

Repertoire requirements for MUAP 5001

The repertoire assigned for study during the MUAP 5001 semesters is left to the discretion of the major studio teacher.

Projects

MM

Two public performances (MUAP 6301, 6302) are required. One must consist of a standard recital (defined below), with no less than 50 minutes of music. The other may consist of a major role, several supporting roles, major oratorio performances, or another recital project, to be determined in consultation with the major studio teacher and approved by the voice faculty.

DMA

A minimum of four public performances (MUAP 8301, 8302, 8303, 8304) is required, the content of which is to be determined in consultation with the major studio teacher and approved by the voice faculty.

The projects will be comprised of:

- A. One standard recital (defined below) (MUAP 8301), 50 minutes of music.
- B. Two projects (MUAP 8302, 8303) should be chosen from the options below:
 1. Standard recital, 50 minutes of music; or a substantial research paper and a standard recital, 30 minutes of music;
 2. Specialized recital, 50 minutes of music; or a substantial research paper and specialized recital, 30 minutes of music;
 - This recital may be tailored to the specific interests/needs of the student, and should be developed by the student in consultation with the major applied teacher. It may include music that is genre-specific, themed, language-specific, etc.
 3. Major opera role;
 4. Major oratorio role;
 5. One minor opera role and one minor oratorio role;
 6. Two minor opera roles.
 7. Two minor oratorio roles.
- C. The final project (MUAP 8304) is the 60-minute lecture recital, containing at least 30 minutes of lecturing. A research document is a component of this final doctoral project (TTU Catalog, p 396). *A student may not enroll in MUAP 8304 until they are advanced to candidacy upon passing the doctoral qualifying exams.*

N.B.: A "standard recital" will consist of repertoire (primarily from the art song genre) in English, French, German and a fourth language (at the discretion of the teacher and student), and will include repertoire from three different stylistic periods. Stylistic periods include Baroque, Classical, Romantic, and Contemporary (20th/21st Century).