

Eva Browning Artists Series 2025-26, Second Season

First concert:

Spanish music and Chopin, my personal journey with the piano

Daniel del Pino, piano

Hemmler Recital Hall

Sunday, September 28, 2025, 4pm

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| I. Albéniz
(1860-1909) | From Suite Española
-Sevilla
-Cádiz
-Asturias |
| | From Suite Iberia
-Albaicín |
| J. Turina
(1882-1949) | From Mujeres de España
-La andaluza sentimental |
| E. Granados
(1867-1916) | From Danzas Españolas
-Andaluza |
| | From Goyescas
-Quejas, o la Maja y el Ruiseñor |
| F. Chopin
(1810-1849) | Nocturne Op. 15 n. 2 in F# major |
| | Waltz Op. 64 n. 2 in C# minor |
| | Fantasia-Impromptu in C# minor |
| | Nocturne Op. 55 n. 1 in F minor |
| | Ballade n. 1, Op. 23 in G minor |

Second concert:

Discovering the Double Bass, challenging its limits

Alberto Bocini, double bass and Daniel del Pino, piano

With the collaboration of Annie Chalex Boyle

Hemmler Recital Hall

Friday December 5, 2025, 6:00pm

F. Schubert
(1797-1828)

Sonata for arpeggione and piano in A minor, D. 821
Allegro moderato
Adagio
Allegretto

G. Bottesini
(1821-1889)

Grand Duo Concertante for violin, bass and piano

A. Bocini
(b. 1963)

Tre piccoli pezzi
Balata n. 3

N. Kapustin
(1937-2020)

Elegy for cello and piano, Op. 96 (Arr. by A. Bocini)
Burlesque for cello and piano, Op. 97 (Arr. by A. Bocini)

Third concert:

Clarinet in the Twentieth Century, a period of creativity and language diversity

Jose Franch Ballester, clarinet

Daniel del Pino, piano

Sunday February 8 2026, at 2pm

Hemmler Recital Hall

F. Poulenc (1899-1963)	Sonata for clarinet and piano, FP184 I-Allegro Tristamente (Allegretto-Très Calme-Tempo Allegretto) II-Romanza (Très calme) III-Allegro con fuoco (Très animé)
C. Debussy (1862-1918)	Première Rhapsodie, for clarinet and piano
B. Kovács (1937-2021)	Hommage to M. de Falla, for solo clarinet
L. Bernstein (1918-1990)	Sonata for clarinet and piano I-Grazioso II-Andantino-Vivace e leggiero
J. Widmann (b. 1973)	Five fragments, for clarinet and piano I-Aussert langsam II-Presto possibile III-Sehr langsam, frei IV-Energiegeladen, sehr schnell V-
J. Horowitz (1926-2022)	Sonatina for clarinet and piano I-Allegro calmato II-Lento, quasi andante III-Con brio

Fourth concert:

Dancing, Dreaming and Battling on Two Pianos

Alessio Bax and Lucille Chung, Piano Duo

Friday April 17 2026, at 6pm

Hemmle Recital Hall

F. Busoni
(1866-1924)

Duetтино Concertante nach Mozart, BV B 88, for two pianos

F. Poulenc
(1899-1963)

Concerto for two pianos
-Allegro ma non troppo
-Larghetto
-Allegro molto

C. Debussy
(1862-1918)

Clair de Lune, for two pianos (arr. Henri Dutilleux)

M. Ravel
(1875-1937)

La valse, for two pianos

A. Piazzolla
(1921-1992)

3 Tangos, for piano four hands (arr. Bax/Chung)
-Lo que vendrá
-Milonga del ángel
-Libertango