

# TTU Bass Clarinet Band/Orchestra Auditions – Fall 2024

Please listen to several recordings of these pieces for style and tempi.

## 1. Cindy McTee - Circuits (quarter = 144-152)

The musical score for Cindy McTee's 'Circuits' is presented in five staves of music. The first staff begins at measure 73 and includes a double bar line with repeat dots. The key signature has one flat (Bb) and the time signature is 2/4. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), with crescendo and decrescendo hairpins. Measure numbers 73, 76, 79, 84, 88, and 91 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a 2/4 time signature.

2. Dimitri Shostakovich – Violin Concerto NO. 1, 2<sup>nd</sup> movement  
(Leave out notes that below Eb if you don't have a low C Bass Clarinet)

Bass Clarinet in Bb

Violin Concerto No. 1

Shostakovich

*2. Scherzo*

23 *Allegro*

24

25 3 12

### 3. Johannes Brahms *Symphony No. 1*, 2nd Movement

#### Brahms — *Symphony No. 1* in C Minor

6

CLARINET 1.

in B

Un poco Allegretto e grazioso

Solo

6  
9  
16  
23

*p dolce*  
*p dolce*  
*A dolce*  
7

The musical score for Clarinet 1 in B-flat, featuring a solo part. The tempo is 'Un poco Allegretto e grazioso'. The score includes measures 6, 9, 16, and 23. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p dolce* and *A dolce*. A bracketed section labeled 'A' is present in measure 16, and a bracketed section labeled 'B' is present in measure 23.

### 4. Tchaikovsky – Trepak from the Nutcracker Suite (Play all, not just brackets)

#### c) Danse russe Trepak

Tempo di trepak, molto vivace

15  
29  
40

The musical score for the Trepak dance from the Nutcracker Suite. The tempo is 'Tempo di trepak, molto vivace'. The score includes measures 15, 29, and 40. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. The score is divided into sections labeled A and B, with section A starting at measure 15 and section B starting at measure 29.