



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Music™

Performance Events (Spring 2018)

Friday, January 12, 2018 to Sunday, January 14, 2018

Big 12 Trombone Conference

Now in its fifteenth year, this staple brass event on the High Plains attracts trombonists from all across the country for three days of clinics, seminars, and performances. This year's featured guest artist is Charles Vernon, the principal bass trombonist of the Chicago Symphony Orchestra and a teacher at DePaul University. In addition to the host of opportunities to listen to some high-octane trombone artistry, there will be several vendors of sheet music, instruments, and musical supplies to peruse.

Sunday, January 21, 2018

Vernacular Music Center Collaborations Concert

2:00 P.M. – Hemmle Recital Hall

Tuesday, January 30, 2018

Zia Trio Guest Artist Recital

8:00 P.M. – Hemmle Recital Hall

Sunday, February 4, 2018

Lissette Jimenez Faculty Voice Recital

4:00 P.M. – Hemmle Recital Hall

Sunday, February 4, 2018

Celtic Ensemble Concert

Directed by Dr. Christopher J. Smith

8:00 P.M. – Hemmle Recital Hall

Monday, February 5, 2018

George Winston Guest Artist Piano Concert

7:30 P.M. – Hemmle Recital Hall

tickets will be available at the door or online at music.ttu.edu

One of the most recognized solo pianists in the world, George Winston has released 14 solo piano albums since 1972, one of which has received a Grammy Award. His most recent album, *Spring Carousel – A Cancer Research Benefit*, was released in March 2017. He will feature a variety of styles including melodic folk piano, New Orleans R&B, stride piano, and even some of the cherished *Peanuts* pieces by Vince Guaraldi. Partnering with the South Plains Food Bank for this performance, attendees are encouraged to donate a non-perishable food item in the Hemmle Hall lobby. Proceeds from this event will also benefit the School of Music's *Friends of Music* organization, and will go toward a scholarship endowment for music majors.

Thursday, February 8, 2018

Tuba-Euphonium Studio Recital

Students of Dr. Kevin Wass

8:00 P.M. – Hemmle Recital Hall

Friday, February 9, 2018

Symphonic Wind Ensemble Concert

Directed by Dr. Sarah McKoin

7:30 P.M. – Hemmle Recital Hall

Sunday, February 11, 2018

University Symphony Orchestra Concert

Directed by Dr. Philip Mann

7:30 P.M. – Hemmle Recital Hall

Monday, February 12, 2018

Symphonic Band Concert

Directed by Dr. Eric Allen

7:30 P.M. – Hemmle Recital Hall

Tuesday, February 13, 2018

Tuba-Euphonium Ensemble Pre-TMEA Concert

Students of Dr. Kevin Wass

8:00 P.M. – Hemmle Recital Hall

Monday, February 19, 2018

Joachim Reinhuber Guest Artist Piano Recital

8:00 P.M. – Hemmle Recital Hall

Tuesday, February 20, 2018

Jazz Ensemble II Concert

Directed by Dr. Ben Haugland

7:30 P.M. – Hemmle Recital Hall

Wednesday, February 21, 2018

Jörgen van Rijen Guest Artist Trombone Recital

8:00 P.M. – Hemmle Recital Hall

Principal trombonist of the Royal Concertgebouw Orchestra, Jörgen van Rijen is also much in demand as a soloist with a special commitment to promoting his instrument, developing new repertoire for the trombone and bringing the existing repertoire to a broader audience. Jörgen was awarded the Netherlands Music Prize in 2004 by the Dutch Ministry of Culture, and in 2006 he received the prestigious Borletti-Buitoni Trust Award, which is presented annually to a selection of the most promising and talented young international soloists and ensembles. Jörgen teaches at the Amsterdam Conservatory and has been appointed International Visiting Professor at the Royal Academy of Music in London. He plays exclusively on instruments built by Antoine Courtois and has released 5 albums on the Channel Classics label.

