



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
**School of Music™**

## **Performance Events (Fall 2017)**

Sunday, September 17, 2017

**University Symphony Orchestra Concert: “Love Rising”**

7:30 P.M. – Hemmler Recital Hall

*featuring guest flute soloist Carol Wincenc*

*conducted by Dr. Philip Mann*

This first performance of the academic year also marks the conducting debut with the University Symphony Orchestra of Dr. Philip Mann, our new Director of Orchestral Studies. On this program, love in the face of nefarious wizardry ties together the stories that bookend an exciting new world premiere. The orchestra will take off at lightning speed with the overture to Mikhail Glinka’s opera **Ruslan and Lyudmila**, which tells the tale of an evil sorcerer kidnapping Prince Vladimir’s daughter Lyudmila and her rescue at the hands of a knight named Ruslan. Superstar flute soloist Carol Wincenc – dubbed “queen of the flute” by *New York Magazine* – will collaborate with the orchestra during her residency at TTU to premiere a new orchestration of a work titled **Rising**. Written by prominent American composer Joan Tower, it was originally scored for string quartet and flute with Wincenc as its dedicatee. With a title that suggestive of flight, **Rising** is appropriately followed by recognizable selections from Tchaikovsky’s timeless ballet **Swan Lake** to close a concert that delights in unparalleled heights.

Monday, September 18, 2017

**Tuba-Euphonium Studio Recital — students of Dr. Kevin Wass**

7:00 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

Join the low brass students of Dr. Kevin Wass as they perform music for solo euphonium and tuba with accompaniment provided by TTU collaborative pianist Susan Wass. This recital will be featuring students who will be performing a

degree recital later in the semester, in addition to students who will plan on competing in the Music Teachers National Association's Young Artist Performance Competition.

Monday, September 18, 2017

**Clarinet Studio Recital — students of Dr. David Shea**

8:00 P.M. – Hemmle Recital Hall

Join students from the studio of Dr. David Shea as they perform works composed for both unaccompanied clarinet and clarinet with piano accompaniment, provided by collaborative pianist Regina Shea.

Thursday, September 21, 2017

**Concert Band & Symphonic Band Concert**

7:30 P.M. – Hemmle Recital Hall

*conducted respectively by Professor Duane Hill and Dr. Eric Allen*

Extremes of character will be explored from the inspiration of western European dance to the social tension in the United States during the 1950's during this program presented dually by the Concert Band and the Symphonic Band. Leading off with Yo Goto's rhapsody based on the recognizable Neapolitan song "Funiculi Funicula," the Concert Band will set a tone of folk-tinged merriment for its half of the performance. Drawing upon elements of Irish dance and song, Brant Karrick's *J.S. Jig* adapts melodies by Johann Sebastian Bach to the distinctive rhythms of Irish jigs, while Steve Danyew's *Adagietto* channels ideas from Percy Grainger's free-flowing *Irish Tune from County Derry*. A Grainger composition will close the Concert Band's set: his wind band adaptation of an English Morris dance tune called *Shepherd's Hey*. John Zdechlik's virtuosic band showpiece *Celebrations* is an ideal transition into the Symphonic Band's more emotionally serious half of the program. Following the skittering, nervous acrobatics of *Celebrations* will be celebrated bandmaster Alfred Reed's organ-like arrangement of J.S. Bach's grief-stricken sacred air titled *My Jesus, Oh What Anguish*. Closing the performance will be the contemporarily relevant *A Movement for Rosa*, Mark Camphouse's musical tribute to United States civil rights heroine and advocate Rosa Parks.

Sunday, September 24, 2017

**Guest Artist Recital — "A Touch of Blue: Works for Voice, Saxophone, and Piano"**

4:00 P.M. – Hemmle Recital Hall

For this uniquely programmed performance, New Mexico State University faculty mezzo-soprano Dr. Sarah Daughtrey will collaborate with Elizabethtown College faculty pianist Dr. Justin Badgerow and Lubbock-based saxophonist David Box to present an afternoon of works that are primarily inspired by dances and song styles from North America, Central America, and South America. From Darius Milhaud's sparkling *Scaramouche* to Joaquín Nin-Culmell's sultry *Two Popular Cuban Songs*, the colors of the saxophone, piano, and voice will join forces in all

of their possible combinations. Among the works that will feature all three guest musicians together is the song cycle *Blue Diminuendo*, which will be receiving its world premiere during this concert after having been recently composed by NMSU Music department head Dr. Lon Chaffin.

Monday, September 25, 2017

**Celtic Ensemble Concert: “Dance of the North Wind”**

8:00 P.M. – Hemmle Recital Hall

*conducted by Dr. Christopher J. Smith*

Along with the traditional songs of Ireland, Wales, Sweden, France, Norway, and Scotland, the Celtic Ensemble (in their guise as the Elegant Savages Orchestra) will share the cluster of music and dance styles known in contemporary Western Europe as “BalFolk” (literally, “folk-dance”). BalFolk is a modern phenomenon, part of a new wave of European “revivals” which has transformed expectations about who plays which regional folk styles and what that playing means. At the center of the revival is the dynamic interplay between musicians and dancers, and the emotional community created by the dancing.

Tuesday, September 26, 2017

**Goin’ Band LISD Band Extravaganza**

7:00 P.M. – Lowrey Field (66<sup>th</sup> Street & Avenue P)

Wednesday, September 27, 2017

**David Dees Faculty Saxophone Chamber Recital**

8:00 P.M. – Hemmle Recital Hall

TTU saxophone professor David Dees will collaborate with students and with faculty colleagues to present a chamber recital that demonstrates the saxophone’s ultimate flexibility as an ensemble instrument. Two essential sonatas of the concert saxophonist’s repertoire will form the backbone of the evening: Paul Creston’s Op. 19 Sonata and William Albright’s daredevil late-twentieth-century Sonata. The formidable pianistic demands made by both works will be met head-on by the equally formidable skill of collaborative pianist Nataliya Sukhina. A point of repose in the center of the program will be a sacred Renaissance vocal work by renowned Franco-Flemish composer Johannes Ockeghem. Featuring three saxophone studio graduate students, the serenely flowing *Alma Redemptoris Mater* was adapted for saxophone quartet by TTU saxophone studio alumnus Ben Robinette. Finally, strings and brass will also contribute to the depth of color achieved on the program. Trumpet professor Andrew Stetson will join Professor Dees for Jean Rivier’s Concerto for Saxophone and Trumpet, and viola professor Kimberly Sparr will perform in a recently composed unaccompanied duo titled *Kugelblitz*.

