



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Music™

Performance Events (Spring 2018)

Friday, January 12, 2018 to Sunday, January 14, 2018

Big 12 Trombone Conference

Now in its fifteenth year, this staple brass event on the High Plains attracts trombonists from all across the country for three days of clinics, seminars, and performances. This year's featured guest artist is Charles Vernon, the principal bass trombonist of the Chicago Symphony Orchestra and a teacher at DePaul University. In addition to the host of opportunities to listen to some high-octane trombone artistry, there will be several vendors of sheet music, instruments, and musical supplies to peruse.

Sunday, January 21, 2018

Vernacular Music Center Collaborations Concert

2:00 P.M. – Hemmle Recital Hall

Monday, February 5, 2018

Tuba-Euphonium Studio Recital

8:00 P.M. – Hemmle Recital Hall

Friday, February 9, 2018

Symphonic Wind Ensemble Concert

7:30 P.M. – Hemmle Recital Hall

Sunday, February 11, 2018

University Symphony Orchestra Concert

3:00 P.M. – Hemmle Recital Hall

Sunday, February 11, 2018
Celtic Ensemble Concert
8:00 P.M. – Hemmle Recital Hall

Monday, February 12, 2018
Symphonic Band Concert
7:30 P.M. – Hemmle Recital Hall

Tuesday, February 13, 2018
Tuba-Euphonium Ensemble Pre-TMEA Concert
8:00 P.M. – Hemmle Recital Hall

Tuesday, February 20, 2018
Jazz Ensemble II Concert
7:30 P.M. – Hemmle Recital Hall

Thursday, February 22, 2018
Clarinet Studio Recital
8:00 P.M. – Hemmle Recital Hall

Friday, February 23, 2018
“Collaborations” – Faculty Chamber Music Series Concert
8:00 P.M. – Hemmle Recital Hall

Saturday, February 24, 2018
The Lubbock Chorale Annual Scholarship Dinner & Auction
7:00 P.M. – McKenzie-Merket Alumni Center

Saturday, February 24, 2018
Jazz Ensemble I Concert
7:30 P.M. – Hemmle Recital Hall

Sunday, February 25, 2018
Tuba-Euphonium Studio Recital
3:00 P.M. – Choir Hall (Room 010)

Monday, February 26, 2018
Concert Band Concert
7:30 P.M. – Hemmle Recital Hall

Friday, March 2, 2018
University Choir Concert
7:30 P.M. – Hemmle Recital Hall

Sunday, March 4, 2018
University Bands Concert
3:00 P.M. – Hemmle Recital Hall

Sunday, March 4, 2018
Trumpet Ensembles Concert
8:00 P.M. – Hemmle Recital Hall

Monday, March 5, 2018
Guest Artist Recital: Elizabeth McDonald (soprano), Emily Martin-Moberley (soprano), and Kathryn Tremills (piano)
8:00 P.M. – Hemmle Recital Hall

Tuesday, March 6, 2018
University Symphony Orchestra Concert
7:30 P.M. – Hemmle Recital Hall

Thursday, March 8, 2018
Tuba-Euphonium Ensemble Concert
8:00 P.M. – Hemmle Recital Hall

Tuesday, March 20, 2018
Clarinet Studio Recital
8:00 P.M. – Hemmle Recital Hall

Thursday, March 22, 2018
Tuba-Euphonium Studio Recital
7:00 P.M. – Talkington Hall at The Legacy Event Center

Friday, March 23, 2018
University Singers, Matador Singers, & Women's Chorale Concert
7:30 P.M. – Hemmle Recital Hall

Sunday, March 25, 2018
"Collaborations" – Faculty Chamber Music Series Concert
4:00 P.M. – Talkington Hall at The Legacy Event Center

Monday, March 26, 2018
John Gilbert Faculty Violin Recital
7:00 P.M. – Talkington Hall at The Legacy Event Center

Monday, March 26, 2018
Concert Band Side-by-Side Concert
7:30 P.M. – Hemmle Recital Hall

Tuesday, March 27, 2018
University Bands Concert
7:30 P.M. – Hemmle Recital Hall

Thursday, March 29, 2018
Symphonic Band Ensemble Concert
7:30 P.M. – Hemmle Recital Hall

Friday, March 30, 2018
Imbroglia Sextet Guest Artist Recital
8:00 P.M. – Hemmle Recital Hall

Friday, March 30, 2018
Spring Opera: Engelbert Humperdinck's *Hänsel und Gretel*
Tickets will be available at the door or online at music.ttu.edu

7:30 P.M. – Allen Theatre at the Student Union Building
An instant operatic classic was born when Engelbert Humperdinck combined Wagnerian style with German folk tunes to tell a time-honored Brothers Grimm fairy tale. Brother Hänsel and sister Gretel outfox the wicked Gingerbread Witch in a libretto by Humperdinck's sister, who first proposed the idea of the opera to Engelbert after having written Christmas songs for her children that were based on the fairy tale. *Hänsel und Gretel* is one of the most cherished of all German operas, and has gone down in history as not only the first opera to receive a complete live radio broadcast (from the Metropolitan Opera) but also the first opera to be broadcast in its entirety on television.

