

Satisfying Deficiencies (MM and DMA degrees, Vocal Performance)

Diction

All incoming graduate students (MM and DMA in voice) will take a diction proficiency exam, which will be administered prior to the start of the **first** semester of study in the degree. This exam will be graded at the level of proficiency expected of the undergraduate student finishing the 2-semester diction sequence at Texas Tech University.

The student who does not pass any or all portions of the exam will retake the exam or portions of the exam again (multiple times if necessary) to satisfy the diction proficiency requirement. For those students who have never taken substantive formal diction courses (to be determined by transcript examination), enrollment in a 1-credit MUSI 7000 leveling course that includes self-study and attendance of the portions of the undergraduate diction course for each language in which diction study is needed is *strongly encouraged* to assist in preparation for retaking the proficiency exam. The course may not be applied to any requirements for any graduate degree in music.

All incoming graduate students must pass the exam prior to enrolling in the graduate diction course MUAP 5323 (Italian, German, French). Any graduate student may enroll in the graduate diction course MUAP 5323 (Czech, Spanish, Russian), regardless of the proficiency exam outcome. Every graduate student *must pass the exam in order to graduate*.

Song Literature

Master's students: MM students are required to take Graduate Song Literature as part of their degree plan.

Doctoral students: Transcript examination will determine whether entering DMA students have taken a Song Literature course in their previous studies. If they have, they may choose to take any of the three graduate literature courses offered (Song, Opera, or Oratorio) for their required semester of MUAP 5302 (Applied Music Literature). If an entering DMA student has NOT taken a Song Literature course prior to arriving at Texas Tech, then the required semester of MUAP 5302 MUST be Song Literature.

N.B.: It is not the intent of the faculty to make the MM/DMA degree more difficult to obtain, and these requirements are not obstacles to degree completion; rather, they are in place to ensure a portion of the School of Music Vision Statement:

The School of Music will:

Prepare students to be leaders in the profession with the highest standards of performance, teaching, research, artistic, and creative vision; and who are innovative and confident, able to think critically, and be successful in their chosen field.

(<https://www.depts.ttu.edu/music/filesandpdfs/SOMGraduateHandbook.pdf>)

Schedule of courses, Fall 2020-Spring 2023:

Fall 2020	MUAP 1306 (Undergraduate French Diction) MUAP 5323 (Graduate Italian/German/French Diction) MUAP 5302 (Graduate Oratorio Literature)
Spring 2021	MUAP 1304 (Undergraduate Italian Diction) MUAP 1305 (Undergraduate German Diction) MUAP 5302 (Graduate Song Literature)
Fall 2021	MUAP 1306 (Undergraduate French Diction) MUAP 5323 (Graduate Russian/Czech/Spanish Diction) MUAP 5323 (Graduate Oratorio Literature)
Spring 2022	MUAP 1303 (Undergraduate Italian Diction) MUAP 1305 (Undergraduate German Diction) MUAP 5302 (Graduate Opera Literature) MUAP 5303 (Graduate Vocal Pedagogy)
Fall 2022	MUAP 1306 (Undergraduate French Diction) MUAP 5323 (Graduate Italian/German/French Diction) MUAP 5302 (Graduate Oratorio Literature)
Spring 2023	MUAP 1304 (Undergraduate Italian Diction) MUAP 1305 (Undergraduate German Diction) MUAP 5302 (Graduate Song Literature)