

Bachelor of Music – Piano Performance Specialization

This degree is designed to prepare students for further graduate study in music, for careers in performance, or for careers in related fields such as teaching or accompanying.

Keyboard Area Requirements

- 24 semester hours in applied piano
- 8 semester hours in piano ensemble (accompanying)
- Junior Recital
- Senior Recital
- Coursework in piano literature, piano pedagogy, keyboard skills, and keyboard technology

Freshman Year

MUAP 1001, 1002 (applied lessons, 3 credits each)

MUAP 1105, 1106 (keyboard skills, 1 credit each)

Freshman Advisory Exam

- Repertoire (15 minutes) and technical material (5 minutes) as chosen by the instructor to show sufficient progress in the selected degree program. A portion of the repertoire should be memorized.
- This exam must be completed prior to promotion to MUAP 2001.

Sophomore Year

MUAP 2001, 2002 (applied lessons, 3 credits each)

Sophomore Qualifying Exam

- Repertoire (30 minutes of memorized music as chosen by the instructor) to show sufficient progress in the selected degree program. Up to one half of the repertoire may consist of accompaniments or chamber music of an appropriate level of difficulty. Piano Grade VII technique exam (15 minutes).
- This exam must be completed prior to promotion to MUAP 3001.

Junior Year

MUAP 3001, 3002 (applied lessons, 3 and 2 credits respectively)

MUAP 3190 (Junior Recital)

- A 45-minute public recital must be presented following approval at a Faculty Hearing to be scheduled at least two weeks prior to the recital. Repertoire should not duplicate that offered for the Sophomore qualifying exam and should be at Piano Grade Level VII or higher. Up to one half of the repertoire may consist of accompaniments or chamber music of an appropriate level of difficulty.

One-Week Piece

- Performance from memory of one work chosen by the piano faculty, to be prepared in one week without an instructor's assistance. This project must be presented no later than the conclusion of MUAP 4002. However, it is suggested that it be presented at the jury following the junior recital.

MUAP 4301, 4302, and/or 4303 (keyboard literature and pedagogy)

- To be taken in either the junior or senior year.

Senior Year

MUAP 4001, 4002 (applied lessons, 3 and 2 credits respectively)

MUAP 4190 (Senior Recital)

- A 60-minute public recital must be presented following approval at a Faculty Hearing to be scheduled at least two weeks prior to the recital. Repertoire should be at Piano Grade Level VIII or higher. Up to one half of the repertoire may consist of accompaniments or chamber music of an appropriate level of difficulty.

MUAP 4301, 4302, and/or 4303 (keyboard literature and pedagogy)

- To be taken in either the junior or senior year.

Bachelor of Music – Organ Performance Specialization

This degree is designed to prepare students for further graduate study in music, for careers in performance, or for careers in related fields such as teaching or accompanying.

Keyboard Area Requirements

- 24 semester hours in applied organ
- 8 semester hours in piano ensemble (accompanying)
- Junior Recital
- Senior Recital
- Coursework in piano, church service playing, organ pedagogy, and conducting

Freshman Year

MUAP 1001, 1002 (applied lessons, 3 credits each)

MUAP 1001, 1002 (piano, 1 credit each)

Freshman Advisory Exam

- Repertoire (15 minutes) and technical material (5 minutes) as chosen by the instructor to show sufficient progress in the selected degree program. A portion of the repertoire should be memorized.
- This exam must be completed prior to promotion to MUAP 2001.

Sophomore Year

MUAP 2001, 2002 (applied lessons, 3 credits each)

Sophomore Qualifying Exam

- Repertoire (30 minutes of memorized music as chosen by the instructor) to show sufficient progress in the selected degree program. Piano Grade VII technique exam (15 minutes).
- This exam must be completed prior to promotion to MUAP 3001.

Junior Year

MUAP 3001, 3002 (applied lessons, 3 and 2 credits respectively)

MUAP 3190 (Junior Recital)

- A 45-minute public recital must be presented. Repertoire should not duplicate that offered for the Sophomore qualifying exam, and a Faculty Hearing must be approved at least two weeks prior to the recital.

MUAP 3203 (church service playing)

One-Week Piece

- Performance from memory of one work chosen by the piano faculty, to be prepared in one week without an instructor's assistance, to be performed at a keyboard jury. (This project must be presented no later than the conclusion of MUAP 4002.)

