

COSI FAN TUTTE
CUTS
MAY/JUNE 2021

The first words in the cut indication are where the cut begins. The last words in the cut indication are where the cut ends. Sc= score

ACT 1

P. 17- Pickup to bottom sc. "Che razza" to P. 18, top, "veston gonne"

P. 21- 3rd sc. "qual prova" to P. 22 bottom "Pian, piano"

P. 36, end of duet to P. 37 to 4th sc. "rabbia"

P. 43 "abbandonar" to P. 47, top, "chi?"

P. 52 end of quintet, to P. 56, end of duet

No. 8, chorus, OUT

P. 59 4th sc. "Del vostro" to P. 60 "vi stanno"

P. 64, end of quintet to end of chorus

P. 66 top, "Oh di partenza" to P. 66, "vede piu"

P. 71 "Non son" to P. 71, "conviene"

P. 81 5th sc. 'Allora poi" to P. 83 top, "parliam di cio"

P. 88, end of aria, to P. 90, 2nd score. "questa"

P. 106 top, "terror/furor" to P. 110, bottom,
"terror/furor"

P. 123. Top, "Come!" to P. 123 4th sc. "d'amore"

P. 132, 2nd sc. "non vi" to P. 132 5th sc. "in bocca"

P. 133, top "in tanto" to end of recit "saporita"

P. 138, 2nd sc. "amanti" to P. 140 2nd sc. "diavolo"

P. 143, end of intro, to P. 145, 2nd sc., "e no!"

P. 175, top sc. Last bar, beat 2, to P. 177, last bar,
Beat 2

P. 180, 2nd sc. "Secondate" to P. 187, top
"Secondate"

P. 193, downbeat of last bar, top score, becomes the
Downbeat of the Presto on P. 196

ACT 2

P. 201, 2nd sc., 2nd bar 'che diavolo' to p. 204, 5th sc. 'cadrebbero'

P. 212 2nd sc. 'alcun mal' to p. 213, 2nd sc. 'per lei'

P. 220 Duetto/Coro OUT Cut from end of recit at the top of p. 220 to recit at bottom of p. 223

P. 232, last bar, 'calido' to p. 233, 5th sc. 'davvero'

p. 234, top sc. 'che dono' to p. 234, bottom 'l'accrete?'

P. 238, pickup to last bar, bottom, to P. 240, first bar

P. 243, Fiord. Out. Cut from end of recit, p. 243, to p. 260, top

P. 260, 3rd sc. 'T'ascolto' to p. 261m bottom, 'serba'

P. 263, 2nd sc. 'Come?' to p. 263, 4th sc. 'Stelle'

P. 263 bottom, 'Ah, s'io' to P. 264, 2nd sc. 'qui morir'

P. 265, bottom 'due soldi' to p. 267, 2nd sc. 2nd bar 'ore'

P. 270, 3rd sc. 'tanti' to p. 272, 3rd sc. End of 4th bar

P. 279, bottom score 'un picciol' to p. 280, 4th sc., last bar 'ch'io diro'

P. 283, 2nd sc. 'Tieni' to p. 285, 2nd sc. 'miglia'

P. 286-291- Aria OUT

P. 291, 4th sc. 'Esse a lui' to p. 292, 4th sc. 'saputa mia'

P. 295 2nd sc. 'fatali' to p. 295, 5th sc. 'cappello'

P. 298 3rd sc. 1st bar, Fiord. No 'Taci', to p. 299, bottom 'vacillar'

P. 302, 1st bar, 'e un' to P. 303, 2nd bar, 'bene'

P. 306, 2nd sc. 'tu vedi' to p. 307 2nd sc. 'fer queste'

P. 307 4th sc. 'natura' to P. 308 2nd sc. 'facciano'

P. 310 Recit OUT

P. 312, 3rd sc. End of 1st bar to p. 313 2nd sc.,
downbeat 2nd bar

P. 316 Coro OUT, cut to p. 324 bottom, 2nd bar

P. 335, top, downbeat of 3rd bar, to p. 336, top

P. 360, top sc. 'e tra i' to p. 364, top score 5th bar