Friday, September 29, 2017

**Kaleidoscope of Choirs Concert: “Together We Sing”**

7:30 P.M. – Hemmle Recital Hall

*University Singers conducted by graduate assistants Minji Kim and Justin Nelson*

*Matador Singers conducted by graduate assistants Jonathon Barranco and Justin Nelson*

*Women’s Chorale conducted by Dr. Carolyn Cruse and graduate assistant Ryan Person*

*University Choir conducted by Dr. Alan Zabriskie, and graduate assistants Minji Kim and Ryan Person*

Revel in all the colors of the voice during TTU Family Weekend as all four choirs of the School of Music offer a concert showcasing the diversity of voice types, characters, and styles that lend themselves so well to choral music. The University Singers, Matador Singers, Women’s Chorale, and University Choir will all perform throughout the course of the evening, with two selections for the combined choirs that will begin and end the concert. From twelfth-century chant to contemporary Scottish poetry to Zulu and Ndebele folk songs from South Africa and Zimbabwe, the variety of programming will give the audience an opportunity to travel the world in jubilant song. Finally, this performance will be the Texas Tech debut of Dr. Alan Zabriskie as our new Director of Choral Studies and conductor of the University Choir!

Sunday, October 1, 2017

**Christopher Van Hof Guest Artist Trombone Master Class & Mini-Recital**

2:00 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

Dr. Christopher Van Hof is the assistant professor of trombone at Colorado State University (CSU) in Fort Collins, CO. Leading an active and varied career as a performer on the trombone and euphonium, Dr. Van Hof is also a teacher and clinician in brass, chamber music, and jazz; and is a writer and arranger of music for ensembles from trombone choir to jazz band to symphony orchestra. He founded the CSU Trombone Octet, co-founded Neue Polka Colorado (a German-style all-brass “pop polka” band), and founded the CSU Trombone Choir, which enjoyed their world debut at the 2014 Big 12 Trombone Conference at TTU. He has recorded two albums with the Po Boys Brass Band that feature many of his original compositions, and also co-founded the Emerald Brass Quintet. For three years he was the afternoon drive-time host of the classical music radio station WXXI 91.5 in Rochester, NY and has served as an associate producer on several recordings by woodwind and brass artists. His program this afternoon will consist of three standard works in the canonic trombone repertoire, including the spacious and majestic *Concertino* by Swedish composer Lars-Erik Larsson.

Sunday, October 1, 2017

**Kevin Wass Faculty Tuba Recital: “A Tuba Tasting”**

4:00 P.M. – Hemmle Recital Hall

You’ll be licking your chops for more after hearing this culinarily inspired faculty tuba recital presented by Dr. Kevin Wass, our Professor of Tuba & Euphonium, and collaborative pianist Susan Wass. The recital is deliciously divided into four “courses” that mirror the length and character of the pieces at hand. For the “Amuse-bouche,” a Bach keyboard prelude squares off against an extremely brief work by Elliott Carter titled *Retracing IV*. The “First Course,” with the subtitle of “Modernism (minus the foam),” consists entirely of the iconic Tuba Sonata by celebrated brass composer Anthony Plog. The “Meze” blends cultures by offering two contemporary works for tuba alone — one by Polish composer Krzysztof Penderecki and the other by Portuguese composer Paulo Perfeito. Finally, the “Second Course” lives up to its subtitle handsomely. The concluding work for the recital is Martin Ellerby’s powerhouse Tuba Concerto, and the subtitle – fittingly – is “Sometimes you just want a good steak.” *Bon appétit!*

Monday, October 2, 2017

**Jazz Ensembles I & II Concert**

7:30 P.M. – Hemmle Recital Hall

*directed respectively by Professor Stephen Jones and Dr. Ben Haugland*

Swing it up during this combined showcase concert featuring the jazz performers of the School of Music. The big bands and small combos will play a toe-tapping mix of recognizable standards and more recently composed charts, with solo turns for many of the instrumentalists throughout the show.

Monday, October 2, 2017

**Soo Hong Kim and Jing Ling-Tam Guest Artist Soprano & Piano Recital**

8:00 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

Soo Hong Kim and Jing Ling-Tam are both voice faculty at the University of Texas at Arlington (UTA). Dr. Kim is a lyric soprano who was recently appointed as the vocal division coordinator at UTA, and Professor Ling-Tam is the Director of Choral Studies at UTA. With several competitive accolades and recognition – including the Mary Wolfman Award from the National Association of Teachers of Singing – Dr. Kim’s artistic caliber has won her major roles in professional opera companies such as Dallas Lyric Opera and Shreveport Opera. Professor Ling-Tam brings formidable pianistic and conducting resources to her collaboration with Dr. Kim, including having served as Associate Conductor, Chorus Master, and Principal Coach Pianist for the Ft. Worth Opera Association and as faculty at the American Institute of Musical Studies in Graz, Austria. Their program this evening will perform the unique feat of offering multiple composers’ renditions of only a few different poetic texts by some of the most frequently set poets in the art song literature — with a special selection of three different Korean composers’ individual settings of the same poem by So-weol Kim. TTU faculty soprano Dr.

Rebecca Wascoe Hays will also assist in the conclusion of the recital by performing two duets with Dr. Kim.

Tuesday, October 3, 2017

**Symphonic Wind Ensemble Concert: “Celebrations & Remembrance”**

7:30 P.M. – Hemmle Recital Hall

**conducted by Dr. Sarah McKoin and graduate teaching assistant Skye Brown**

Intensity is a shared value of both celebration and remembrance, as the Symphonic Wind Ensemble will amply express throughout this wrenchingly emotional wind band program. Two works originally composed for the multicolored texture of the concert band will contrast markedly with three arrangements of originally orchestral music, one of which was completed by a Texas Tech alumnus. The August 7, 2017 passing of celebrated American composer David Maslanka will be commemorated with a performance of his 2013 *Requiem* – not a customary Mass, but, in his words, a brief piece that serves “the need to lay to rest old things in order to turn the mind and heart toward the new.” Further remembrance arrives at the hands of Dmitri Shostakovich’s tone poem *October* and the second movement of Leonard Bernstein’s *Jeremiah* Symphony. *October* serves the memory of the Bolshevik Revolution in Tsarist Russia and the second immortalizes the Biblical story of the prophet Jeremiah, in addition to supplementing the worldwide celebrations of Bernstein’s 100<sup>th</sup> birthday. Gioachino Rossini’s sprightly overture to his 1813 opera *The Italian Girl in Algiers* is both celebratory and commemorative here, with the performance poised closely to the 150<sup>th</sup> anniversary of the composer’s death. Finally, graduate conductor Skye Brown will direct a performance of Ron Nelson’s quintessential band piece *Resonances I*, as a celebration of the artistry of winds, brass, and percussion taking the stage together.

