

# ***Satisfying Deficiencies (MM and DMA degrees, Vocal Performance)***

## **Graduate Diction Exam**

All MM and DMA Vocal Performance and Choral Conducting majors must pass the Graduate Diction Exam prior to graduation. The Graduate Diction Exam is also a prerequisite to Diction for Singers (MUAP 5323) in even years when the content is Italian, German and French. The exam covers Italian, German and French diction rules and contains a written IPA portion and an oral portion. Students may attempt to take the exam as many times as they would like. It is offered a minimum of two times per academic year, usually at the beginning of fall and spring semesters. Students who do not pass all parts of the exam are encouraged to take the Graduate Diction Review class, which is offered at least once per academic year.

No undergraduate diction courses, nor the Graduate Diction Review class, may be used towards completion of the MM or DMA degree requirements.

## **Song Literature**

Master's students: MM students are required to take Graduate Song Literature as part of their degree plan.

Doctoral students: Transcript examination will determine whether entering DMA students have taken a Song Literature course in their previous studies. If they have, they may choose to take any of the three graduate literature courses offered (Song, Opera, or Oratorio) for their required semester of MUAP 5302 (Applied Music Literature). If an entering DMA student has NOT taken a Song Literature course prior to arriving at Texas Tech, then the required semester of MUAP 5302 MUST be Song Literature.

N.B.: It is not the intent of the faculty to make the MM/DMA degree more difficult to obtain, and these requirements are not obstacles to degree completion; rather, they are in place to ensure a portion of the School of Music Vision Statement:

The School of Music will:

Prepare students to be leaders in the profession with the highest standards of performance, teaching, research, artistic, and creative vision; and who are innovative and confident, able to think critically, and be successful in their chosen field.

(<https://www.depts.ttu.edu/music/filesandpdfs/SOMGraduateHandbook.pdf>)

## Schedule of courses, Fall 2021-Spring 2023:

### Fall 2021

MUAP 1306 (Undergraduate French Diction)  
MUAP 5323 (Graduate Russian/Czech/Spanish Diction)  
MUAP 5323 (Graduate Oratorio Literature)

### Spring 2022

MUAP 1303 (Undergraduate Italian Diction)  
MUAP 1305 (Undergraduate German Diction)  
MUAP 5302 (Graduate Opera Literature)  
MUAP 5303 (Graduate Vocal Pedagogy)

### Fall 2022

MUAP 1306 (Undergraduate French Diction)  
MUAP 5323 (Graduate Italian/German/French Diction)  
MUAP 5302 (Graduate Oratorio Literature)

### Spring 2023

MUAP 1304 (Undergraduate Italian Diction)  
MUAP 1305 (Undergraduate German Diction)  
MUAP 5302 (Graduate Song Literature)