Senior Year

MUAP 4001, 4002 (applied lessons 3 and 2 credits respectively)

MUAP 4201 (organ pedagogy)

MUAP 4190 (Senior Recital)

- A 60-minute public recital must be presented. A Faculty Hearing must be approved at least two weeks prior to the recital.

**CHECKLIST--ORGAN PERFORMANCE
(122-124 hours)**

<u>COURSE</u>	<u>COMPLETED</u>	<u>COURSE</u>	<u>COMPLETED</u>
<u>MUAP</u>		<u>CORE CURRICULUM</u>	
1001(3)	_____	ENGL 1301	_____
1002(3)	_____	ENGL 1302	_____
2001(3)	_____	Oral Communications (3)	_____
2002(3)	_____	MATH 1300, 1320, or 1420, or above	_____
3001(3)	_____	MATH or Logical Reasoning (3)	_____
3002(2)	_____	Natural Science (4)	_____
3190 (Junior Recital)	_____	Natural Science (4)	_____
4001(3)	_____	Technology & Applied Science (3)	<u>MUSI 3341 rec.</u>
4002(2)	_____	Humanities (3)	<u>VPA 3301 rec.</u>
4190 (Senior Recital)	_____	Visual & Performing Arts (3)	< <u>MUTH 1303</u> >
1001(1)-piano (optional for students	_____	HIST 2300	_____
1002(1)-piano with extensive piano)	_____	HIST 2301	_____
3203 church service playing	_____	POLS 1301	_____
4201 (MUSI 4000) organ pedagogy	_____	POLS 2302	_____
3206	_____	Indiv./Group Behavior (3)	_____
3207 or 3208	_____		
<u>MUSI</u>		Multicultural (3)	< <u>MUHL 2301</u> >
1200	_____	Foreign Language (0-10)	_____
<u>MUHL</u>		Two years high school or	
2301	_____	one year college in a	
2302 (WI)	_____	single language	
2303 (WI)	_____		
4300	_____		
<u>MUTH</u>			
1203/1103	_____		
1204/1104	_____		
2203/2103	_____		
2204/2104	_____		
3303	_____		
4305 or 4307	_____		
<u>MUEN</u>			
3106	_____		
3106	_____		
3106	_____		
3106	_____		
3106	_____		
3106	_____		
3106	_____		
3106	_____		
<u>OTHER MUSIC</u>			
MUHL or MUTH elective (3)	_____		
Music elective (3)	_____		

Bachelor of Music

Teacher Certification with a Piano Principal

This degree is designed to prepare students for public school teaching at all levels. It is particularly well-suited for elementary music and choral music, although it is possible for a piano principal to teach band or orchestra. A student preparing for choral directing would need to supplement the piano curriculum with additional voice study and choral ensemble participation, and one preparing for instrumental teaching would need to supplement the piano curriculum with additional instrumental study and ensemble.

Keyboard Area Requirements

- 12 semester hours in applied piano
- 2 semester hours in Keyboard Skills
- 4 semester hours in piano ensemble (accompanying)
- Junior Recital

Freshman Year

MUAP 1001, 1002 (applied lessons, 2 credits each)

MUAP 1105, 1106 (Keyboard Skills)

Jury Exam(s)

- To include all of the skills listed below and 2 compositions (memorized) at level IV or above. One ensemble piece (not memorized) may be included in the 2 repertoire pieces.
 - Harmonization
 - Transposition
 - Vocalises
 - Improvisation
 - Sight Reading
 - Choral Accompaniments and open scores

Sophomore Year

MUAP 2001, 2002 (applied lessons, 2 credits each)

MUAP 1105 and/or 1106 (if the skills were not satisfactorily completed in the freshman year)

Jury exam(s)

- To include any of the skills listed below that were not satisfactorily completed in the freshman year, the Technique exam at Piano Grade Level V, M.M. 96, and 4 compositions (memorized) at level V. One ensemble piece (not memorized) may be included in the 3 repertoire pieces.