Saturday, March 31, 2018
Spring Opera: Engelbert Humperdinck's *Hänsel und Gretel*
tickets will be available at the door or online at music.ttu.edu
7:30 P.M. – Allen Theatre at the Student Union Building

Tuesday, April 3, 2018
Percussion Ensembles & Steel Bands ROCKIN' Concert
students of Dr. Lisa Rogers and Professor Alan Shinn
7:30 P.M. – Hemmle Recital Hall

Saturday, April 7, 2018
TTU Jazz Festival Concert
tickets will be available at the door or online at music.ttu.edu
7:30 P.M. – Allen Theatre at the Student Union Building

Monday, April 9, 2018

Clarinet Choir & Ensembles Concert

students of Dr. David Shea

8:00 P.M. – Hemmle Recital Hall

Wednesday, April 11, 2018

Composers' Forum Concert

8:00 P.M. – Hemmle Recital Hall

Thursday, April 12, 2018

Trombone Ensembles Concert

students of Professor James T. Decker

8:00 P.M. – Hemmle Recital Hall

Saturday, April 14, 2018

Tatiana Mann Faculty Piano Quartet Recital

8:00 P.M. – Hemmle Recital Hall

Sunday, April 15, 2018

Trombone Studio Recital

students of Professor James T. Decker

5:00 P.M. – Choir Hall (Room 010)

Monday, April 16, 2018

Balkan Ensemble Concert

Directed by Professor Roger Landes

8:00 P.M. – Hemmle Recital Hall

Tuesday, April 17, 2018

Clarinet Studio Recital

students of Dr. David Shea

8:00 P.M. – Hemmle Recital Hall

Wednesday, April 18, 2018

Graduate Woodwind Quintet Recital

7:00 P.M. – Talkington Hall at The Legacy Event Center

Saturday, April 21, 2018

Martha Redbone Guest Artist Concert

8:00 P.M. – Hemmle Recital Hall

Following up on her appearance as a part of Texas Tech's Presidential Lecture & Performance Series in March 2016, American folk singer Martha Redbone will return to Lubbock to deliver her unique amalgam of R&B, soul, and traditional Native American music. Having won an Independent Music Award for Best R&B

Album for her 2004 release *Skintalk*, Redbone's Cherokee, Choctaw, and African-American descent converges with her Appalachian upbringing to offer a spellbinding take on the traditions with which she grew up. Nationally touring with the The Martha Redbone Roots Project, she has made a name for herself as a performer, educator, and mentor in equal regard across native North America.

Sunday, April 22, 2018

Graduate Brass Quintet Recital

4:00 P.M. – Talkington Hall at The Legacy Event Center

Friday, April 27, 2018

Mariachi Los Matadores Concert

directed by Dr. Lauryn Salazar

8:00 P.M. – Hemmle Recital Hall

Saturday, April 28, 2018

SCORE – A Scholarship Concert Offering a Remarkable Evening

7:30 P.M. – Broadway Church of Christ Auditorium (1924 Broadway Ave.)

This annual collaborative concert tradition is now in its 42nd year, and is one of the largest performances offered in the academic calendar. Featuring the combined efforts of all four School of Music choirs and the University Symphony Orchestra, the concert celebrates all of the music students who received a scholarship during the 2017-2018 year, in addition to all of the generous donors who funded a music scholarship. Tax-deductible donations will be accepted either at the concert or by mail to support School of Music scholarships for the coming year, and there will also be a catered dessert reception following the performance. This year's program features Mozart's Requiem and Rachmaninoff's Piano Concerto No. 2, featuring Dr. William Westney as a guest piano soloist.

Sunday, April 29, 2018

Celtic Ensemble Concert

directed by Dr. Christopher J. Smith

8:00 P.M. – Hemmle Recital Hall

Monday, April 30, 2018

Concert Band Concert

7:30 P.M. – Hemmle Recital Hall

Tuesday, May 1, 2018

Rebecca Wascoe Hays & Karl Dent Faculty Voice Recital

7:30 P.M. – Talkington Hall at The Legacy Event Center

Tuesday, May 1, 2018

Symphonic Band Concert

directed by Dr. Eric Allen

7:30 P.M. – Hemmle Recital Hall

Thursday, May 3, 2018

Symphonic Wind Ensemble Concert

directed by Dr. Sarah McKoin

7:30 P.M. – Hemmle Recital Hall

Saturday, May 5, 2018

University String Orchestra Concert

3:00 P.M. – Hemmle Recital Hall

Sunday, May 6, 2018

Trumpet Studio Recital

students of Dr. Andrew Stetson

2:00 P.M. – Hemmle Recital Hall

Sunday, May 6, 2018

Tuba-Euphonium Ensemble Concert

students of Dr. Kevin Wass

3:00 P.M. – Talkington Hall at The Legacy Event Center

Sunday, May 6, 2018

University Bands Concert

7:30 P.M. – Hemmle Recital Hall

Monday, May 7, 2018

TTU Collegium Musicum Concert

7:00 P.M. – St. John's United Methodist Church (1501 University Avenue)

Saturday, May 12, 2018

The Lubbock Chorale Concert: “The Glory of Venice”

7:30 P.M. – Hemmle Recital Hall

directed by Dr. John Hollins

At the height of the Renaissance and the birth of the Baroque, Venice and its spectacular St. Mark's Cathedral were known throughout the Western world for musical innovation and profound creativity. The Venetian school represented a major stylistic shift from the prevailing polyphonic writing of the middle Renaissance, and gave rise to the poly-choral tradition (*cori spezzati*, or “separated choirs”), wherein choirs and instruments were spatially separated throughout the room. To conclude its season, The Lubbock Chorale and consorts of brass and stringed instruments will perform a concert that honors and celebrates this rich

tradition, highlighting three master composers: Giovanni Gabrieli, Claudio Monteverdi, and Heinrich Schütz. Concert patrons will be sumptuously surrounded by sound, as both singers and instruments perform antiphonally throughout Hemmle Recital Hall. Monteverdi's *Venetian Vespers* will be a featured major work.