

Texas Tech University
Orchestra and Band(s) Audition Repertoire for Horn
Fall 2024

Excerpts:

Brahms:	Academic Festival Overture, Horns in C and E
Stravinsky:	Petroushka, Horn in F
Brahms:	Symphony No. 3, Horn in C
Grainger:	Children's March, Horns in F
Hanson:	Symphony No. 2, Horn in F
Shostakovich:	Symphony No. 5, Horn in F
Kopprasch:	Etude No. 22, Horn in F

*If you plan to audition for Orchestra you will be liable for ALL EXCERPTS, if you are auditioning for bands only, then you will be liable for Grainger, Hanson, Shostakovich, and Kopprasch.

Brahms: Academic Festival Overture, Horn I in C and Horn III in E.
Excerpt 1

Horn 1 in C

Allegro

pp

1

2

Solo

molto p

1

pp

dim.

A

pp

Excerpt 2 – Un poco maestoso

Horn 3 in E

147 Solo *p* < > *espr.* 4 *animato*
160 13 Hr. I *f* *f* Fag. I
193 21 *G*

Stravinsky: **Petroushka, Horn I in F**

РУССКАЯ.
in Fa Russischer Tanz. | Danse Russe.

33 Allegro giusto. *f*
34 12 35 Piston I. *mf* *leggiere*
36 6 *p* < *poco* *mf* < *poco* *f*
37 38
39 3 3 *fff* *fff*
67 Tempo del principio. *fff marcatisimo* *fff p suo.* *fff p sub.* 68 Tranquillo. *fff*
12

85 86 87 88 *f stacc.* *sempre simile*

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 in Fa. Allegretto. 91 Solo. 92 *f cantabile* *poco più f cantabile*

Corno I.

7

93 *f cant.* 94 *f* 95 *pp* 96 97 *f*

123 Solo *f cant.* 124 *pp* *sff sempre*

Brahms Symphony #3, Mvmt III, F to 12 after F, Horn I in C (transpose down a fourth, first note played is transposed to a second line G.)

7 Klar. Fag. I lunga F

102

110

p *p espr.*

Grainger: **Children's March, Horns in F**

Grainger, P. *Children's March*: 1st horn, mm. 212-236

Horn in F $\bullet = 138$

213

212

fff (as violently and roughly as possible)

221

220

229

228

ff very marked *sf* *<fff*

very feelingly

Hanson: **Symphony No. 2, Horn in F**

Hanson, H. (Trans. McBeth)

Symphony No. 2: 3rd movt., 1st horn

Horn in F

mm. 4-19 ♩ = 112

Allegro con brio

ETB 9

7

12

18

ff

ffp

fp

mm. 107-113 ♩ = 132

107

K

111

5

Shostakovich Symphony #5, Mvmt. I, tutti low horn, Horn I in F. Bass Clef, Old notation, the first note played is a G right below the treble clef staff.

Kopprasch: **Etude No. 22, Horn in F**

2. Kopprasch 60 Selected Studies – Number 22 – Beginning to the Double Bar (no repeat) (Quarter note = 60)