Junior Year

MUAP 3001 (2 credits,) 3002 (1 credit), 3190 (junior recital)

Jury Exam(s) and Recital

- Must include any of the skills listed below that were not completed satisfactorily in previous jury examinations
- A 30-minute public recital must be presented consisting of music at Piano Grade Level V or above. Repertoire should not duplicate that offered for the previous jury exams. The recital

must be approved at a Faculty Hearing at least two weeks prior to the recital. Up to one third of the repertoire may be ensemble literature.

2010-11

**CHECKLIST—TEACHER CERTIFICATION – PIANO PRINCIPAL
(126 hours)**

<u>COURSE</u>	<u>COMPLETED</u>	<u>COURSE</u>	<u>COMPLETED</u>
<u>MUAP</u>		<u>MUSI</u>	
1001(2)	_____	1101	_____
1002(2)	_____	1200	_____
2001(2)	_____	3216	_____
2002(2)	_____	3237 (K-3)	_____
3001(2)	_____	1 of these 2:	
3002(1)	_____	3217	_____
3190(1)	_____	3238 (4-6)	_____
3206	_____		
3207 or 3208	_____	<u>PROFESSIONAL EDUCATION</u>	
1105	_____	EDSE 4310	_____
1106	_____	EDSE 4322	_____
4205	_____	EDLL 4382	_____
		MUED 3311	_____
<u>MUHL</u>		MUED 3312	_____
2301	_____	MUAL 4000(6)	_____
2302 (WI)	_____		
2303 (WI)	_____	<u>CORE CURRICULUM</u>	
		ENGL 1301 (C or Better)	_____
<u>MUTH</u>		ENGL 1302 (C or Better)	_____
1203/1103	_____	Oral Communications (3)	_____
1204/1104	_____	(C or Better)	
2203/2103	_____	MATH 1300, or 1320, or above	_____
2204/2104	_____	MATH or Logical Reasoning (3)	_____
3303	_____	Natural Science (4)	_____
		Natural Science (4)	_____
<u>MUEN</u> (x8)*		Ind. & Group Behavior	
3106-301	_____	& Multicultural (C or Better)	<u>EDSE 2300</u>
3106-301	_____	Technology & Applied Science (3)	<u>MUSI 3341 rec.</u>
3106-301	_____	(C or Better)	
3106-301	_____	Humanities (3)	<u>VPA 3301 rec.</u>
_____	_____	Visual & Performing Arts (3)	< <u>MUTH 1303</u> >
_____	_____	HIST 2300	_____
_____	_____	HIST 2301	_____
Vocal Ens. 3101	_____	POLS 1301	_____
		POLS 2302	_____
		Foreign Language (0-10)	_____
		Two years high school or	
		one year college in a	
		single language	

Bachelor of Music

Composition with a Piano Principal

This degree is designed to prepare students for a variety of careers in music composition.

Keyboard Area Requirements

- 12 semester hours in applied piano with completion of MUAP 3002
- 4 semester hours in piano ensemble (accompanying)

Freshman Year

MUAP 1001, 1002 (applied lessons, 2 credits each)

Freshman/Sophomore Performance Requirements:

- Technique: Piano Grade IV
- Repertoire: 8 compositions, memorized, selected from Piano Grade Level III or higher. Pieces at more challenging levels may be counted as more than one piece at the discretion of the faculty. Advanced standing may be granted to students with extensive piano background. Repertoire may include accompaniments and chamber music at appropriate levels, not to exceed $\frac{1}{4}$ of any repertoire category. Under special circumstances, the memorization requirement may be waived or modified by the keyboard faculty.

Freshman Jury

- Approximately one-half of the Freshman/Sophomore Performance Requirements (above) should be presented. This exam must be passed before enrollment in MUAP 2001.

Sophomore Year

MUAP 2001, 2002 (applied lessons, 2 credits each)

Sophomore Jury

- The remainder of the Freshman/Sophomore performance requirement must be passed before enrollment in MUAP 3001.

Junior Year

MUAP 3001, 3002 (applied lessons, 2 credits each)

Junior Performance Requirements:

- Technique: Piano Grade Level V
- Repertoire: 4 compositions, memorized, Piano Grade Level V or higher

Senior Year

No requirements. Related electives in music and keyboard are strongly encouraged.