Thursday, October 5, 2017

**David Shea Faculty Clarinet Recital**

8:00 P.M. – Hemmle Recital Hall

Professor of Clarinet David Shea will present a program of luscious and time-honored works for both solo clarinet and engaging chamber combinations. Canonic works in the clarinet and piano duo repertoire by Widor, Saint-Saëns, and Chausson will alternate with faculty collaboration from the string area of the School of Music. Violist Kimberly Sparr will join Dr. Shea in a performance of celebrated 20th-century British composer Rebecca Clarke's *Prelude, Allegro, and Pastorale*. Violinist John Gilbert will assist Dr. Shea and collaborative pianist Regina Shea in presenting Aram Khachaturian's Trio for clarinet, violin, and piano, which has become one of the acknowledged staples of that particular instrumentation.

Friday, October 6 to Saturday, October 7, 2017

**American Musicological Society Southwest Chapter Conference**

Saturday, October 7, 2017

**American Musicological Society Southwest Chapter Conference Performance**

8:00 P.M. – Hemmle Recital Hall

Sunday, October 8, 2017

**Jeremy Lewis Guest Artist Tuba Recital**

4:00 P.M. – Hemmle Recital Hall

An alumnus of the TTU tuba studio, Dr. Jeremy Lewis is the Instructor of Tuba and Euphonium at West Texas A&M University in Canyon. He is the tubist in the WT Faculty Brass Quintet, leads the WTAMU Tuba-Euphonium Ensemble, and is the principal tubist with the Amarillo Symphony Orchestra. As a competitor he placed second in the 2006 International Women's Brass Conference Tuba Competition and was also a semifinalist in the 2004 Leonard Falcone International Euphonium and Tuba Festival and the 2004 ITEC Artist Tuba Competition. His program this afternoon will include the quintessential Tuba Concerto by celebrated film score composer John Williams, and a special arrangement for tuba and piano of Richard Strauss's song collection titled *Sechs Lieder aus "Lotosblätter."*

Monday, October 9, 2017

**Balkan Ensemble Concert**

8:00 P.M. – Hemmle Recital Hall

*directed by Professor Roger Landes*

Join students of Professor Roger Landes as they perform an adventurous set of tunes and songs that encompass musical styles from the Balkans, including the countries of Bulgaria, Greece, Macedonia, Romania, and Turkey. Original compositions and student improvisations will come to the fore as the performers showcase their exploration of these harmonically and rhythmically demanding traditions. Additionally, the students in this Vernacular Music Center ensemble have arranged all of the selections for the concert.

Tuesday, October 10, 2017

**University Symphony Orchestra Showcase Concert: "Elan of Youth"**

7:30 P.M. – Hemmle Recital Hall

*conducted by Dr. Philip Mann*

Celebrate up-and-coming virtuoso performers from the School of Music as the finalists of last year's student concerto competition dazzle with their winning solo selections in the spotlight with the Symphony Orchestra. Pianist Ekaterina Paniukova will begin the performance with the brooding and tempestuous first movement of Mozart's Piano Concerto No. 20. Ben Still will present the groundbreaking Saxophone Concerto of Russian composer Alexander Glazunov,

which was one of the first works of its kind for the instrument. After the intermission, a contemporary work will take the stage as Cody Holmes presents the Marimba Concerto of French composer Emmanuel Séjourné. Violinist Justus Ross will light up the closing end of the concert with the pyrotechnics in the final movement of Édouard Lalo's *Symphonie Espagnole*. With great panache, the entire orchestra will finish the performance with Antonín Dvořák's spirited *Carnival Overture*.

Wednesday, October 11, 2017

**Mirasol Quartet Recital**

8:00 P.M. – Hemmle Recital Hall

Formed in 2013 at Texas Tech, this cutting-edge saxophone quartet consists of James Barger, Andrew Reinhart, Ben Still, and Ben Donnell, all of who are either alumni or current students of the Texas Tech saxophone studio. Widely acclaimed for their performances on the national stage, the Mirasol Quartet has been prizewinners and finalists in the Fischhoff, ENKOR, MTNA, Coleman, NASA, and American Prize competitions; and has performed and presented clinics across the United States. Expressing a distinction between organic-sounding pieces and more angular, rhythmically nervous works, their program this evening will feature four original works for saxophone quartet and an adaptation of a movement from Claude Debussy's famous String Quartet. The selections will include the very recently composed *Ex Machina* by renowned saxophone composer Marc Mellits, in addition to Carter Pann's *The Mechanics: Six from the Shop Floor*, which was named a finalist for the 2016 Pulitzer Prize in Music.

Thursday, October 12, 2017

**Trumpet Studio Recital — students of Dr. Andrew Stetson**

8:00 P.M. – Hemmle Recital Hall

Join the trumpet students of Dr. Andrew Stetson as they perform works composed for both unaccompanied trumpet and trumpet with piano accompaniment, provided by collaborative pianist Becca Zeisler. Time-honored concertos and sonatas from the Baroque to the present day will all be represented in this celebration of trumpet artistry.

Friday, October 13, 2017

**The Lubbock Chorale & University Choir with the Lubbock Symphony:  
Beethoven's Symphony No. 9**

7:30 P.M. – Lubbock Memorial Civic Center Theatre (1501 Mac Davis Lane)

*Tickets available via the Lubbock Symphony Orchestra web site at*

[www.lubbocksymphony.org](http://www.lubbocksymphony.org)

Also known as "the Choral Symphony," Ludwig van Beethoven's ninth symphony was also the last symphony that he composed. One of the most frequently performed symphonies in the world, it is almost universally considered by critics to be one of Beethoven's greatest works, with many considering it one of the

greatest compositions in the western musical canon. This work was the first example of a major composer using voices in a symphony, thus making it a choral symphony. The words from Friedrich Schiller's poem "Ode to Joy" are sung during the final movement by four vocal soloists – including School of Music faculty Rebecca Wascoe Hays and Karl Dent – and a sizeable chorus that includes many School of Music students.