Thursday, February 22, 2018

Graduate String Quartet Recital

6:00 P.M. – Talkington Hall at The Legacy Event Center

Thursday, February 22, 2018

Clarinet Studio Recital

Students of Dr. David Shea

8:00 P.M. – Hemmle Recital Hall

Friday, February 23, 2018

“Collaborations” – Faculty Chamber Music Series Concert

8:00 P.M. – Hemmle Recital Hall

Saturday, February 24, 2018

The Lubbock Chorale Annual Gala: “Camelot”

7:00 P.M. (doors open at 6:30 P.M.) – McKenzie-Merket Alumni Center

The Lubbock Chorale’s Annual Gala serves as the ensemble’s most important fundraiser for scholarships. This elegant evening event, with the audience seated at tables of eight, will be held in the lovely ballroom of the Texas Tech University McKenzie-Merket Alumni Center and will include a full dinner menu. Patrons will enjoy entertaining cabaret music performed by the Chorale, soloists, guest artists, and a jazz combo. Prior to the concert portion of the evening and during intermissions, the audience will peruse a very special exhibit entitled *A Sound*

Investment, along with raffles of donated items that help fund our singing scholarships for students of Texas Tech University's School of Music.

Saturday, February 24, 2018

Jazz Ensemble I Concert

Directed by Professor Stephen Jones

7:30 P.M. – Hemmle Recital Hall

Sunday, February 25, 2018

Trumpet Studio Recital

Students of Dr. Andrew Stetson

2:00 P.M. – Hemmle Recital Hall

Sunday, February 25, 2018

Tuba-Euphonium Studio Recital

Students of Dr. Kevin Wass

3:00 P.M. – Choir Hall (Room 010)

Sunday, February 25, 2018

Gregory Brookes Faculty Voice Recital

4:00 P.M. – Hemmle Recital Hall

Monday, February 26, 2018

Concert Band Concert

Directed by Professor Duane Hill

7:30 P.M. – Hemmle Recital Hall

Tuesday, February 27, 2018

John Marshall Guest Artist Cello Recital

8:00 P.M. – Hemmle Recital Hall

Dr. John Marshall has been Professor of Cello and Chamber Music at Eastern Washington University and Principal Cellist with the Spokane Symphony Orchestra since 1994, and also serves on the faculty of the famous Interlochen Arts Camp. He has been a prizewinner in numerous competitions, including those sponsored by the Minnesota Orchestra, the Union League Civic and Arts Foundation, and the Chicago Cello Society – in addition to having been selected twice to participate in the prestigious Piatigorsky Cello Seminar. Marshall has recorded and produced two albums of music for cello and bassoon with his wife and musical partner, Lynne Feller-Marshall. An advocate of cello ensemble, Marshall created the annual CELLObration Spokane festival, which brings together over 60 student and professional cellists for a day of learning and performing music for cello ensemble.

Friday, March 2, 2018
University Choir Spring Concert
Directed by Dr. Alan Zabriskie
7:30 P.M. – Hemmle Recital Hall

Sunday, March 4, 2018
Symphonic Wind Ensemble Concert
Directed by Dr. Sarah McKoin
3:00 P.M. – Hemmle Recital Hall

Sunday, March 4, 2018
Trumpet Ensembles Concert
Students of Dr. Andrew Stetson
8:00 P.M. – Hemmle Recital Hall

Monday, March 5, 2018
Guest Artist Recital: Elizabeth McDonald (soprano), Emily Martin-Moberley (soprano), and Kathryn Tremills (piano)
8:00 P.M. – Hemmle Recital Hall

Tuesday, March 6, 2018
University Symphony Orchestra Concert
Directed by Dr. Philip Mann
7:30 P.M. – Hemmle Recital Hall

Wednesday, March 7, 2018
John Gilbert Faculty Violin Recital
7:00 P.M. – Talkington Hall at The Legacy Event Center

Wednesday, March 7, 2018
New Music Festival Concert
8:00 P.M. – Hemmle Recital Hall

Thursday, March 8, 2018
Tuba-Euphonium Ensemble Concert
Students of Dr. Kevin Wass
8:00 P.M. – Hemmle Recital Hall

Monday, March 19, 2018
Town Hall Organ Recital
8:00 P.M. – Hemmle Recital Hall

Even though its name has been changed to the Great Ballenger Holtkamp Organ, the awe-inspiring power of the pipes in Hemmle Recital Hall hasn't changed one bit. Hosted by organ professor Dr. Thomas Hughes, this showcase event features

keyboard artistry from all across the High Plains as local students and guest artists alike contribute to a memorable evening of sonorous organ music.