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**CHECKLIST--MUSIC COMPOSITION
(121 hours)**

<u>COURSE</u>	<u>COMPLETED</u>	<u>COURSE</u>	<u>COMPLETED</u>
<u>MUAP</u>		<u>MUEN (x8)*</u>	
1001(2)	_____	_____	_____
1002(2)	_____	_____	_____
2001(2)	_____	_____	_____
2002(2)	_____	_____	_____
3001(2)	_____	_____	_____
3002(2)	_____	_____	_____
3206	_____	_____	_____
4190 (Sr. Composition Recital)	_____	_____	_____
<u>PIANO PROFICIENCY</u>		*Keyboard: Four semesters in Accompanying	
Must pass proficiency level equivalent to MUAP 2124		Four additional semesters in any	
(1123)	_____	departmental ensemble	
(1124)	_____	Four additional semesters in any departmental	
(2123)	_____	ensemble	
(2124)	_____		
<u>MUSI</u>		<u>CORE CURRICULUM</u>	
1200	_____	ENGL 1301	_____
		ENGL 1302	_____
		Oral Communications (3)	_____
		MATH 1300, 1320, or 1420, or above	_____
		MATH OR LOGICAL Reasoning (3)	_____
		Natural Science (4)	_____
		Natural Science (4)	_____
		Technology & Applied Science (3)	<u>MUSI 3341 rec.</u>
		Humanities (3)	<u>VPA 3301 rec.</u>
		Visual & Performing Arts (3)	< <u>MUTH 1303</u> >
		HIST 2300	_____
		HIST 2301	_____
		POLS 1301	_____
		POLS 2302	_____
		Indiv./Group Behavior (3)	_____
		Multicultural (3)	< <u>MUHL2301</u> >
		Foreign Language (0-10)	_____
		Two years high school or	
		one year college in a	
		single language	
<u>MUHL</u>		<u>SOPHOMORE ACADEMIC</u>	
2301	_____	<u>REVIEW</u>	_____
2302 (WI)	_____		
2303 (WI)	_____		
<u>MUTH</u>			
1203/1103	_____		
1204/1104	_____		
2203/2103	_____		
2204/2104	_____		
3303	_____		
3316	_____		
4305	_____		
4307	_____		
<u>MUCP</u>			
1201	_____		
1202	_____		
2201	_____		
2202	_____		
3201	_____		
3202	_____		
4201	_____		
4102	_____		
4207	_____		
4208	_____		

Bachelor of Music in Theory with a Piano Principal

This degree is designed to prepare students for a variety of careers relating to music theory.

Keyboard Area Requirements

- 12 semester hours in applied piano with completion of MUAP 3002 and 3190.
- 4 semester hours in piano ensemble (accompanying)

Freshman Year

MUAP 1001, 1002 (applied lessons, 2 credits each)

Freshman/Sophomore Performance Requirements:

- Technique: Piano Grade III
- Repertoire: 8 compositions, memorized, Piano Grade Level III or higher. Pieces at more challenging levels may be counted as more than one piece at the discretion of the faculty. Advanced standing may be granted to students with extensive piano background. Repertoire may include accompaniments and chamber music at appropriate levels, not to exceed $\frac{1}{4}$ of any repertoire category. Under special circumstances, the memorization requirement may be waived or modified by the keyboard faculty.

Freshman Jury

- Approximately one-half of the Freshman/Sophomore Performance Requirements (above) should be presented. This exam must be passed before enrollment in MUAP 2001.

Sophomore Year

MUAP 2001, 2002 (applied lessons, 2 credits each)

Sophomore Jury

- The remainder of the Freshman/Sophomore performance requirement must be passed before enrollment in MUAP 3001.

Junior Year

MUAP 3001, 3002/3190 (applied lessons, 2 credits for 3001 and 1 credit each for 3002 and 3190)

Junior Performance Requirements:

- Technique: Piano Grade Level IV
- Repertoire: 4 compositions, memorized, Piano Grade Level IV or higher
- Junior Recital. May include repertoire played on previous juries.

