Sunday, September 17, 2017
University Symphony Orchestra Concert: “Love Rising”
7:30 P.M. – Hemmle Recital Hall

featuring guest flute soloist Carol Wincenc

conducted by Dr. Philip Mann

This first performance of the academic year also marks the conducting debut with the University Symphony Orchestra of Dr. Philip Mann, our new Director of Orchestral Studies. On this program, love in the face of nefarious wizardry ties together the stories that bookend an exciting new world premiere. The orchestra will take off at lightning speed with the overture to Mikhail Glinka’s opera *Ruslan and Lyudmila*, which tells the tale of an evil sorcerer kidnapping Prince Vladimir’s daughter Lyudmila and her rescue at the hands of a knight named Ruslan. Superstar flute soloist Carol Wincenc – dubbed “queen of the flute” by *New York Magazine* – will collaborate with the orchestra during her residency at TTU to premiere a new orchestration of a work titled *Rising*. Written by prominent American composer Joan Tower, it was originally scored for string quartet and flute with Wincenc as its dedicatee. With a title that suggestive of flight, *Rising* is appropriately followed by recognizable selections from Tchaikovsky’s timeless ballet *Swan Lake* to close a concert that delights in unparalleled heights.
Tuesday, October 10, 2017

University Symphony Orchestra Showcase Concert: “Elan of Youth”
7:30 P.M. – Hemmle Recital Hall
conducted by Dr. Philip Mann, and graduate assistants Cristian Cimei and Delyana Lazarova

Celebrate up-and-coming virtuoso performers from the School of Music as the finalists of last year’s student concerto competition dazzle with their winning solo selections in the spotlight with the Symphony Orchestra. Pianist Ekaterina Paniukova will begin the performance with the brooding and tempestuous first movement of Mozart’s Piano Concerto No. 20. Ben Still will present the groundbreaking Saxophone Concerto of Russian composer Alexander Glazunov, which was one of the first works of its kind for the instrument. After the intermission, a contemporary work will take the stage as Cody Holmes presents the Marimba Concerto of French composer Emmanuel Séjourné. Violinist Justus Ross will light up the closing end of the concert with the pyrotechnics in the final movement of Édouard Lalo’s Symphonie Espagnole. With great panache, the entire orchestra will finish the performance with Antonín Dvořák’s spirited Carnival Overture.

Sunday, October 29, 2017

University Symphony Orchestra Halloween “Hauntcert”
7:00 P.M. – Hemmle Recital Hall
conducted by Dr. Philip Mann

All manner of spookiness awaits as the University Symphony Orchestra offers their annual family Halloween extravaganza! Special guests and surprises will all join the orchestra in a performance that will provide plenty of new tricks and festive treats. Show up an hour early to join in the fun of the costume contest for a chance to guest-conduct the orchestra. Receive a hands-on opportunity to get to know the instruments of the orchestra in the popular “Instrument Petting Zoo,” where all can listen to, touch, and even play everything that will be on stage for the concert. To get the spirit of the evening started, the young musicians of the TTU String Project will also give a special performance prior to the concert.

Friday, November 3, 2017

Fall Opera: Gilbert and Sullivan’s The Mikado
7:30 P.M. – Allen Theatre in the Student Union Building

Tickets are available via the School of Music’s Eventbrite page

W.S. Gilbert and Sir Arthur Sullivan’s The Mikado was the ninth of their fourteen collaborations. Set in the fictional town of Titipu, the son of the Mikado of Japan, Nanki-Poo, disguises himself as a traveling musician to escape an arranged marriage, and falls in love with a local girl, Yum-Yum. This hilarious operetta is one of Gilbert and Sullivan’s all-time masterpieces.
Sunday, November 5, 2017
**Fall Opera: Gilbert and Sullivan’s *The Mikado***
2:00 P.M. – Allen Theatre in the Student Union Building
*Tickets are available via the [School of Music’s Eventbrite page](#)*

Sunday, November 19, 2017
**University Symphony Orchestra Concert***
7:30 P.M. – Hemmle Recital Hall

Sunday, December 3, 2017
**University String Orchestra Concert***
3:00 P.M. – Hemmle Recital Hall

Sunday, February 11, 2018
**University Symphony Orchestra Concert***
3:00 P.M. – Hemmle Recital Hall

Tuesday, March 6, 2018
**University Symphony Orchestra Concert***
7:30 P.M. – Hemmle Recital Hall

Friday, March 30, 2018
**Spring Opera: Engelbert Humperdinck’s *Hansel and Gretel***
7:30 P.M. – Allen Theatre at the Student Union Building
An instant operatic classic was born when Engelbert Humperdinck combined Wagnerian style with German folk tunes to tell a time-honored Brothers Grimm fairy tale. Brother Hansel and sister Gretel outfox the wicked Gingerbread Witch in a libretto by Humperdinck’s sister, who first proposed the idea of the opera to Engelbert after having written Christmas songs for her children that were based on the fairy tale. *Hansel and Gretel* is one of the most cherished of all German operas, and has gone down in history as not only the first opera to receive a complete live radio broadcast (from the Metropolitan Opera) but also the first opera to be broadcast in its entirety on television.

Saturday, March 31, 2018
**Spring Opera: Engelbert Humperdinck’s *Hansel and Gretel***
7:30 P.M. – Allen Theatre at the Student Union Building

Saturday, April 28, 2018
**Scholarship Concert***
7:30 P.M. – LakeRidge United Methodist Church
This annual collaborative concert tradition is now in its 42nd year, and is one of the largest performances offered in the academic calendar. Featuring the combined efforts of all four School of Music choirs and the University Symphony
Orchestra, the concert celebrates all of the music students who received a scholarship during the 2017-2018 year, in addition to all of the generous donors who funded a music scholarship. Tax-deductible donations will be accepted either at the concert or by mail to support School of Music scholarships for the coming year, and there will also be a catered dessert reception following the performance.

Saturday, May 5, 2018
University String Orchestra Concert
3:00 P.M. – Hemmle Recital Hall