**Please fill out all six sections below, then send the completed form to shannon.sears@ttu.edu**

**INFORMATION MUST BE RECEIVED TWO WEEKS BEFORE 1ST PERFORMANCE**

**Concert Title (Ex: Women’s Chorale and University Choir Fall Concert)**

**Day, Date, Year, Location, Time (ex: Sunday, October 27th, 2018, Hemmle, 7:30PM)**

1. **THEME / TITLE of the concert, poster ideas, any links to images**

(Ex: “Songs of Love” – a concert about harmony and connectedness)

1. **PUBLICITY BLURB**

Text

(Ex: “The Texas Tech University Choir and Women’s Chorale will join together to perform an exciting concert featuring works by some of the best-loved composers of past and present. The University Choir will perform music on the subject of love in all its forms: passion, angst, depth, and excitement.”)

1. **PROGRAM**
	1. **Work title and date / Opus No. / Composer dates.**
	2. **If world premiere (include bio of composer and person responsible for text)**
	3. **Text and Translations**
	4. **Use final formatting (bold, *italics,* UPPER-CASE, lower-case, etc.)**

***Formatting of individual choral selections for program:***

Title (no quotations; only italics if a major work) Composer First & Last

 Text, Movement, etc. (if applicable) (b. year / year-year) arr. First & Last (if applicable)

First & Last, conductor

Soloists, Instrumentalists, etc.

Translations/Text listed after, centered

***Examples on Next Page***

**ENSEMBLE NAME (Ex: WOMEN’S CHORALE)**

On suuri sun rantas autius arr. Matti Hyökk (b. 1946)

“There is a Great Sunshine Desert”

Great is the desolation of your shore, but at least I miss it

Quando corpus morietur Alessandro Scarlatti (1660-1725)

from *Stabat Mater* ed. David Rayl

When my body shall die

Grant that my soul be given

**ENSEMBLE NAME (Ex: UNIVERSITY CHOIR)**

**I.**

(\*Indicate Part/Section/Etc. with roman numerals as needed)

Si ch’io vorrei morire Claudio Monteverdi

 (1567-1643)

*Ahi* mouth, *Ahi* kisses,

*Ahi* tongue! I return to say:

Il bianco e dolce cigno Jacques Arcadelt

 (1507-1568)

**II.**

Selections from the *Liebeslieder Walzer,* Op. 52Johannes Brahms

 (1833-1897)

1. Rede, Mädchen

Tell me, my sweetest girl,

who with your glances

16. Ein dunkeler Schacht ist Liebe

Love is a dark pit,

an all too dangerous well

**III.**

*Madrigali* Morten Lauridsen

 (b. 1943)

1. **Acknowledgements / “Special Thanks”**

The choral department wishes to express their sincere appreciation of the staff

and applied voice, string, and percussion faculty

for their support and assistance in preparation of this performance.

Voice Faculty

Gregory Brookes

Karl Dent

Gerald Dolter

John Hollins

Alice Anne Light

Rebecca Wascoe Hays

Lisa Rogers *percussion*

— SPECIAL THANKS —

The J.T. & Margaret Talkington College of Visual & Performing Arts

Kim Walker *Director of the School of Music*

Shannon Sears *Publicity Coordinator*

Alicia Caicedo-Cavazos *Business Coordinator for Choirs, Opera Theatre, and Orchestras*

Will Strieder *Sound Production & Recording*

Rob Farrer *Building Manager*

Bill Wilkinson *Hemmle Recital Hall Manager*

student assistants in the Recording Studio • student assistants in the Hemmle Stage Crew • student assistants in the Publicity Office

1. **ROSTERS**
	1. **First and Last Name**
	2. **Alphabetical order by Last name**
	3. **List them by section**
	4. **Indicate section leaders and choir officers**

**UNIVERSITY CHOIR**

Dr. Alan Zabriskie, *conductor*

Justin Nelson, *graduate associate conductor*

Jonathon Barranco, *graduate associate conductor*

Becca Zeisler, *collaborative pianist*

**Soprano**

Performer Name+

Performer Name

**Alto**

Performer Name

Performer Name

**Tenor**

Performer Name

Performer Name\*+

Performer Name\*

**Bass**

Performer Name\*

Performer Name

Performer Name\*

**WOMEN’S CHORALE**

Dr. Carolyn Cruse, *conductor*

Jake Taylor, *graduate associate conductor*

Becca Zeisler, *collaborative pianist*

**Soprano I**

Performer Name

Performer Name\*

**Soprano II**

Performer Name+

Performer Name\*

Performer Name

**Alto I**

Performer Name\*

Performer Name

Performer Name +

**Alto II**

Performer Name\*+

Performer Name+

**\*** Section leader

+ Choir officer