<u>Texas Tech University</u> <u>Orchestra and Band(s) Audition Repertoire for Horn</u> Fall 2024

Excerpts:

Brahms: Academic Festival Overture, Horns in C and E

Stravinsky:

Petroushka, Horn in F

Brahms:

Symphony No. 3, Horn in C

Grainger:

Children's March, Horns in F

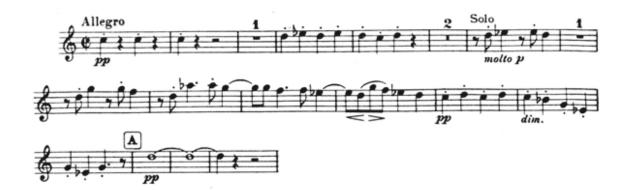
Hanson: Shostakovich: Symphony No. 2, Horn in F Symphony No. 5, Horn in F

Kopprasch:

Etude No. 22, Horn in F

Brahms: Academic Festival Overture, Horn I in C and Horn III in E. Excerpt 1

Horn 1 in C

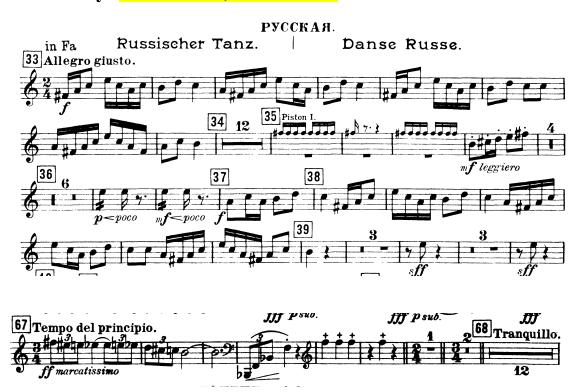


^{*}If you plan to audition for Orchestra you will be liable for <u>ALL EXCERPTS</u>, if you are auditioning for bands only, then you will be liable for Grainger, Hanson, Shostakovich, and Kopprasch.

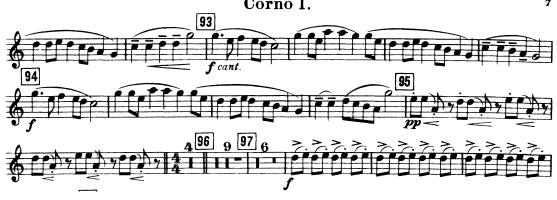
Excerpt 2 – Un poco maestoso



Stravinsky: Petroushka, Horn I in F









<u>Brahms Symphony #3, Mymt III, F to 12 after F. Horn I in C</u> (transpose down a fourth, first note played is transposed to a second line G.)

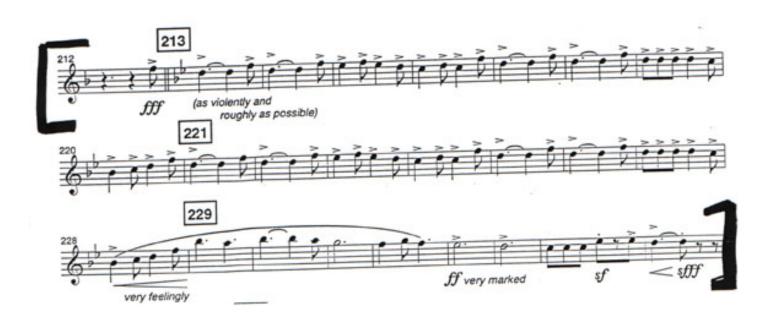


Grainger:

Children's March, Horns in F

Grainger, P. Children's March: 1st horn, mm. 212-236

Horn in F . = 138



Hanson: Symphony No. 2, Horn in F

Hanson, H. (Trans. McBeth)

Symphony No. 2: 3rd movt., 1st horn

Horn in F

mm. 4-19 d= 112





<u>Shostakovich Symphony #5, Mymt. I, tutti low horn Horn I in F.</u> Bass Clef, Old notation, the first note played is a G right below the treble clef staff.



Kopprasch: Etude No. 22, Horn in F

2. Kopprasch 60 Selected Studies - Number 22 - Beginning to the Double Bar (no repeat) (Quarter note = 60)

