jazz Journalist Association’s Up & Coming Jazz Artist award. Jaleel was listed in JazzTimes Magazine’s 2011 Readers Poll for Alto Saxophonist of the Year, along with Phil Woods, Lee Konitz, Bunky Green and Kenny Garrett. In March of 2013, Jaleel released a new album of original compositions titled The Soundtrack Of Things To Come from his label Changu Records. The album features a working quartet and has been well received by The New York Times, New York City Jazz Record, and All About Jazz.

“…brawny and full-bodied, but capable of quicksilver actions …” – Nate Chinen, New York Times

“…plays with seductive melodicism.” – The Washington Post

“…has a maturity and assuredness in his playing and even more so in his composing that’s well beyond his years …” – All About Jazz

NEED MORE INFO? CONTACT:
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OR
Stephen Jones, Director of Jazz Studies
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Categories: Big Band and Combo (8 members or less) from junior and senior high schools as well as junior colleges may participate. We are limited as to the number of bands we can accommodate, so please send your entry form and fee in as soon as possible.

Equipment: Please furnish four clearly marked and legible copies of your set-up chart, which include both a legible diagram (with your players’ names in place) and a list of your music selections, including soloists. The performance venue will have an acoustic piano grand piano (professionally tuned), chairs and stands. In addition, there will be two risers, PA with solo mics, drum set, and bass and guitar amps on stage. Vibes are only available upon special request (on the registration form.) The warm-up room will have chairs and stands, a drum set and bass and guitar amps, as well as an acoustic piano. For recording purposes, resetting of risers, piano, drum set or amps is not permitted. You may NOT use your own drum set. Electric keyboards and keyboard amps will NOT be provided. We cannot guarantee any equipment beyond what is specified in the rules, however, we will try to make accommodations if notified by the registration due date. Each Band Will Be Responsible for the Security of Its Own Instruments. We Cannot Guarantee Room for Storage.

Evening Concert: The evening awards concert will be in Texas Tech University’s ALLEN THEATRE and will begin at 7:30 pm on April 7, featuring TTU Jazz Ensembles with guest artist Jaleel Shaw. The concert will be free to festival participants. Ticket prices for the concert will be $15 for the general public. Non-TTU students w/ID and seniors will be $10 and children under the age of 12 will not be charged.

Classification: Bands will enter as Junior College, High School, Junior High School or Combo. All bands will receive comments and will be eligible for awards. Remember to limit combo instrumentation to eight players or less.

Time Limit: Each band will be allotted 20 minutes of warm up time plus ten minutes to move to the performance area and 30 minutes TOTAL "on-stage" competition time. This "on-stage" performance time includes setup, performance and complete removal of all equipment.

Adjudication: Each band will receive written criticisms and/or taped comments, and a 20-30 minute clinic by one of the judges. All bands will be considered for all awards. Ratings will be given by division only (no numerical scores). Ratings will be decided at the judges’ discretion.

Music: It is advisable to perform three selections of contrasting styles. Each band must perform a ballad (any style) and one other selection that utilizes at least one jazz soloist. Additional selections are left to the discretion of the director. Three scores to each selection for the judges are optional, but will allow for better adjudication. To be fair to the other bands and guest artists, please pay careful attention to the time limit (especially if you plan to play 4 tunes).

Eligibility: Bands must be composed only of students from the school represented and be sponsored by that school’s band director. All students must be eligible to perform in accordance with state laws. The director may conduct but not play in the band. No student may perform in more than one ensemble on the same instrument without prior consent from the festival director. These same rules apply for entries in the small group/combo category except that a student may perform in both a large ensemble and a combo.

Awards: The festival will be of a semi-competitive nature. All bands will receive a certificate with a division rating. Other awards will include outstanding ensemble performance, and outstanding individual performance, in one of 4 classifications: Junior College, Large School (5/6A,) Small School (1/2/3/4A,) and Middle School. Sub-classifications within the above classifications will include ‘varsity’ ensembles (top groups), and ‘non-varsity’ ensembles (2nd, 3rd groups, etc.) Players selected as “All-Star” players will also receive individual awards. There will be no 1st, 2nd or 3rd place awards. The “Outstanding Ensemble Performance” and “Outstanding Individual Performance awards are a subjective, unanimous decision of the adjudicators based on a number of factors including, but not limited to: programming, quality of performance, musicality, creativity, originality, style, and stage presence. All awards are given at the discretion of the adjudicators. Presentation of all awards will be made during the Saturday evening concert. Adjudication packets will be available in Rebecca Webb’s office after the concert.

Scheduling: All participating groups will perform on Sat., April 7.

Entry Fees: The entry fee for the Festival is $250 for jazz ensembles and $100 for jazz combos and must accompany the entry form. A CD of your performance will be provided. All entries and fees must be received by 5:00 pm Friday, March 23, 2018. Due to the nature of any music festival involving professional adjudicators and clinicians, no entry fees can be returned. We are limited as to the number of bands we can accommodate, so please send your entry form and fee in as soon as possible.

We hope to see you in April!
51st Annual Texas Tech Jazz Band Festival
April 7, 2018

ENTRY FORM DUE BY 5:00 pm, March 23, 2018

Return to: Stephen Jones, Texas Tech University, School of Music, Box 42033, Lubbock, TX 79409-2033 or fax to (806) 742-2294

TYPE OR PRINT LEGIBLY

SCHOOL
___________________________________________________________

DIRECTOR'S NAME
___________________________________________________________

SCHOOL ADDRESS
___________________________________________________________

CITY ___________________________ ST ___________ ZIP ______________

SCHOOL PHONE ______/___________ HOME PHONE ______/___________

CELL PHONE ______/___________ SCHOOL FAX ______/___________

E-MAIL ______________________________________________________

Ensemble: ☐ Combo ☐ Jr. College ☐ High School ☐ Jr. High School

High School Classification: ☐ 1A ☐ 2A ☐ 3A ☐ 4A ☐ 5A ☐ 6A

We will bring a second band. ☐ Yes ☐ No  DIRECTOR ______________________

We will bring a third band. ☐ Yes ☐ No  DIRECTOR ______________________

We will bring a jazz combo. ☐ Yes ☐ No  DIRECTOR ______________________

1st BAND: # of Performers ______

2nd BAND: # of Performers ______

3rd BAND: # of Performers ______

COMBO: # of Performers ______

ENTRY FEES ENCLOSED - MAKE CHECK PAYABLE TO TTU SOM $__________
($250 per jazz band, $100 per combo)

If you have any special needs (i.e. schedule, equipment, etc.) please specify below. Attach additional sheets as needed. Any equipment beyond those specified in the rules, please request here, although requests are not guaranteed. We cannot accommodate requests on the day of the festival. If you need vibes, please state your request here.

___________________________________________________________

___________________________________________________________

*don’t forget 4 copies of your setup diagram!
TTU JAZZ FESTIVAL BASIC STAGE LAYOUT

Please mark needed stands with an "X" and needed chairs with an "O".

Draw in and label any other placements.

*Please include names next to chair placement for judges (and awards).

Trumpets – 4'x16'x24" riser

Trombones – 4'x16'x16" riser

Saxes – on stage floor

Bass amp

Guit. amp

Vibes - Cross out if not needed