

Texas Tech University
Symphonic Wind Ensemble/Symphonic Band/Concert Band
Euphonium Audition Materials
Fall Semester 2024

From Bosquet: *36 Celebrated Studies* (continues on next page)

Allegro moderato

8. 

4

7

10

13

16

19

22

26

29

dim. *p*

a poco più lento

espress.

Tempo I

Bosquet (cont.)

This musical score is for a piece titled "Bosquet (cont.)", written in bass clef. It consists of nine staves of music, numbered 32 through 56. The key signature has two flats (B-flat and E-flat). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Trills are indicated by the "tr" symbol above certain notes in measures 32, 35, and 38. Slurs are used to group phrases of notes across multiple measures. The piece concludes with a double bar line at measure 56.

32

35

38

41

44

47

50

53

56

Hector Berlioz (arr. Safranek): *Roman Carnival Overture*

Solo, espressivo

p

mf

mf

poco cresc.

p

sf

sf

ath Horn

I. March.

% Allegro

1

f

A

B

2nd Hn.

C

D

Bass Trom.

dim.

Solo.

E

mf

F

mp

G

cres.

ff

Karl King: *Barnum and Bailey's Favorite*

Claude T. Smith: *Festival Variations*

Handwritten musical score for "Festival Variations" by Claude T. Smith. The score is written on five staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers are circled and placed above the staves: 25, 33, 41, 49, 57, 63, 67, and 71.

Performance instructions and dynamics include:

- 25:** *♩ = ♩* (quarter note equals half note)
- 41:** *SOLO*
- 49:** *p cresc.* (piano crescendo)
- 57:** *(cresc)* (crescendo), *mf* (mezzo-forte)
- 63:** *7* (seventh note)
- 67:** *3* (triple note)
- 71:** *4* (quadruple note)

William Schuman: *When Jesus Wept* (play “solo” line throughout)

Meno mosso

Solo *mp legato sempre, espressivo*

Tutti *pp*

80 *p*

85 **Tempo I** *ppp*

(Solo) 90

95

100 *pp*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves: a top staff for the 'Solo' line and a bottom staff for the 'Tutti' line. The tempo is 'Meno mosso'. The 'Solo' line is marked 'mp legato sempre, espressivo' and the 'Tutti' line is marked 'pp'. The score includes measures 80, 85, 90, 95, and 100. The 'Solo' line is marked 'mp legato sempre, espressivo' and the 'Tutti' line is marked 'pp'. The tempo changes to 'Tempo I' at measure 85. The score ends with a 'pp' dynamic at measure 100.

John Williams (arr. Bulla): *Star Wars Main Title* (continues on next page, play lower divisi throughout)

Maestoso (♩ = 108) **A tempo (L'istesso)**

Poco rall. *div.* *marc.*

sfz *sfz*

6

10

14

19 **20**

f *espressivo*

24

29

This musical score is for the Star Wars Main Title, arranged by Bulla. It is written for a lower division instrument, likely a double bass. The score begins with a tempo marking of 'Maestoso' at 108 beats per minute, indicated by a quarter note. The key signature has one flat (B-flat). The initial time signature is 4/4, which changes to 3/4 at measure 5. The score is divided into systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The third system contains measures 10 through 13. The fourth system contains measures 14 through 17. The fifth system contains measures 18 through 21, with measure 20 boxed. The sixth system contains measures 22 through 25. The seventh system contains measures 26 through 29. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from 'Maestoso' to 'A tempo (L'istesso)' at measure 5, with a 'Poco rall.' (slightly slower) instruction above the staff. The 'div.' (divisi) instruction appears at measure 10, and 'marc.' (marcato) at measure 14. Dynamic markings include 'sfz' (sforzando) at measures 1, 10, and 19, and 'f' (forte) at measure 19. The 'f' is followed by 'espressivo' (expressive). The score ends with a double bar line at measure 29.

Williams: *Star Wars* (cont.)

34 *Poco rall.*

marc.

38 *A tempo*

43

48

52

59 *mf*

61