Saturday, October 14, 2017

**The Lubbock Chorale & University Choir with the Lubbock Symphony:  
Beethoven's Symphony No. 9**

7:30 P.M. – Lubbock Memorial Civic Center Theatre (1501 Mac Davis Lane)

*Tickets available via the Lubbock Symphony Orchestra web site at*  
[www.lubbocksymphony.org](http://www.lubbocksymphony.org)

Sunday, October 15, 2017

**Andrew Stetson Faculty Trumpet Recital**

4:00 P.M. – Hemmle Recital Hall

School of Music faculty and staff collaborators will join Andrew Stetson for a far-reaching and eclectically programmed concert of contemporary works that feature the trumpet. Peter Martens will command the room-filling power of the Great Ballenger Holtkamp Organ for prolific French composer Henri Tomasi's *Semaine Sainte à Cuzco*, named for the boisterous celebrations of Holy Week that take place in the famous Peruvian city of Cuzco. Stetson will follow this sonic portrait with a work that he premiered in 2012 titled *...And so then I threw the stone* for trumpet and live electronics, composed by Boston University composer Justin David Casinghino. Viola professor Kimberly Sparr will match wits with Stetson for the impeccably crafted and harmonically nimble *Duo Giocoso* by Jan Koetsier. Finally, the program will conclude wryly with Ogden Nash's poetry as celebrated brass composer Anthony Plog's *Animal Ditties* sets some of Nash's silly verses about a turtle, a python, a hyena, and a hog. Collaborative pianist Becca Zeisler will keep the peace between Stetson's trumpet playing it straight and Ben Robinette's whimsical narration delivering all of the punchlines.

Monday, October 16, 2017

**Tuba-Euphonium Studio Recital — students of Dr. Kevin Wass**

8:00 P.M. – Hemmle Recital Hall

With expert collaborative keyboard artistry from TTU staff pianist Susan Wass, join the tuba and euphonium students of Kevin Wass for an evening of music not only written for low brass but also deftly arranged for low brass. Selections by prominent brass composers Robert Jager, Gregory Fritze, James Grant, and Philip Sparke will all be represented. Ralph Vaughan Williams is known primarily in the low brass community for his Concerto for Bass Tuba, but one of Wass's students will perform his own arrangement of some of Vaughan Williams's *Songs of Travel* in a surprise turnabout. Older composers' works will also enjoy new life in

dedicated arrangements of an air and bourrée by Johann Sebastian Bach and a sonata by Georg Philipp Telemann.

Friday, October 20, 2017

**Goin' Band at Homecoming Parade & Pep Rally**

Sunday, October 22, 2017

**Matador Singers & University Singers Fall Concert**

3:00 P.M. – Hemmle Recital Hall

*University Singers conducted by graduate assistants Minji Kim and Justin Nelson*

*Matador Singers conducted by graduate assistants Jonathon Barranco and Justin Nelson*

Music from four continents will comprise the many memorable selections during this all-embracing concert conducted entirely by graduate assistants from the choral area of the School of Music. String quartet, organ, flute, and percussion will all take their turns collaborating with the choirs throughout a program that will cover everything from early American sacred harmony to Billy Joel. The University Singers will offer a choral version of a song made famous by Johnny Cash (“Poor Wayfarin’ Stranger”), in addition to giving our October 24 Concert Band performance a nod as they perform a setting of the Korean folk song “Arirang.” Always the entertainers, the rousing and powerful men’s chorus sound of the Matador Singers will romp their way through Tobias Ragg’s musical suspicions in “Not While I’m Around” from the musical *Sweeney Todd*, a pulse-pounding South African freedom song called “Tshotsholoza,” and the barbershop quartet classic “Hello! Ma Baby.”

Sunday, October 22, 2017

**Trombone Studio Recital — students of Professor James T. Decker**

5:00 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

Join the students in James Decker’s trombone studio for a sonorous performance of warm brass resonance in the beautiful and inviting space of The Legacy’s Talkington Hall. Staple works of the trombone repertoire like Paul Hindemith’s Sonata and Camille Saint-Saëns’ *Cavatine* will share the evening with works adapted for the trombone’s unique capabilities. Originally intended as the second movement of an incomplete concerto for horn, Wolfgang Amadeus Mozart’s Rondo in E-flat Major will be heard here on the tenor trombone, as will the memorable “Inflammatu” soprano vocal solo from Gioachino Rossini’s *Stabat Mater*.

Monday, October 23, 2017

**Saxophone Studio Chamber Recital — students of Professor David Dees**

8:00 P.M. – Hemmle Recital Hall

The unique ensemble of the saxophone quartet will be put on display this evening as students from the studio of Professor David Dees will perform challenging works that showcase the technical demands and lyric sensitivity that are hallmarks of writing for such a flexible instrument.

Tuesday, October 24, 2017

**The Concert Band presents “Asia Adventures”**

7:30 P.M. – Hemmle Recital Hall

**conducted by Professor Duane Hill**

Inspired by his own recent adventures, director Duane Hill has programmed a wind band travelogue of music sourced from Korea and Japan for this concert. The well-known Korean folk melody “Arirang” is given two treatments in the first two works of the program. Korean-Japanese composer Chang Su Koh arranged both “Arirang” and the nostalgic Japanese children’s song “Akatonbo” for wind band, using traditional Korean rhythmic devices to propel the collaboration of both countries’ musical styles. A recognizable staple in band music, John Barnes Chance’s *Variations on a Korean Folk Song* subjects the pentatonic “Arirang” melody to a series of creative compositional maneuvers to showcase the various sections of the band. Having studied with Cindy McTee at the University of North Texas, Japanese composer and clinician Yō Gotō has become a skilled exponent of wind band artistry in both the United States and Japan. His *Lachrymae*, based on a dirge by English Renaissance composer John Dowland, is intended as a requiem for victims of political violence. Finally, Toshio Mashima’s *Les Trois Notes Du Japon* was written for the world-renowned Tokyo Kosei Wind Orchestra as a set of evocative nature pieces about the courtship of cranes, a snowy river in winter, and summer festivals across Japan.