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**CHECKLIST--MUSIC THEORY
(120 hours)**

<u>COURSE</u>	<u>COMPLETED</u>	<u>COURSE</u>	<u>COMPLETED</u>
<u>MUAP</u>		<u>MUEN</u> (x8)*	
1001(2)	_____	_____	_____
1002(2)	_____	_____	_____
2001(2)	_____	_____	_____
2002(2)	_____	_____	_____
3001(2)	_____	_____	_____
3002(1)	_____	_____	_____
3190(1)	_____	_____	_____
3206	_____	_____	_____
Secondary applied (Piano)	_____		
Secondary applied (Piano)	_____		
Secondary applied (Piano)	_____		
<u>PIANO PROFICIENCY</u>		*Keyboard: Four semesters in Accompanying Four additional semesters in any departmental ensemble	
Must pass proficiency level equivalent to MUAP 2124			
(1123)	_____	<u>CORE CURRICULUM</u>	
(1124)	_____	ENGL 1301	_____
(2123)	_____	ENGL 1302	_____
(2124)	_____	Oral Communications (3)	_____
<u>MUSI</u>		MATH 1300, 1320, or 1420, or above	_____
1200	_____	MATH or Logical Reasoning (3)	_____
<u>MUHL</u>		Natural Science (4)	_____
2301	_____	Natural Science (4)	_____
2302 (WI)	_____	Technology & Applied Science (3)	<u>MUSI 3341 rec.</u>
2303 (WI)	_____	Humanities (3)	<u>VPA 3301 rec.</u>
4300	_____	Visual & Performing Arts (3)	< <u>MUTH 1303</u> >
elective (3)	_____	HIST 2300	_____
<u>MUTH</u>		HIST 2301	_____
1203/1103	_____	POLS 1301	_____
1204/1104	_____	POLS 2302	_____
2203/2103	_____	Indiv./Group Behavior (3)	_____
2204/2104	_____	Multicultural (3)	< <u>MUHL2301</u> >
3303	_____	<u>FOREIGN LANGUAGE*</u>	
3316	_____	Foreign Language (3) Soph.	_____
4305	_____	Foreign Language (3) Soph.	_____
4307	_____	(*must be a single language)	
<u>MUCP</u>		<u>SOPHOMORE ACADEMIC REVIEW</u>	_____
4207	_____		
4208	_____		

Bachelor of Arts with a Music Major

Keyboard Area Requirements

- 4 semesters of applied piano for a minimum of 4 credit hours
- 2 semester hours in piano ensemble (accompanying)

If the student is awarded a piano/organ scholarship and/or declares a piano principal, he or she must fulfill the following performance requirements:

1. Play a jury exam at least once a year.
2. Play 8 memorized jury pieces, minimum level of difficulty Piano Grade IV*.
3. Pass the technique level IV exam or higher.

*In some cases, the memory requirement may be waived with approval of the faculty. Repertoire may include accompaniments and chamber music at appropriate levels, not to exceed 1/4 of any repertoire requirement. Pieces at more challenging levels than the minimum requirement may be counted as more than one piece. Advanced standing may be granted to students with extensive piano background.

BACHELOR of ARTS in MUSIC
(120 hours min.* †)

COURSE _____ COMPLETED

MUSI

1200 _____

MUHL

2301 _____

2302 (WI) _____

2303 (WI) _____

MUTH

1203/1103 _____

1204/1104 _____

2203/2103 _____

2204/2104 _____

• _____

MUAP must have 4 semesters of private lessons from principal instrument instructor – minimum 4 hours

MUEN must have 4 semesters of ensemble – minimum 4 hours; MUEN 1103 may not be used. (ensemble is required each semester of private lessons)*

*Keyboard:

- ♦ **Two semesters in accompanying**
- ♦ **Two semesters in any departmental ensemble**

MUSIC ELECTIVES (11 hours must be Jr/Sr Level)

COURSE _____ COMPLETED

CORE CURRICULUM

ENGL 1301 _____

ENGL 1302 _____

MATH 1300, 1320, or 1420, or above _____

Math or Logical Reasoning (3) _____

HIST 2300 _____

HIST 2301 _____

POLS 1301 _____

POLS 2302 _____

Lab Science (4) _____

Lab Science (4) _____

Oral Communication (3) _____

Technology & Applied Science (3) MUSI 3341 rec.

Social and Behavioral Science (3) _____

Humanities (3) VPA 3301 rec.

