

Fall 2024 TTU Oboe/EH Audition Materials

Oboe:

Prokofiev: *Symphony No. 1 (Classical Symphony)* – (1 after B – D)

Stravinsky: *Petrushka: Premier Tableau Vivace* (3 after reh. 3 – reh. 5) & *Russian Dance* (reh. 33 – downbeat of reh. 39)

Tchaikovsky: *Symphony No. 6,, mvt. 2* – (mm. 9 – 15 second ending & pick-up to A – C)

Arnold: *Four Scottish Dances* Mvt. III, pickup to [E] to one after [H]

Grainger: *Shepherd's Hey*, pick up to mm. 54 – mm. 73

English horn:

Stravinsky: *Petrouchka* (reh. [144] – after reh. [147])

Respighi: *Pines of Rome*, mvmt. 4 (mm. 18 – end of mm. 32)

Prokofiev: *Symphony No. 1 – Classical Symphony* (1 after B – D)

**III
Gavotte**

Non troppo allegro ♩ = 144

The musical score for Prokofiev's Gavotte, III, is presented in four staves. The tempo is marked 'Non troppo allegro' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The first staff begins with a forte (f) dynamic and includes rehearsal marks A and B. The second staff features dynamics ranging from forte (f) to pianissimo (pp). The third staff is marked 'pp Solo' and includes rehearsal mark C. The fourth staff includes rehearsal marks D, E, and 4, with dynamics p and mp.

Arnold: *Four Scottish Dances* Mvt. III, pickup to [E] to one after [H]

Allegretto ♩ = 88

The musical score for Arnold's Four Scottish Dances, Mvt. III, is presented in three staves. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The key signature has three flats (Bb, Eb, Ab). The first staff begins with a mezzo-piano (mp) dynamic and includes rehearsal mark E. The second staff features dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and includes rehearsal marks F and G. The third staff includes rehearsal mark H and dynamics mf and p. The piece concludes with a 'poco' marking and a 'rit.' (ritardando) leading to 'a tempo'.

STRAVINSKY *Petrushka*: Premier Tableau – Vivace (3 after 3 – 5)

Erstes Bild. | Premier Tableau.
Karneval. | Carnaval.

Vivace.

Solo

mf *espress. e cantabile*

Solo

f

Poco a poco accelerando e cresc.

fff

STRAVINSKY *Petrushka*: Russian Dance (33 – downbeat of 39)

РУССКАЯ.
Russischer Tanz. | Danse Russe.

33 Allegro giusto.

f

34 Solo

mf *sempre grottesco*

4 Solo

stacc.

35 36

8 *f* *cresc. sempre*

37 38

f

39 Solo

Solo

Tchaikovsky: Symphony #6 Mvmt II (mm. 9 – 15 second ending & pick-up to A – C)

II

Allegro con grazia

4 Vcl. *mf*

10 *più f*

15 *mf* 1. 2. 7

24 *mf* *più f*

28 *mf* *f*

32 *mf*

37 *f* *ff*

41 *mf*

45 *f* *mf* *ff* *f*

Grainger: Shepherd's Hey – pick up to mm. 54 – mm. 73

53 *mp short* 3 *f feelingly* (nasal)

59 *louden lots ff ff short and sharp* 66

58 *sff*

73

English horn

Stravinsky Petrouchka ([144] – after [147])

VALSE

143 Allegretto, $\text{♩} = 60$

G.P.

Trpt.

144 Solo

f *pp* *mf*

sim.

145

146

147 G.P.

Stravinsky Petrouchka ([209] – [211])

209 $\text{♩} = 138$

Solo

f

210

211

Respighi: Pines of Rome, mvmt. 4 (mm. 18 – end of mm. 32)

I pini di Roma

English horn

IV. I pini della via Appia

Ottorino Respighi
(1924)

Tempo di Marcia ♩ = 66

18

7

10

Musical score for English horn, measures 18-32. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 66 beats per minute. The score is divided into four systems of five measures each. Measure numbers 18, 21, 24, and 28 are indicated at the start of each system. A box containing the number 18 is placed above the first system. A box containing the number 19 is placed above the second system. Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The score concludes with a final measure (measure 32) featuring a triplet of eighth notes.