Wednesday, October 25, 2017

**Saxophone Studio Solo Recital — students of Professor David Dees**

8:00 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

From its earliest conservatory competition pieces in the mid-nineteenth century to the eccentricities expressed in contemporary compositions, the saxophone’s relatively brief lifetime has yielded a wide variety of solo works that speak to the expressive character of the instrument. Join students from the studio of Professor David Dees as they perform a representative set of pieces from throughout the saxophone’s history.

Thursday, October 26, 2017

**Clarinet Studio Recital — students of Dr. David Shea**

7:30 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

Thursday, October 26, 2017

**Octubafest! — featuring the TTU Tuba-Euphonium Ensemble**

8:00 P.M. – Hemmle Recital Hall

*directed by Dr. Kevin Wass*

It's a long way from Lubbock to the Wiesn, but you can still regale in the anthems of the famous German Oktoberfest as Dr. Kevin Wass directs his tuba and euphonium students in performances of appropriately seasonal music. The depth and power of the ensemble will amply introduce the concert with Richard Strauss's *Vienna Philharmonic Fanfare* and Enrique Crespo's homage to the riveting brass sonorities of legendary Austrian symphonist Anton Bruckner.

Percussion graduate student Josh Frans will join euphonium soloists Ross Reinhart and Tim Wilson for Michael Daugherty's quirky *Timbuktuba*. A brief moment of dolorous reflection in Johann Sebastian Bach's recognizable *Komm, süßer Tod* will appropriately set the mood for Halloween, after which there will (of course) be lots and lots of German polkas. *Ein prosit!*

Saturday, October 28, 2017

**Viola Rodeo! – Jason Bonham & Kimberly Sparr present a Guest Artist & Faculty Recital**

2:00 P.M. – Hemmle Recital Hall

TTU viola professor Kimberly Sparr will team up with Jason Bonham, the principal violist of the Las Vegas Philharmonic, to share a recital featuring the warmth and virtuosic vibrancy of the viola. This will be the first featured event in the weekend's ongoing "Viola Rodeo," which will additionally provide masterclasses, participation in a viola ensemble, and musician-specific Kripalu Yoga classes courtesy of TTU flute graduate student Claire Howard. TTU collaborative pianists Tatiana Mann and Susan Wass will join Bonham and Sparr to present two towering Romantic-era works that take advantage of the viola's unique sound: Robert Schumann's *Märchenbilder* ("Fairy Tales") and Franz Schubert's *Arpeggione* Sonata. Bonham will additionally perform Johann Sebastian Bach's Viola da Gamba Sonata in G Major, and the recital will close with a contemporary work for viola duet titled *Nocturne*, by Scott Slapin.

Saturday, October 28, 2017

**University Choir & Women's Chorale Concert**

7:30 P.M. – Hemmle Recital Hall

*Women's Chorale conducted by Dr. Carolyn Cruse and graduate assistant Ryan Person*

*University Choir conducted by Dr. Alan Zabriskie, and graduate assistants Minji Kim and Ryan Person*

Student voices singing together will lovingly present choral music at its most reassuring and empowering throughout this program full of meaningful poetry and memorable compositions. The University Choir will provide several spirit-lifting exhortations in the form of religious texts set by choral composers. Having

taught choral masters like Williametta Spencer and Morten Lauridsen, Halsey Stevens imbued an inarguable architecture and an intimate understanding of choral writing to all of his works, including “To Music Bent,” from his famous *Campion Suite*. Aaron Kernis’s wildly varied compositional style gives voice to the exuberant verse “I cannot dance” by thirteenth-century visionary poet Mechthild of Magdeburg. Older contributions come in the form of Johann Sebastian Bach’s exultant motet *Singet dem Herrn*, Anton Bruckner’s motet setting of the steadfast plainchant text *Os justi*, and a sort of compositional successor to Bruckner’s work in English composer Charles Villiers Stanford’s *Beati Quorum Via*. In response to recent tragic events and in an outpouring of compassion, the University Choir will also perform the comforting *Flight Song* by Kim André Arnesen. Choosing to evoke some very old texts, the unique colors of the Women’s Chorale will include several collaborating musicians for their selections. Oboe and flute paint an appropriately pastoral picture in Z. Randall Stroope’s luscious setting of the beloved Psalm 23, while a more mystical twelfth-century religious chant attributed to Saint Hildegard von Bingen is given a modernized (but no less enrapturing) treatment by Tarik O’Regan. The premiere of Stacey Gibbs’ arrangement of the traditional spiritual “Plenty Good Room” will be led by graduate conducting student Ryan Person as a part of the Women’s Choir Consortium Commission. Andrea Ramsey’s *Truth*, setting a heartfelt poetic affirmation by Gardenia Bruce to the heartbeat of a djembe, is a work that was also brought about as a result of the same consortium. Finally, David Brunner’s ecstatic setting of the poem “All I Was Doing Was Breathing” marries the metaphysically transformative text by Hindu mystic Mirabai to the otherworldly combination of women’s voices, cello, and tabla to vividly realize the potency of inner strength and community.

Sunday, October 29, 2017

**James T. Decker Faculty Trombone Recital: “War and Peace”**

2:00 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

The emotional intensity of warfare and a subsequent peace is expressed vibrantly in this recital of trombone music fraught with palpable tension and explosive release. Several well-known composers for brass instruments are represented here, starting off with the masterfully multifaceted *Movement* by Hungarian composer Frigyes Hidas. Justin Writer’s Trombone Sonata contains successive movements titled “Anxiety,” “War March,” and “Conflict” — with their dramatic arc heightened considerably by the two unaccompanied works on either side of the sonata during the program. Allan Kaplan’s *Soliloquy* provides moments of tenderness and introspection while Folke Rabe’s nervous *Basta* deploys advanced contemporary technique to suggest the nature of the title’s translation: it’s Italian for “ENOUGH!” The intermission appropriately follows *Basta*, after which Professor Decker will lighten the mood with noted band composer Johan de Meij’s *T-Bone Concerto*, featuring movements that are named after temperatures for cooking steak.

