**Please fill out all six sections below, then send the completed form to shannon.sears@ttu.edu**

**INFORMATION MUST BE RECEIVED TWO WEEKS BEFORE PERFORMANCE**

**Event Title (ex: Concert Band & Symphonic Wind Ensemble)**

**Conductors (ex: Dr. Ryan S. Smith & Dr. Sarah McKoin, *conductors*)**

**Day, Date, Year at Time (ex: Tuesday, October 30, 2018 at 7:30 p.m.)**

**Location (ex: Hemmle Recital Hall)**

1. **PUBLICITY BLURB / THEME**

(Provide a brief description of the event, 3-5 sentences, describing any theme, special guests, the names of the conductors, etc.)

1. **PROGRAM**
   1. **Work title and date / Opus No. / Composer dates**
   2. **List any soloists, special conductors, etc.**
   3. **Indicate any intermission**
   4. **Use final formatting (bold, *italics,* UPPER-CASE, lower-case, etc.)**

Title (year, if known) Composer First & Last

Movement, etc. (if applicable) (b. year / year-year) arr. First & Last (if applicable)

First & Last, conductor

Soloists, Instrumentalists, etc.

**SAMPLE FORMATTING ON NEXT PAGE**

EXAMPLE PROGRAM:

Concert Band

Miniature Suite (2017) Steven Bryant

I. Introit: Tin Riot (b. 1972)

II. Echo Dreams

III. Eristic Zeal

IV. The Low Arc of the Sun

V. Irrational Joy

Perthshire Majesty (2003) Samuel R. Hazo

(b. 1966)

Ray Velasquez, *graduate conductor*

Strange Humors (2006) John Mackey

(b. 1973)

**– Intermission –**

Symphonic Wind Ensemble

Downey Overture Oscar Navarro

(b. 1981)

Namaskar Narong Prangcharoen

(b. 1973)

Zebulon M. Bellon, *graduate conductor*

Partita for Octet Wind Ensemble, Op. 79 František Vincenc Krommer

IV. Allegro assai (1759-1831)

Concerto for Trumpet and Winds Andrey Pavlovich Petrov

(1930-2006)

Dr. Andrew Stetson, *trumpet*

1. **LEADERSHIP**

Conductor ex: Dr. Sally Marsh (if Dr.) / Sally Marsh (if not Dr.)

Conductor First Last

Conductor First Last

Graduate Conductor First Last

Graduate Conductor First Last

1. **PERSONNEL (Specific to this concert – include personnel from BOTH/ALL ensembles)**

**CONCERT BAND PERSONNEL:**

**Flute**

Performer Name

**Oboe**

Performer Name\*

Performer Name

**Bassoon**

Performer Name\*

Performer Name

**Eb Clarinet**

Performer Name\*

Performer Name

**Clarinet**

Performer Name\*

Performer Name

**Bass Clarinet**

Performer Name

**Saxophone**

Performer Name

Performer Name

**Trumpet**

Performer Name

Performer Name\*

**Horn**

Performer Name

**Trombone**

Performer Name

**Bass Trombone**

Performer Name

**Euphonium**

Performer Name

**Tuba**

Performer Name

**Percussion**

Performer Name

Performer Name

**Piano**

Performer Name

**Harp**

Performer Name

**String Bass**

Performer Name

\*Principal

+TTU Faculty (if any)

**SYMPHONIC WIND ENSEMBLE PERSONNEL:**

**Flute**

Performer Name

**Oboe**

Performer Name\*

Performer Name

**Bassoon**

Performer Name\*

Performer Name

**Eb Clarinet**

Performer Name\*

**Clarinet**

Performer Name\*

Performer Name

**Bass Clarinet**

Performer Name

**Saxophone**

Performer Name

Performer Name

**Trumpet**

Performer Name

Performer Name\*

**Horn**

Performer Name

Performer Name\*

**Trombone**

Performer Name

**Bass Trombone**

Performer Name

**Euphonium**

Performer Name

**Tuba**

Performer Name

**Percussion**

Performer Name

**Piano**

Performer Name

**Harp**

Performer Name

**String Bass**

Performer Name

1. **PROGRAM NOTES**

(These should be proofread, edited, and ready-to-print. Sample notes follow below.)

**Concert Band Program Notes**

**Miniature Suite**

Steven Bryant’s musical interests span a variety of styles, and his output includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, and chamber music. He studied composition with John Corigliano at the The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University.

*—Note by the composer*

**Strange Humors**

*Strange Humors* represents another of Mackey’s works (after “Redline Tango”) that has been transcribed for wind ensemble. The first version of “Strange Humors” was a student piece for string quartet and djembe that Mackey wrote while pursuing his graduate degree at The Juilliard School.

*—Note by the composer*

**Symphonic Wind Ensemble Program Notes**

**Downey Overture**

Spanish composer Óscar Navarro is swiftly emerging as one of the leading film and commercial music composers in the world. Winner of the “Hollywood Music in Media Award,” his music has been featured in numerous films, documentaries, and television series.

*—Note by Jenny Jones*

**Namaskar**

Prangcharoen provides the following comments about his composition, *Namaskar*: “In the ancient Sanskrit language, “Namaskar” can be translated as “Salutation.” The Namaskar is used in a ritual ceremony as a first step to pray to God, purifying the human spirit and soul.

*—Note by the composer*

**Picture Studies**

Adam Schoenberg is considered one of the most successful composers of his generation. Named one of the ten most often-performed living composers by American orchestras, his works are frequently performed by major orchestras across the United States and around the world.

*—Note by Felix Massey*

1. **ACKNOWLEDGMENTS / “Special Thanks” section**

The Concert Band and Symphonic Wind Ensemble would like to express their sincere appreciation to the entire School of Music faculty and, particularly, the applied instrumental faculty for their invaluable and much appreciated instruction, guidance, and dedication.

Lisa Garner Santa *flute*

Amy Anderson *oboe*

David Shea *clarinet*

David Dees *saxophone*

Richard Meek *bassoon*

Christopher M. Smith *horn*

Andrew Stetson & Will Strieder *trumpet*

James Decker *trombone*

Kevin Wass *euphonium and tuba*

Lisa Rogers & Alan Shinn *percussion*

Mark Morton *bass*

Carla Davis Cash, Tatiana Roitman Mann, & William Westney *piano*

Rachel Mazzucco *harp*

SPECIAL THANKS

Dr. Noel Zahler *Dean of the J.T. & Margaret Talkington*

*College of Visual & Performing Arts*

Professor Kim Walker *Director of the School of Music*

Skye Holmes, Zebulon Bellon, Kerri MacPhee, & Ray Velasquez

*Graduate Teaching Assistants*

Josh Frans & Greg Tsalikis *Percussion Teaching Assistants*

Kathryn Cogar *Band Librarian*

Debbie Holt *Unit Coordinator for the TTU Bands*

Bill Wilkinson *Hemmle Recital Hall Manager & the Hemmle Stage Crew*

Will Strieder & student assistants *TTU Recording Studio*

Shannon Sears & student assistants *Program Design and Publicity*