Visual & Performing Arts (3) <MUHL2302>

Foreign Language (3) Soph. level\$ _____

Foreign Language (3) Soph. level\$ _____
(Same language)

Multicultural (3) <MUHL2302>

*7 hours of free electives will be required to have 120 hours minimum for degree. Electives should be chosen in consultation with advisor. Freshman Foreign Language may not be used for electives.

A minor of at least 18 hours must be declared in another discipline outside of music.

MINOR: _____

†A minimum of 18 semester hours in music must be junior or senior level. A minimum *total* of 40 semester hours in the degree must be junior or senior level.

KEYBOARD DIVISION POLICIES

Piano Grade Requirements

Piano grade requirements are expressed in terms of minimum expected levels of achievement in repertoire and technique. For the technical requirements, students must be able to play all items from the top or bottom of the keyboard. Students may be asked to demonstrate control of dynamics (f, p, crescendo, diminuendo) and various accented groupings.

LEVEL	REQUIREMENTS
PIANO GRADE III	Technique: All major and minor scales and diminished seventh arpeggios, 2 octaves, 2 notes to the beat at MM 108. All major and minor arpeggios, 2 octaves, 3 notes to the beat at MM 108.
	Repertoire: Bach, <i>Anna Magdalena Bach Notebook</i> ; Bartok, <i>Mikrokosmos</i> , vol. 1; Schumann, <i>Album for the Young</i> ; etc.
PIANO GRADE IV	Technique: All major and minor scales and diminished seventh arpeggios 4 octaves, 4 notes to the beat at MM 72. All major and minor arpeggios, 3 notes to the beat at MM 72.
	Repertoire: Bach, <i>Little Preludes</i> ; Clementi, <i>Sonatinas</i> ; Schumann, <i>Album for the Young</i> ; Bartok, <i>Ten Easy Pieces</i> ; etc.
PIANO GRADE V	Technique: All major and minor scales and diminished seventh arpeggios 4 octaves, 4 notes to the beat at MM 96. All major and minor arpeggios, 3 notes to the beat at MM 96.
	Repertoire: Bach, <i>Two-Part Inventions</i> , Suite movements, easier <i>Three-Part Inventions</i> ; Mozart Sonatas, K. 283, 135, 332, 545; easier Haydn Sonatas; Beethoven, <i>Six Easy Variations on a Swiss Song</i> ; Romantic and Modern compositions.

PIANO GRADE VI	Technique: All major and minor scales and diminished seventh arpeggios 4 octaves, 4 notes to the beat at MM 108. All major and minor arpeggios, 3 notes to the beat at MM 108.
	Repertoire: Bach, Suite movements, <i>Three-Part Inventions</i> ; Haydn and Mozart Sonatas; Beethoven Sonatas Op. 14, 49, and 79; Romantic and Modern compositions; technical etudes.
PIANO GRADE VII	Technique: All major and minor scales and diminished seventh arpeggios 4 octaves, 4 notes to the beat at MM 120. All major and minor arpeggios, 3 notes to the beat at MM 120.
	Repertoire: Bach Suites or Preludes and Fugues from the <i>Well-Tempered Clavier</i> ; Haydn or Mozart Sonatas; Beethoven Sonatas Op. 10 No. 2, Op. 2 No. 1; Romantic and Modern compositions; technical etudes.
PIANO GRADE VIII	Technique: All major and minor scales and diminished seventh arpeggios 4 octaves, 4 notes to the beat at MM 144. All major and minor arpeggios, 3 notes to the beat at MM 144.
	Repertoire: Bach, <i>Well-Tempered Clavier</i> ; Beethoven Sonatas Op. 2 Nos. 2 and 3, 13, 22, 26, 27 No. 1; Mozart and Mendelssohn Concertos; Romantic and Modern compositions; technical etudes.
PIANO GRADE IX	Repertoire: Chopin Etudes; Beethoven Sonatas 27 No. 2, 31, 54, 78, 90; Schumann Sonatas; Bach Suites or Preludes and Fugues from the <i>Well-Tempered Clavier</i> ; Romantic and Modern compositions; technical etudes.
PIANO GRADE X	Repertoire: Bach, <i>Chromatic Fantasy and Fugue</i> , Toccatas; Chopin Sonatas; Beethoven Sonatas Op. 101, 106, 109, 110, 111; larger works of the Romantic or 20 th -Century composers; technical etudes.