Sunday, October 29, 2017

**Viola Rodeo! – Viola Studio Recital**

*Students of Dr. Kimberly Sparr*

2:00 P.M. – Hemmle Recital Hall

The weekend's Viola Rodeo will conclude with this studio recital, which will feature viola soloists from Kimberly Sparr's studio and an all-encompassing viola ensemble with selections that were rehearsed *en masse* during the Rodeo. The studio's program will consist of several combinations of violas performing both with and without keyboard accompaniment, including some very special repertoire presentations due to the number of viola players present throughout the weekend. Sparr will collaborate with faculty colleagues Blair Williams and Mark Morton to present the hilariously acrobatic "Sonata for Viola Four Hands and Harpsichord" by Peter Schickele, better known to classical music fans as P.D.Q. Bach. Small viola ensembles will perform an arrangement of Franz Schubert's famous song *Erlkönig*, an abstract John Cage work entitled *Dream*, and Jeremy Cohen's *Cowperson's Lament* to fit the "rodeo" theme. Sparr and top viola students from the studio will finally perform lesser-known British composer York Bowen's Fantasia for Four Violas.

Sunday, October 29, 2017

**University Symphony Orchestra Halloween "Hauntcert"**

7:00 P.M. – Hemmle Recital Hall

*conducted by Dr. Philip Mann and graduate assistant Cristian Cimei*

All manner of spookiness awaits as the University Symphony Orchestra offers their annual family Halloween extravaganza! Special guests and surprises will all join the orchestra in a performance that will provide plenty of new tricks and festive treats. Show up an hour early to join in the fun of the costume contest for a chance to guest-conduct the orchestra at the end of the performance. Receive a hands-on opportunity to get to know the instruments of the orchestra in the popular "Instrument Petting Zoo" — where all can listen to, touch, and even play everything that will be on stage for the concert. To get the spirit of the evening started, the young musicians of the TTU String Project will also give a special performance prior to the concert. From the earth-shattering *Night on Bald Mountain* to the slashing murder sequence from Alfred Hitchcock's *Psycho* to an appearance by the Phantom of the Opera himself, plenty of frightful delights are in store across the evening's entertainment!

Monday, October 30, 2017

**Symphonic Band Concert**

7:30 P.M. – Hemmle Recital Hall

*conducted by Dr. Eric Allen and graduate assistant Ray Velasquez*

Fantastic locations and timeless composers will be highlighted throughout this wind band program laden with vivid imagery. The first stop is the *Bayreuth Festspielhaus* as the Symphonic Band leads off with a transcription of the

Prelude to the first act of Richard Wagner's comedic opera *Die Meistersinger von Nürnberg*. The Aruna Quartet from the TTU saxophone studio will be featured for a rendition of Brazilian film score composer Marcelo Zarvos's "Memory" from his *Nepomuk's Dances*, originally for string quartet. Verne Reynolds's imaginative chamber wind settings of some of Franz Schubert's piano music will take the audience from Bayreuth now to Vienna as graduate conducting student Ray Velasquez directs two movements of Reynolds's *Little Symphony for Winds*. Michael Markowski's *City Trees* relates the hardiness of trees growing in an urban environment to the courage that it takes to embrace new ideas and to develop a broader relationship with the world. Finally, celebrated wind band composer Dan Welcher's *Zion* combines the cathartic harmonies of early American "Sacred Harp" singing with his personal impressions of visiting the magnificent canyons of Zion National Park in Utah.

Wednesday, November 1, 2017

**Amy Anderson Faculty Oboe Recital**

8:00 P.M. – Hemmle Recital Hall

Warhorses featuring the oboe meet up with lesser-known gems for the instrument to present a fresh-faced and diverse set of offerings for double reeds and keyboard. The program begins with an evocation of the Greek god Pan from the unaccompanied programmatic oboe pieces called the *Metamorphoses after Ovid*, by celebrated English composer Benjamin Britten. Smaller works by lesser-known wind composers are interspersed between the two pivotal oboe compositions that comprise the backbone of the program. One of the last works that he composed prior to his death, Camille Saint-Saëns' Oboe Sonata is the first of three staple wind pieces that he wrote in 1921 along with his sonatas for clarinet and for bassoon. Henrik Andriessen's through-composed and melodically inventive *Ballade* precedes the evocatively short *Petite Complainte* by Frank Martin before the program closes in grand style with the Trio for Oboe, Bassoon, and Piano, by accomplished wind chamber music composer Francis Poulenc.

Friday, November 3, 2017

**Christopher Koch Guest Artist Recorder Recital: "Rarely Heard Music for Flute and Recorder"**

6:00 P.M. – Hemmle Recital Hall

Although the transverse flute and the recorder coexisted in music history, they were rarely cast together by major composers in the same composition. Visiting flute professor Susanna Self and nationally recognized recorder artist Dr. Christopher Koch are proud to present Telemann's Concerto for Flute and Recorder and Quantz's Trio Sonata, which are two of the only canonically recognized works for these instruments in combination. These woodwind features will be complemented by a performance of one of Johann Sebastian Bach's time-honored Suites for Solo Cello from the recently published edition of the six Suites by TTU cello professor Jeffrey Lastrapes. From unaccompanied cello to dancing

wind virtuosity to inspired continuo playing from collaborative keyboardist Becca Zeisler, this program aspires to provide a fresh listening experience for these older works.

Friday, November 3, 2017

**Fall Opera: Gilbert and Sullivan's *The Mikado***

7:30 P.M. – Allen Theatre in the Student Union Building

*Tickets are available via the [School of Music's Eventbrite page](#)*

Set in the fictional town of Titipu, the son of the Mikado of Japan, Nanki-Poo, disguises himself as a traveling musician to escape an arranged marriage, and falls in love with a local girl, Yum-Yum. From the classic theatrical duo that created *The Pirates of Penzance* and *H.M.S. Pinafore*, W.S. Gilbert and Arthur Sullivan produced in 1885 what would become the most successful of the so-called "Savoy Operas" that ran at the Savoy Theatre in London. The Theatre itself was built by Richard D'Oyly Carte exclusively for the promotion and presentation of Gilbert and Sullivan's productions, and *The Mikado* has since taken on an enduring role as one of the most widely-programmed musical theatre works of all time.