Tuesday, March 20, 2018

Clarinet Studio Recital

Students of Dr. David Shea

8:00 P.M. – Hemmle Recital Hall

Thursday, March 22, 2018

Tuba-Euphonium Studio Recital

Students of Dr. Kevin Wass

7:00 P.M. – Talkington Hall at The Legacy Event Center

Friday, March 23, 2018

University Singers, Matador Singers, & Women's Chorale Concert

7:30 P.M. – Hemmle Recital Hall

Sunday, March 25, 2018

"Collaborations" – Faculty Chamber Music Series Concert

4:00 P.M. – Talkington Hall at The Legacy Event Center

Monday, March 26, 2018

John Gilbert Faculty Violin Recital

7:00 P.M. – Talkington Hall at The Legacy Event Center

Monday, March 26, 2018

Concert Band Side-by-Side Concert

Directed by Professor Duane Hill

7:30 P.M. – Hemmle Recital Hall

Tuesday, March 27, 2018

Symphonic Band Concert

Directed by Dr. Eric Allen

7:30 P.M. – Hemmle Recital Hall

Thursday, March 29, 2018

University Bands Concert

7:30 P.M. – Hemmle Recital Hall

Friday, March 30, 2018

Spring Opera: Engelbert Humperdinck's *Hansel and Gretel*

7:30 P.M. – Allen Theatre at the Student Union Building

tickets will be available at the door or online at music.ttu.edu

An instant operatic classic was born when Engelbert Humperdinck combined Wagnerian style with German folk tunes to tell a time-honored Brothers Grimm fairy tale. Brother Hansel and sister Gretel outfox the wicked Gingerbread Witch in a libretto by Humperdinck's sister, who first proposed the idea of the opera to Engelbert after having written Christmas songs for her children that were based on the fairy tale. *Hansel and Gretel* is one of the most cherished of all German operas, and has gone down in history as not only the first opera to receive a complete live radio broadcast (from the Metropolitan Opera) but also the first opera to be broadcast in its entirety on television.

Friday, March 30, 2018

Imbroglia Sextet Guest Artist Recital

8:00 P.M. – Hemmle Recital Hall

Saturday, March 31, 2018

Phi Mu Alpha "American Music" Recital

2:00 P.M. – Hemmle Recital Hall

Saturday, March 31, 2018

Spring Opera: Engelbert Humperdinck's *Hansel and Gretel*

7:30 P.M. – Allen Theatre at the Student Union Building

tickets will be available at the door or online at music.ttu.edu

Tuesday, April 3, 2018

Percussion Ensembles & Steel Bands Concert

students of Dr. Lisa Rogers and Professor Alan Shinn

7:30 P.M. – Hemmle Recital Hall

Saturday, April 7, 2018

TTU Jazz Festival Concert

7:30 P.M. – Allen Theatre at the Student Union Building

tickets will be available at the door or online at music.ttu.edu

Monday, April 9, 2018

Clarinet Choir & Ensembles Concert

students of Dr. David Shea

8:00 P.M. – Hemmle Recital Hall

Wednesday, April 11, 2018
Composers' Forum Concert
8:00 P.M. – Hemmle Recital Hall

Thursday, April 12, 2018
Trombone Ensembles Concert
students of Professor James T. Decker
8:00 P.M. – Hemmle Recital Hall

Saturday, April 14, 2018
Tatiana Mann Faculty Piano Quartet Recital
8:00 P.M. – Hemmle Recital Hall

Sunday, April 15, 2018
Trombone Studio Recital
students of Professor James T. Decker
5:00 P.M. – Choir Hall (Room 010)

Monday, April 16, 2018
Balkan Ensemble Concert
Directed by Professor Roger Landes
8:00 P.M. – Hemmle Recital Hall

Tuesday, April 17, 2018
Clarinet Studio Recital
students of Dr. David Shea
8:00 P.M. – Hemmle Recital Hall