Sunday, November 5, 2017

**Fall Opera: Gilbert and Sullivan's *The Mikado***

2:00 P.M. – Allen Theatre in the Student Union Building

*Tickets are available via the [School of Music's Eventbrite page](#)*

Monday, November 6, 2017

**Jazz Ensemble I Concert, featuring internationally renowned trumpeter Allen Vizzutti**

7:30 P.M. – Hemmle Recital Hall

*directed by Professor Stephen Jones*

This showcase big band jazz concert will feature visiting virtuoso trumpeter Allen Vizzutti, during his three-day residency at the School of Music for a series of masterclasses, small group rehearsals, lessons, and clinics. Vizzutti has visited over 60 countries and every state in the union to perform with a rainbow of artists and ensembles as both a classical and jazz artist. He has appeared as guest soloist with symphony orchestras, in recital, on television, and in jazz venues around the world. Allen's soaring trumpet sound can be heard on over 150 movie and game soundtracks including *Star Trek*, *Back to the Future*, *Halo*, and *Medal of Honor*. Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, the Minnesota Orchestra, the Summit Brass, and the United States Navy and Air Force Bands. He is a strong proponent of music education, and his "Allen Vizzutti Trumpet Method" has become a standard treatise used worldwide.

Tuesday, November 7, 2017

**Composers' Forum Concert**

8:00 P.M. – Hemmle Recital Hall

Get to know the new face of musical composition at this concert that will exclusively feature new and original works by student composers from the School of Music's composition studios. For many of these young artists, this performance will constitute the world premiere of their fresh selections. Several works for vocal soloists and piano will comprise the program, in addition to solo piano works, trumpet and cello solos, a violin and harp duo, a tenor/cello/piano trio, and a quintet for string quartet and bassoon.

Thursday, November 9, 2017

**Trombone Ensembles Concert — students of Professor James T. Decker**

8:00 P.M. – Hemmle Recital Hall

*conducted by Professor James T. Decker*

The majestic and commanding sound of the trombone is put on ample display throughout this concert of works featuring the School of Music's large trombone ensemble and some smaller trombone quartets. The instrument's history and flexibility lends itself to the program's selections, as Renaissance music by Girolamo Frescobaldi stands side-by-side with modern works by well-known brass composers like Eric Ewazen and Brad Edwards. A theme of fantasy locations spreads itself across titles such as *Myths and Legends*, *The River Bells*, and *There's a Forest Somewhere*, and a jazz quartet will even be showcased for a trombone-only arrangement of the time-honored spiritual "Just A Closer Walk with Thee."

Sunday, November 12, 2017

**Madeleine Mitchell Guest Artist Violin Recital**

*With faculty violinist John Gilbert and collaborative pianist Becca Zeisler*

2:00 P.M. – Hemmle Recital Hall

As a Professor at the Royal College of Music, Madeleine Mitchell is in an apt position to support and herald music written by British composers. Her recent engagements have taken her on tour to India and the Middle East, to China to judge the Western International Strings Competition, and now to Lubbock to present a program spanning a century's worth of British music. She will collaborate with TTU faculty violinist John Gilbert to present *Atlantic Drift*, a recently composed work for two violins written by Judith Weir, Master of the Queen's Music. The rest of the exclusively British program will feature compositions by Rebecca Clarke, Sir Edward Elgar, Frank Bridge, Michael Nyman, John Ireland, and Herbert Howells.

Sunday, November 12, 2017

**Graduate Brass Quintet Recital**

4:00 P.M. – Hemmle Recital Hall

From the rough-n'-tumble countryside of Bruce Broughton's *Silverado* to the antics of the big top in Clint Needham's "Circus" Brass Quintet, characters abound in the majestic sound of the brass quintet as graduate students from the brass studios collaborate to perform chamber music for this classic instrumental combo.

Sunday, November 12, 2017

**Graduate Wind Quintet Recital**

6:00 P.M. – Hemmle Recital Hall

Three pillars of chamber music composition take the stage during this virtuosic celebration of wind instruments. Quintets by celebrated small ensemble composers August Klughardt and Franz Danzi comprise the first half of the program, while Paul Hindemith's cerebral wind quintet staple titled *Kleine Kammermusik* will provide a fitting conclusion to the evening's performance.

Monday, November 13, 2017

**Tuba-Euphonium Studio Recital — students of Dr. Kevin Wass**

7:00 P.M. – Choir Hall (Room 010)

Monday, November 13, 2017

**Clarinet Studio Recital — students of Dr. David Shea**

7:30 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

Tuesday, November 14, 2017

**Percussion Ensembles & Steel Bands Concert — students of Dr. Lisa Rogers and Professor Alan Shinn**

7:30 P.M. – Hemmle Recital Hall

*conducted by Dr. Lisa Rogers and Professor Alan Shinn, with graduate assistant directors Josh Frans, Jeremy Isley, and James Pendell*

The energy is always unmatched at this showcase concert hosted by the School of Music's percussionists! Commemorating the 60<sup>th</sup> anniversary of the integration of Little Rock Central High School, the ensemble will present Blake Tyson's *The Surface of the Sky*, which was written as the result of a consortium of which the TTU School of Music was a member. Honoring the recent passing of celebrated American composer David Maslanka, the ensemble will also perform his lesser-known work titled *Hurling Through Space at Unimaginable Speed*, featuring a wind machine that was hand-built by percussion graduate student Bill Wilkinson. The steel bands will get you steppin' with traditional calypsos and Socas by big names like Harry Belafonte and Lord Burgess, along with some more recognizable tunes like Santana's "Evil Ways" and Van Morrison's "Brown Eyed Girl."

Wednesday, November 15, 2017

**Flute Concerto Night — students of Dr. Lisa Garner Santa**

4:30 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

Join the flute studio of Dr. Lisa Garner Santa for their annual concerto event hosted in the beautiful acoustic space of the Talkington Hall at the Legacy Event Center. Several of the performing students' selections will be their entries to the concerto competition at the School of Music for the opportunity to perform as a featured soloist in concert with the University Symphony Orchestra.

Thursday, November 16, 2017

**Jazz Ensemble II Concert**

7:30 P.M. – Hemmle Recital Hall

*directed by Dr. Ben Haugland*

Friday, November 17, 2017

**Joint Concert: Mariachi Los Matadores and the TTU Tango Orchestra**

8:00 P.M. – Hemmle Recital Hall

The vibrant energy of Mexican mariachi and the sultry colors of Argentinian tango will share the stage during this performance of traditional music. Thanks to Dr. Lauryn Salazar's and Charles Olivier's outreach efforts in the Lubbock community, Lubbock High School's Mariachi de Oro and the LISD Tango Orchestra will also be featured on the program.

Sunday, November 19, 2017

**Viento Sur Guest Trombone Quartet Recital**

3:00 P.M. – Talkington Hall at The Legacy Event Center (1500 14<sup>th</sup> Street)

5 years after their Lubbock debut at the ninth annual Big 12 Trombone Conference, the Argentinian foursome called Viento Sur returns to deliver their special blend of trombone quartet repertoire and the traditional tangos and milongas of their home country. As musical ambassadors of Argentina and of the trombone, their memorably powerful sound and energetic spirit has catapulted them into stardom as brass artists.

Sunday, November 19, 2017

**Faculty Piano Recital – Dr. William Westney**

4:00 P.M. – Hemmle Recital Hall

The solo recitals by TTU's Browning Artist-in-Residence William Westney are eagerly anticipated yearly events in Lubbock. This program features two mature sonatas by towering composers for the piano – Wolfgang Amadeus Mozart and Frédéric Chopin. Mozart's Sonata No. 17, K. 570 is pure, sunny, deceptively simple, and full of delightful musical witticisms. Chopin's colossal and elegant Sonata No. 3, Op. 58 takes the form in another direction, and offers sweeping, majestic passion. Rounding out the program are three colorful Preludes by Claude

Debussy, and a sonorous arrangement of Johann Sebastian Bach's Prelude in G Minor, BWV 535 by Russian composer Alexander Siloti.

Sunday, November 19, 2017

**University Symphony Orchestra Concert**

7:30 P.M. – Hemmle Recital Hall

*conducted by Dr. Philip Mann*

The orchestra will join in the worldwide celebrations of the Leonard Bernstein centennial as they perform the beloved *Symphonic Dances* from the music to the groundbreaking musical *West Side Story*, written in collaboration with Stephen Sondheim. Bernstein's modern retelling of William Shakespeare's *Romeo and Juliet* will square off on the program with the climactic and emotionally charged music that visionary Soviet composer Sergei Prokofiev wrote for his ballet adaptation of the same play. Prokofiev's second suite from *Romeo and Juliet* contains wildly contrasting music that allows all of the orchestra's sections to shine – from the familial dissonance of "The Montagues and Capulets" to the sprightly gamboling of "The Young Juliet" to the heart-wrenching finale of "Romeo at Juliet's Grave." This powerful program will finish with American composer and clarinetist Stephanie Berg's *Ravish and Mayhem*, inspired by a road trip daydream that she had about a "bacchanal-esque Arabian street festival."

Monday, November 20, 2017

**Collegium Musicum Concert**

7:00 P.M. – St. John's United Methodist Church (1501 University Avenue)

*directed by Dr. Angela Mariani*

Monday, November 20, 2017

**Clarinet Choir & Ensembles Concert — students of Dr. David Shea**

8:00 P.M. – Hemmle Recital Hall

*conducted by Dr. David Shea*

Tuesday, November 28, 2017

**Concert Band Concert**

7:30 P.M. – Hemmle Recital Hall

*conducted by Professor Duane Hill*

Friday, December 1, 2017

**Carol Concert**

8:00 P.M. – Hemmle Recital Hall

One of the most cherished events of the holiday calendar in Lubbock, this participatory concert invites audience members to sing timeless Yuletide carols with the School of Music's choirs and several instrumental guests. Walk over from the Carol of Lights to enjoy this festive performance, and don't forget to stick

around after the concert to share hot cocoa and cookies with the student performers!

Sunday, December 3, 2017

**University String Orchestra Concert**

3:00 P.M. – Hemmle Recital Hall

Sunday, December 3, 2017

**Trumpet Ensembles Concert — students of Dr. Andrew Stetson**

8:00 P.M. – Hemmle Recital Hall

Monday, December 4, 2017

**Symphonic Band Concert**

7:30 P.M. – Hemmle Recital Hall

*conducted by Dr. Eric Allen*

Tuesday, December 5, 2017

**Symphonic Wind Ensemble Concert**

7:30 P.M. – Hemmle Recital Hall

*conducted by Dr. Sarah McKoin*

Wednesday, December 6, 2017

**Trumpet Studio Recital — students of Dr. Andrew Stetson**

8:00 P.M. – Hemmle Recital Hall

Friday, December 8, 2017

**The Lubbock Chorale Christmas Concert – “Handel’s *Messiah*: A Community Singalong”**

7:30 P.M. – Hemmle Recital Hall

*conducted by Dr. John Hollins and graduate assistant David Warren*

For this special outreach concert, the Chorale will perform Christmas and holiday repertoire, followed by a performance of Part I (Christmas/Nativity portion) of Handel's beloved masterpiece *Messiah*. The entire assembled audience will be invited to join the Chorale in singing all six choruses of Part I, closing with a seventh chorus (added from Part II): "The Hallelujah Chorus." The Lubbock Chorale has performed Handel's complete *Messiah* numerous times throughout its 42-year history, including twice with the Lubbock Symphony Orchestra in the past six years.

Sunday, December 10, 2017

**TubaChristmas**

3:00 P.M. – Helen DeVitt Jones Sculpture Court at the Museum of Texas Tech  
(3301 4<sup>th</sup> Street)

*directed by Dr. Kevin Wass*

The worldwide musical phenomenon called TubaChristmas will be celebrated here in Lubbock to ring in the holiday spirit in low brass style! Hosted by the Tech Tuba-Euphonium Association and the Harvey Phillips Foundation, all kinds of carols specially arranged for low brass ensemble will be performed collaboratively by students and community members. There will even be easier arrangements for the younger students to enjoy playing with the grown-ups. Official TubaChristmas scarves and hats will be available for purchase, and the fun of the event will be capped by an Instrument Decorating Contest — don't forget the sleighbells and twinkling lights!

Saturday, December 16, 2017

**The Seventeenth Annual Caprock Celtic Christmas**

Time TBD – Maedgen Theatre of Texas Tech University

*Directed by Dr. Christopher J. Smith*