Wednesday, April 18, 2018
Graduate Woodwind Quintet Recital
7:00 P.M. – Talkington Hall at The Legacy Event Center

Saturday, April 21, 2018
Martha Redbone Guest Artist Concert
8:00 P.M. – Hemmle Recital Hall

Following up on her appearance as a part of Texas Tech's Presidential Lecture & Performance Series in March 2016, American folk singer Martha Redbone will return to Lubbock to deliver her unique amalgam of R&B, soul, and traditional Native American music. Having won an Independent Music Award for Best R&B Album for her 2004 release *Skintalk*, Redbone's Cherokee, Choctaw, and African-American descent converges with her Appalachian upbringing to offer a spellbinding take on the traditions with which she grew up. Nationally touring with the *The Martha Redbone Roots Project*, she has made a name for herself as a performer, educator, and mentor in equal regard across native North America.

Sunday, April 22, 2018

Graduate Brass Quintet Recital

4:00 P.M. – Talkington Hall at The Legacy Event Center

Friday, April 27, 2018

Mariachi Los Matadores Concert

Directed by Dr. Lauryn Salazar

8:00 P.M. – Hemmle Recital Hall

Saturday, April 28, 2018

Scholarship Concert

7:30 P.M. – Broadway Church of Christ (1924 Broadway Avenue)

This annual collaborative concert tradition is now in its 42nd year, and is one of the largest performances offered in the academic calendar. Featuring the combined efforts of all four School of Music choirs and the University Symphony Orchestra, the concert celebrates all of the music students who received a scholarship during the 2017-2018 year, in addition to all of the generous donors who funded a music scholarship. Tax-deductible donations will be accepted either at the concert or by mail to support School of Music scholarships for the coming year, and there will also be a catered dessert reception following the performance.

Sunday, April 29, 2018

Celtic Ensemble Concert

Directed by Dr. Christopher J. Smith

8:00 P.M. – Hemmle Recital Hall

Monday, April 30, 2018

Concert Band Concert

Directed by Professor Duane Hill

7:30 P.M. – Hemmle Recital Hall

Tuesday, May 1, 2018

Rebecca Wascoe Hays & Karl Dent Faculty Voice Recital

7:30 P.M. – Talkington Hall at The Legacy Event Center

Tuesday, May 1, 2018

Symphonic Band Concert

Directed by Dr. Eric Allen

7:30 P.M. – Hemmle Recital Hall

Thursday, May 3, 2018

Symphonic Wind Ensemble Concert

Directed by Dr. Sarah McKoin

7:30 P.M. – Hemmle Recital Hall

Saturday, May 5, 2018
University String Orchestra Concert
3:00 P.M. – Hemmle Recital Hall

Sunday, May 6, 2018
Trumpet Studio Recital
students of Dr. Andrew Stetson
2:00 P.M. – Hemmle Recital Hall

Sunday, May 6, 2018
Tuba-Euphonium Ensemble Concert
students of Dr. Kevin Wass
3:00 P.M. – Talkington Hall at The Legacy Event Center

Sunday, May 6, 2018
University Bands Concert
7:30 P.M. – Hemmle Recital Hall

Saturday, May 12, 2018
The Lubbock Chorale Concert: “The Glory of Venice”
7:30 P.M. – Hemmle Recital Hall
Directed by Dr. John Hollins

At the height of the Renaissance and the birth of the Baroque, Venice and its spectacular St. Mark’s Cathedral were known throughout the Western world for musical innovation and profound creativity. The Venetian school represented a major stylistic shift from the prevailing polyphonic writing of the middle Renaissance, and gave rise to the poly-choral tradition (*cori spezzati*, or “separated choirs”), wherein choirs and instruments were spatially separated throughout the room. To conclude its season, The Lubbock Chorale and consorts of brass and stringed instruments will perform a concert that honors and celebrates this rich tradition, highlighting three master composers: Giovanni Gabrieli, Claudio Monteverdi, and Heinrich Schütz. Concert patrons will be sumptuously surrounded by sound, as both singers and instruments perform antiphonally throughout Hemmle Recital Hall. Monteverdi’s *Venetian Vespers* will be a featured major work.